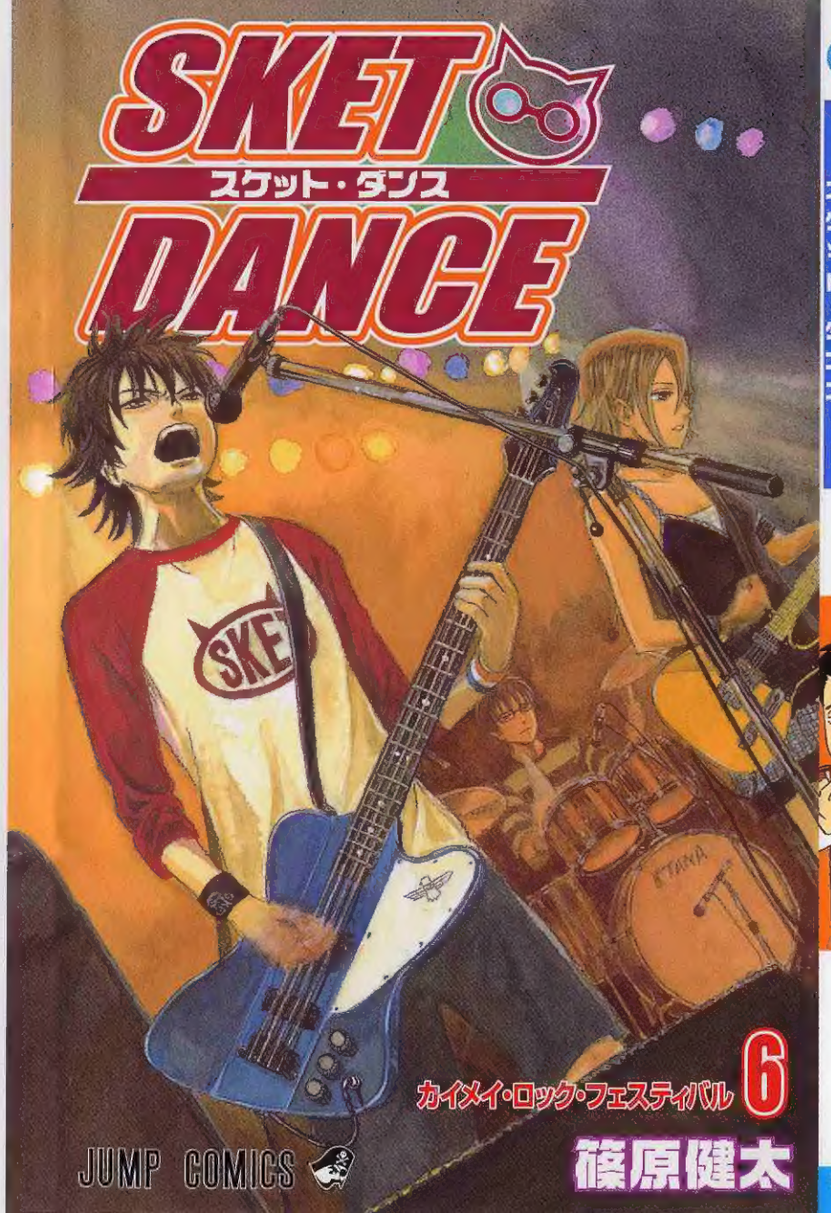
SKET DANCE

スケット・ダンス



カイメイ・ロック・フェスティバル 6

JUMP COMICS

篠原健太

SKET DANCE スケット・ダンス 6

篠原健太

集英社

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ジャンプ・コミックス

雑誌 43088－19

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SKET

篠原健太

待望のリストバンドグッズ化です。
これをはめてまだまだ頑張ります。

●週刊少年ジャンプ・H20年29号～37・38合併号掲載分収録

LOVE

J・C

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待望のリストバンドグ
これをはめてまだまだ

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SKET DANCE

スケット・ダンス

「ボッスン、風の強い日を選んで走って行こう!!」

the pillows　山中さわお(Vo&G)

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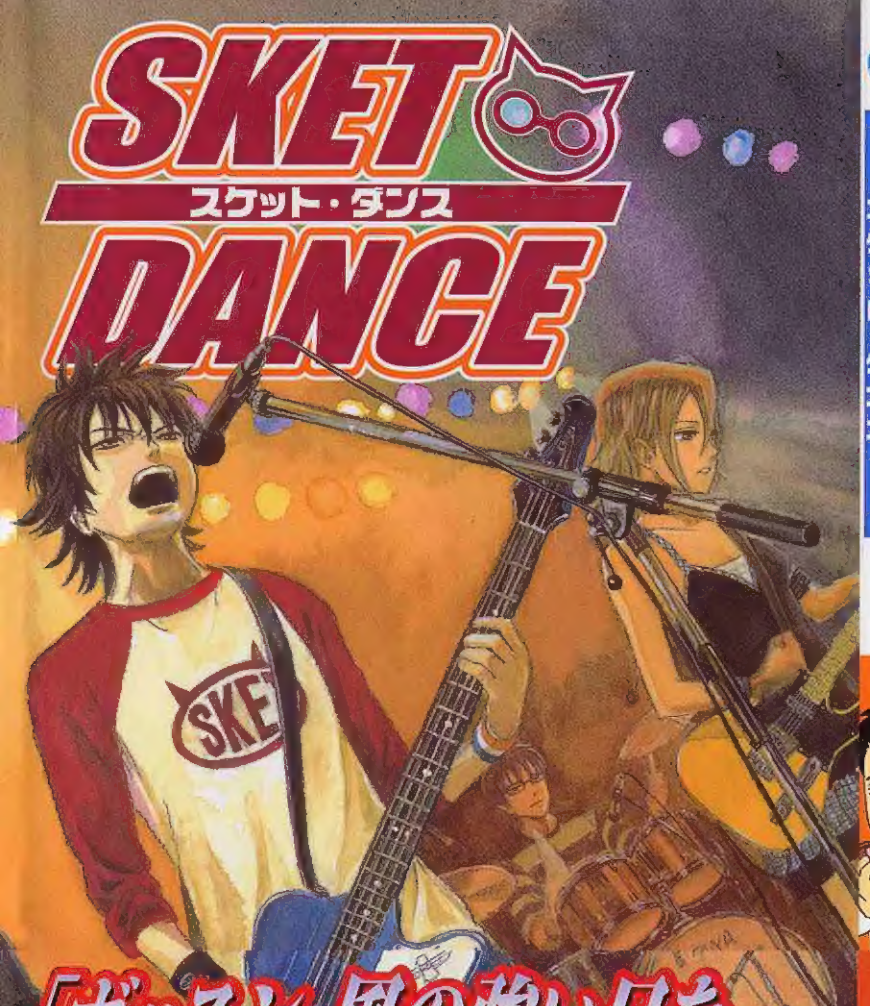

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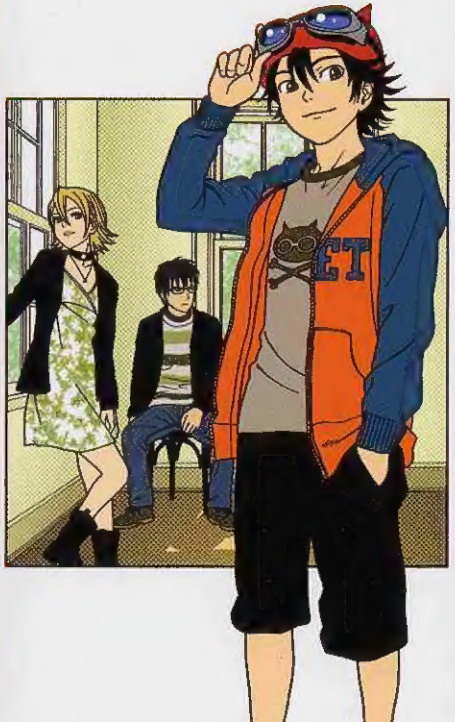

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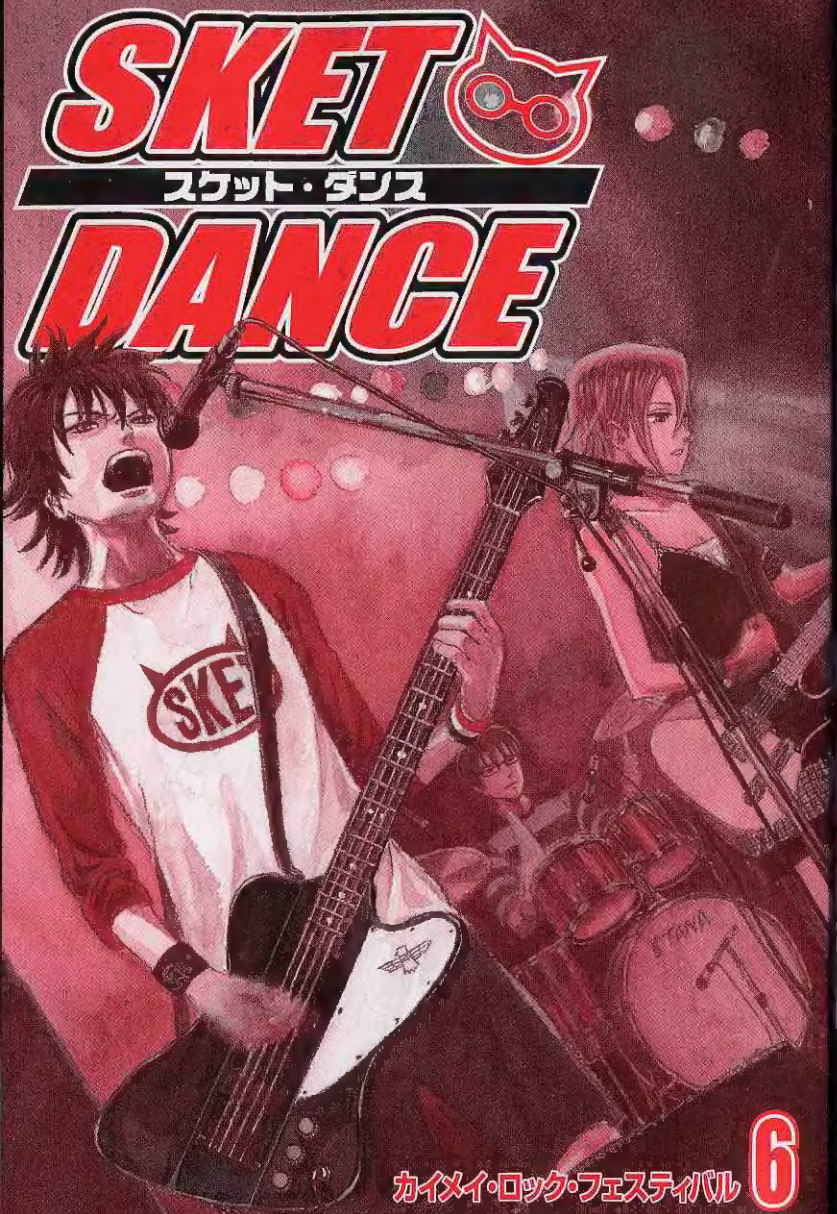

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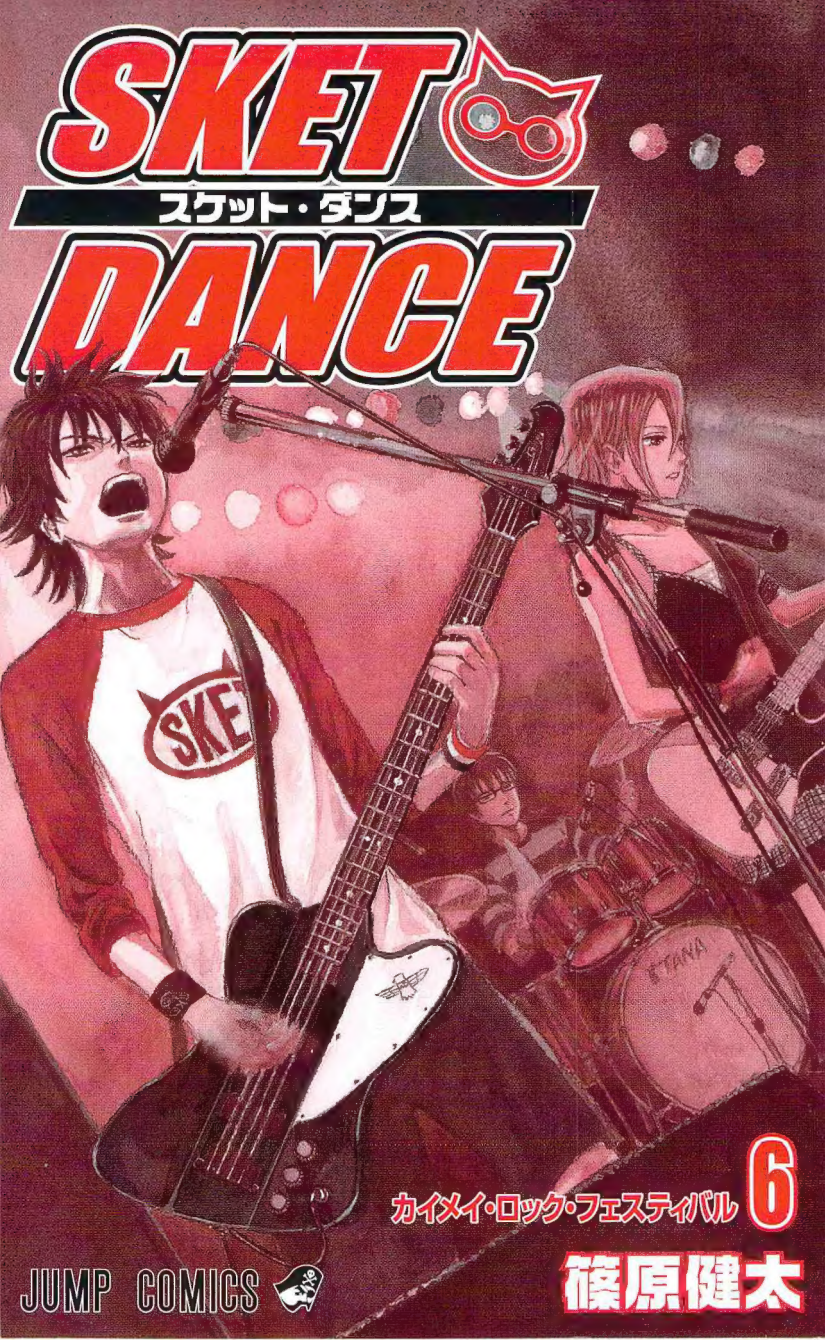
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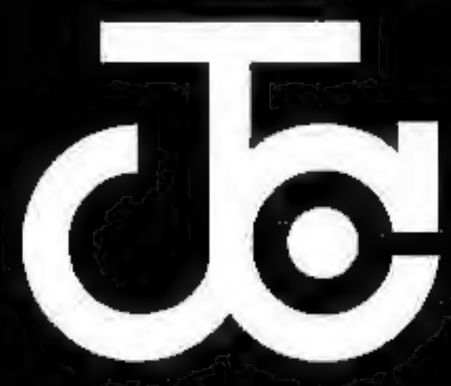

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★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

6

カイメイ・ロック・フェスティバル

SKET DANCE

スケット・ダンス

篠原健太（しのはらけんた）

JUMP COMICS

登場人物

Who is the beauty?

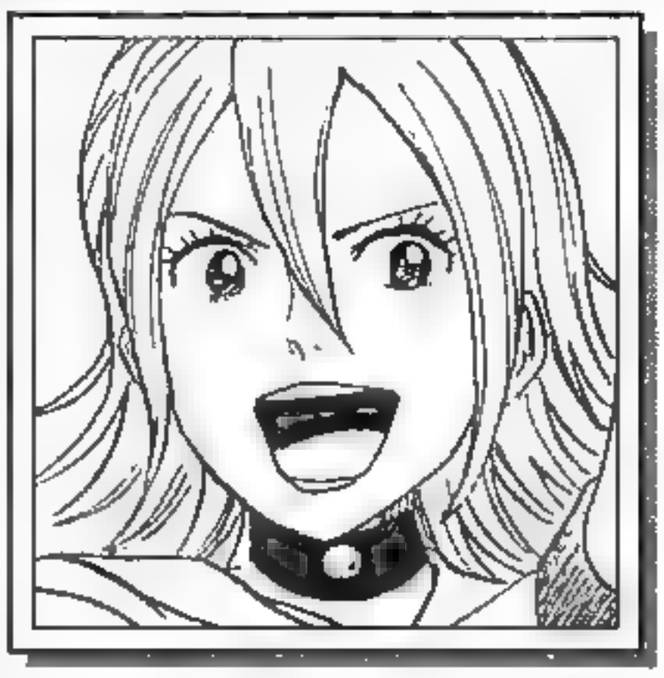
学園生活支援部＝スケット団

藤崎 佑助：ボッスン

スケット団のリーダー。普段は頼りないが、ゴーグルを装着することで、尋常ならざる集中力を発揮する事が出来る。

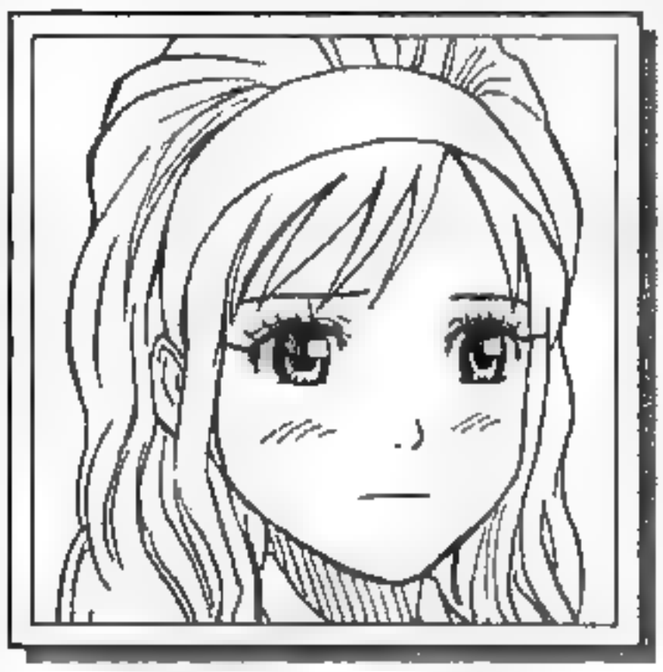
笛吹 和義：スイッチ

知性派で、特に情報収集のスペシャリスト。自分の口では一切喋らず、常備のＰＣで合成した音声で会話をする。



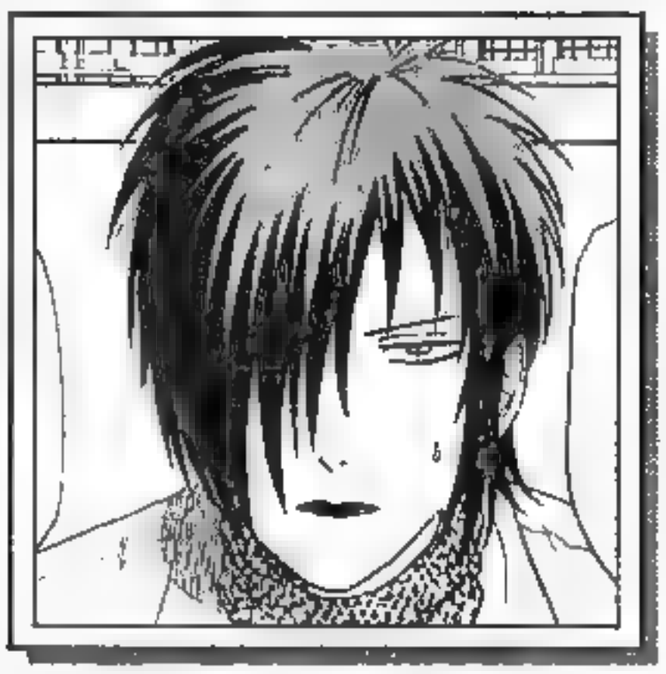
鬼塚 一愛：ヒメコ

スケット団の紅一点にして唯一の武闘派。かつて「鬼姫」の異名を持つ伝説の不良だった。妙な味のキャンディを好む。



吉備津 百香

「鬼姫」に憧れ、その名を騙って暴れ回る不良だったが、ヒメコに出会い更生。その後、持ち前の美声を生かし声優に。



ダンテ

本名は伊達。ヴィジュアル系バンドに憧れ、会話もかなりそっち系の匂いを醸し出す、若干面倒くさい男子生徒。

椿 佐介

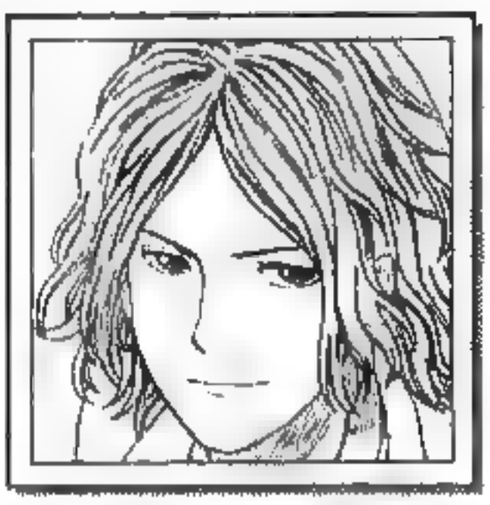
生徒会副会長。より良い学園作りのために全精力を注いでいる。スケット団を廃部に追い込もうとした過去あり。

安形 惣司郎

生徒会会長。実質的業務は全て副会長の椿に任せきりだが、締めるところは締め執行部員を束ねる真のリーダー。

丹生 美森

生徒会会計。超大金持ちの天然お嬢様。独特の金銭感覚のせいか、何でもお金で解決しようとする癖がある。

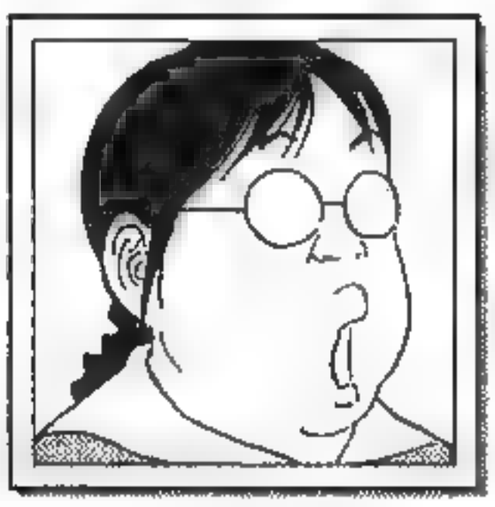


榛葉 道流

生徒会庶務。自信家でナルシストだが、やる時はやる男。女子からの人気は相当高くファンクラブがあるらしい。

浅雛 菊乃

生徒会書記。強烈な毒舌の持ち主だが、会長には絶対服従。ぬいぐるみ好きという一面もあり。あだ名は雛菊。



矢場沢 萌

スケット団によく依頼に訪れる、「ヤバイ」が口癖の女の子。ヤバイことにチアリーディング部に所属している。

スケット・ダンスとは

What's the SKET DANCE?

開盟学園・学園生活支援部、通称「スケット団」は、生徒達が学園生活を円滑に送るための人助け――トラブルの解決から部活の助っ人、悩み相談や裏庭の清掃までをこなす、みんなに頼りにされる学園のサポーター集団である。

…というのは建前で、実際は学園の便利屋扱い。依頼も少なく、暇を持て余す日々を送っている…。

ボッスン、ヒメコ、スイッチの三人からなるそのスケット団のもとへ、(大体は)変なヤツらの(大抵は)変な依頼が舞い込み…。

この物語は、そんなヤツらが織りなす「基本笑いで時々真面目」な新感覚学園コメディなのである!!

SKETCH

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THIS MAY BE A LITTLE SUDDEN, BUT...

WE'VE HAD AN ARC IN THE PAST... AND NOW FOR SOMETHING COMPLETELY DIFFERENT!!

OUTER SPACE.

EASY - THAT'S SHOUTEN!

COR-RECT

DE-DEDE DEDEDEDE DE-DE- ..

AW, I JUST DON'T HAVE A CLUE. .

WHAAA ?!

THAT'S TOUGH!

DERERE- (ZUGYA-!) UNDERER-ERERERERE DE-DE-RE- (KAN!)

RIGHT.. HOW ABOUT THIS ONE, THEN?

HOW THE HECK DID YA GET THAT WITHOUT EVEN THE TUNE...?

YOU'RE INCRED-IBLE!!

♫ "TSU-KA-- MO-OU ZE!" ♪ GOT IT!

AH-

AHH-

I'M SURE I SHOULD KNOW THIS ONE. !

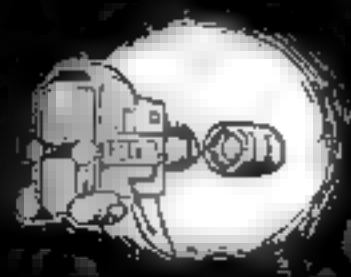
DERE- DE-- DERE ---

"POWA WA--- --N"?

DERERE- (ZUGYA!) UNDERERER-ERERERE DERE-DE- DERE- ---- POWAWA--- --N!

ROCKET DANCE

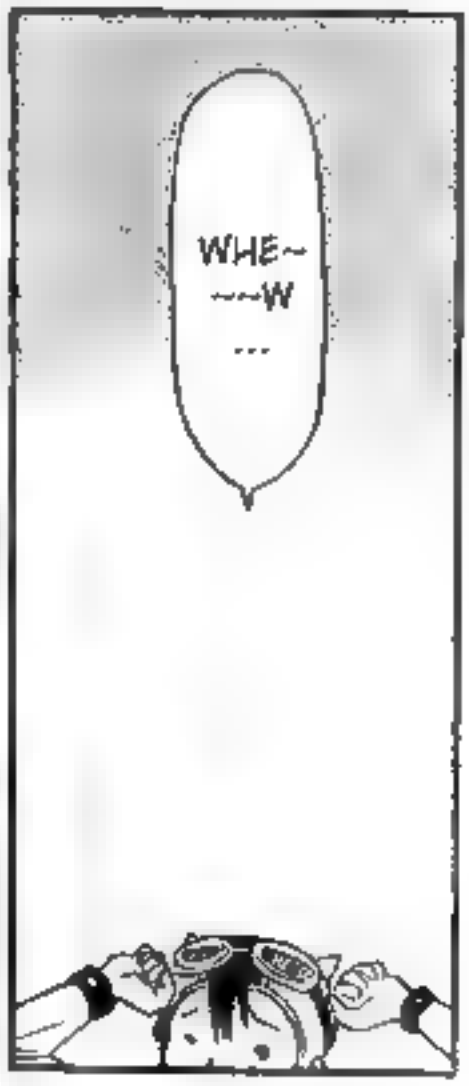
THIS PARTICULAR SHIP HAS COMPLETED ITS MISSION OF PLANETARY EXPLORATION AND IS MAKING ITS WAY BACK HOME TO EARTH.



THE ROCKET FLIES ONWARD THROUGH THE ENDLESS SKIES!

AN AGE OF GREAT SPACE VOYAGES.

CHAPTER 45:
ROCKET DANCE ~ENCOUNTER~



I CAN'T TAKE THIS ANY MORE!!!

oh shaddup

NO MATTER HOW FAR WE FLY, IT'S JUST SPACE, SPACE AND MORE SPACE!!

IT'S LIKE WE'RE STUCK IN THE STAR WARS OPENING!!

SO BO~~~~~~~~~~RED!!!

HOW LONG UNTIL WE GET BACK TO EARTH?!

SWITCH

OKAY, MEETING TIME!!

GAAAAA AAHH-HHH!!

THREE MONTHS AND FIFTEEN DAYS.

HIMEKO, SWITCH, GET OVER HERE!!!

THE LIKES OF YOU ARE BASICALLY ONLY ON THIS VOYAGE FOR THE SAKE OF STOPPING ME, THE CAPTAIN, GETTING BORED! COME ON, HELP ME OUT HERE!!

AH, JUST SHUT UP AL-READY !!

I WOULD PREFER YOU TO STOP USING US TO ALLE-VIATE YOUR OWN BOREDOM.

HU-----H? AGA-IN? WHAT IS IT NOW? THIS IS MEANT TO BE PERSONAL FREE TIME, YA KNOW.

HUH?! WHAT, ARE YOU A ROBOT OR SOME-THING?!

AAAAAAAA AGHHHH-HHHH!!! SOME-THIN' CAME OUT OF HIS HEAD----~~~!!!

YOU DIDN'T KNOW ...?

[illegible] MORE RECENT MODELS DO PROVIDE TEN TIMES THE VELOCITY.

[illegible] SHIP'S JUST TOO DAMN SLOW! NOBODY USES WARP DRIVES THIS OLD ANY MORE, YOU KNOW?

WHA - ?!

INCIDENTALLY, I AM ONE OF THE NEWEST MODELS.

SO WHAT?! WHAT USE IS THAT?! YOU PICK UP SIG-NALS OR SOME-THING?!

I HAVE THE SPE-CIAL ABIL-ITY TO EXTEND MY AN-TENNA UP TO FOUR METRES.

LIKE HELL YOU'RE "ONE OF THE NEWEST MODELS"!! C'MON, LET'S JUST FORGET THE WHOLE ROBOT THING ALREADY!!

COME TO THINK OF IT, HE'S NOT USIN' A COMPUTER... I GUESS HIS VOICE IS JUST ARTIFICIAL ANYWAY...

HOW WOULD I KNOW?!! WHO CAME UP WITH THAT IDEA?!

WE COULD PLAY A WORD-LINKING GAME WHERE YOU HAVE TO COME UP WITH A WORD BEGINNING WITH THE LAST LETTER OF THE LAST WORD.

OKAY, HOW ABOUT THIS?

I GET THE FEELING WE'VE DONE SHIRITORI TO DEATH ALREADY - THERE ARE NO NEW TOPICS LEFT

CAN'T YA COME UP WITH SOMETHING A LITTLE BETTER THAN THAT?!

THAT'S JUST SHIRITORI!!

NO. . I WAS THINKING WE SHOULD COME UP WITH SOMETHING A LITTLE MORE, YOU KNOW, FUTURISTIC

WHADDAYA MEAN, "SOMETHING"?! NOT ANOTHER ONE OF THOSE GUESS-THE-TV-SHOW--THEME QUIZZES, OKAY?! I'M FED UP WITH THOSE

.....

.....

COME ON, LET'S DO SOMETHING.

AT ANY RATE, I'M BORED, AND THAT'S THAT.

...

"LIKELY-SOUNDING"?

Topic: "Likely-sounding shonen manga titles"

YEAH, WELL, I THOUGHT WE COULD PUT A NEW SPIN ON IT WITH A TOPIC LIKE THIS.

IS THIS THE TIME TO BE GOING ALL "CONCENTRATION MODE"?!

"RI" "RI" "RI"..

キィィィン

WHAT THE HECK. EVEN THOUGH WE'RE IN OUTER SPACE, WE'RE JUST DOING THE SAME STUFF AS USUAL

ALL RIGHT! I'LL START US OFF, THEN. STARTING WITH THE "RI" OF "SHIRITORI"!!

HUH?! WILL A GAME LIKE THAT EVER EVEN END?

YEAH, WE USE OUR IMAGINATIONS AND COME UP WITH SOMETHING THAT HAS A RING TO IT

LET'S GIVE IT A TRY

WELL, OF COURSE, IF THE TITLE *DOESN'T* SOUND LIKELY, THEN IT'LL BE REJECTED

NO, NO!

YOU CAN SEE IT, CAN'T YOU?! YOU CAN TOTALLY SEE IT!!

THAT'S LAME AND OLD-FASHIONED!!

I DON'T KNOW THAT I *APPROVE* OF IT, BUT I SUPPOSE I COULD SEE IT AS A SHONEN MANGA

WELL, WHATEVER. I'LL RESIST THE URGE TO VETO IT

OKAY! SO THE NEXT ONE HAS TO START WITH "I"!

LETHAL CRUSHER GUY

I will protect stuff.

SO LAME.

"LETHAL CRUSH-ER GUY"!

IMA... IKIMASU

bye

"IMA ...

....IKI-MASU" !

WHA AAA ?!!!

"I" ...

HIME KO ...?

"I" ...

"I" ...

=TN: "I'M GOING NOW"=

HM? ARE WE ALLOWED TO DO THAT?! IS THAT ALLOWED?

SO YOU'RE SAYING WE'RE ALLOWED TO JUST TACK STUFF ON NOW? FINE, GOT IT!

WHAT'S WITH THE TACKING-ON-AN-EXPLANATION, ANYWAY ?!!

SO THE WORDS IN THE TITLE END UP REPRESENTING THE MAIN CHARACTER'S FINAL STATEMENT OF RESOLUTION!

OH. I SHOULD PROBABLY MENTION, BUT IT'S A ROMANTIC COMEDY YEAH?

YEAH, NOT A CHANCE.

NO, IT WORKS!! IT TOTALLY WORKS!!

WHAT ARE YOU,A DELIVERY-GIRL?!! AND I'M SURE I'VE HEARD SOMETHING LIKE THAT BEFORE SOMEWHERE!!

YOU'RE GOING?! GOING WHERE? TO DO WHAT?

WHAT ?!

Speedy Boy ORE

"SPEEDY BOY ORE"!

AAA GH !!!

YOU'RE USING "SLI".

GUESS IT'S YOUR TURN, SWITCH.

I AM A ROBOT WITH A COMPUTERISED BRAIN LIKE MINE, A SIMPLE GAME OF SHIRITORI IS CHILD'S PLAY.

AND HE'S GOING OVER-BOARD WITH THE EXPLAIN-ING AN' ALL!!

WHERE THE HELL ARE YOU GETTING THIS CRAP?!!

NO, WAIT A MINUTE AS YOU CAN TELL FROM THE SIMILAR-SOUNDING TITLE, THIS MANGA IS ACTUALLY A SEQUEL TO "LETHAL CRUSHER GUY"

CAN'T ALLOW THAT ONE.

FORGET THAT, HIS WHOLE IDEA IS JUST SCREWED-UP IN GENERAL

WHAT'S WITH THE "ORE"?! IT'S LIKE YOU'RE JUST INTRODUCING YOURSELF SAYING "BY THE WAY I HAPPEN TO MOVE QUICKLY"!!

NO!! HELL NO!! NOT A CHANCE!!

YOU'RE SLOW!!

BEEEP! BEEEP! EMERGENCY ALARM! THE SHIP IS IN DANGER OF COLLI-SION WITH A FOREIGN OBJECT!

YOU THINK WE CRASHED INTO SOME-THING?!!

WHOOOA?! WHAT WAS THAT?!

WE'VE SMASHED STRAIGHT INTO THEM!

AHH ...!

AW, CRAP... IT LOOKS LIKE WE'VE GIVEN 'EM A GREAT BIG DENT!!

GET A GRIP!! YOU'RE MEANT TO BE THE CAPTAIN!!

AND YOU'RE JUST ACTING LIKE YOU ALWAYS DO, AN' ALL!!

POLICE?! AM I GONNA BE AR-RESTED?!

THEN WE SHOULD CONTACT THE INSURANCE COMPANY

OKAY, NOBODY DO ANYTHING RASH. FIRST WE SHOULD PHONE THE POLICE.

WHAT?! WHAAAT?! WHAT DO WE DO?!! WHAT'RE WE MEANT TO DO IN SITUATIONS LIKE THIS?!

YOU'RE NOT EVEN *TRYIN'* TO MAKE THIS AN OUTER-SPACE STYLE STORY ARE YA.

HEY, YOU WERE GET-TING INTO THAT GAME TOO!! DON'T START POINT-ING FINGERS NOW!!

ARE WE TRYIN' TO JUST WASTE ALL NINETEEN PAGES OF THIS CHAP-TER?!!

WHY THE HELL WERE WE ALL JUST SITTIN' AROUND PLAYING SHIRITORI, HUH?!!

BESIDES, WE'VE GOT, WHAT THREE PEOPLE ON THIS SHIP AND YOU'RE TELLIN' ME NOBODY WAS PAYIN' ANY ATTENTION TO WHERE WE WERE GOING?!!

WE CAN'T SHOW ANY WEAK-NESS HERE IF WE APOLO-GISE, IT'S ALL OVER.

ALL RIGHT... YOU GUYS JUST LEAVE THIS TO ME.

AH... IT SEEMS THAT WE ARE RECEIVING A TRANSMISSION FROM THE OTHER SHIP.

SHE SURE HAS AN UNCOUTH WAY OF DEALING WITH THINGS

WELL ?!!

OH, IF YOU DON'T PAY UP, YOU'RE GONNA PAY, YOU HEAR ME?!!

HELL, IT LOOKS LIKE YOU'VE SMASHED UP OUR SHIP PRETTY DAMN WELL WHILE YOU WERE AT IT!!

WELL ?!!

WHERE THE HELL D'YOU THINK YOU WERE LOOKIN', SMASHIN' INTO US LIKE THAT, HUH?!!!

OI, YOU PUNKS !!!

WHA AA ?!!

P - PIPE POPPY.

WHAT THE HELL'S HAPPENED TO HIM, ANYWAY, HUH?!!

HE'S NOTHING LIKE HE USUALLY IS!!

"THE BLAME FOR THIS ACCIDENT LIES ENTIRELY WITH ME", HE SAYS.

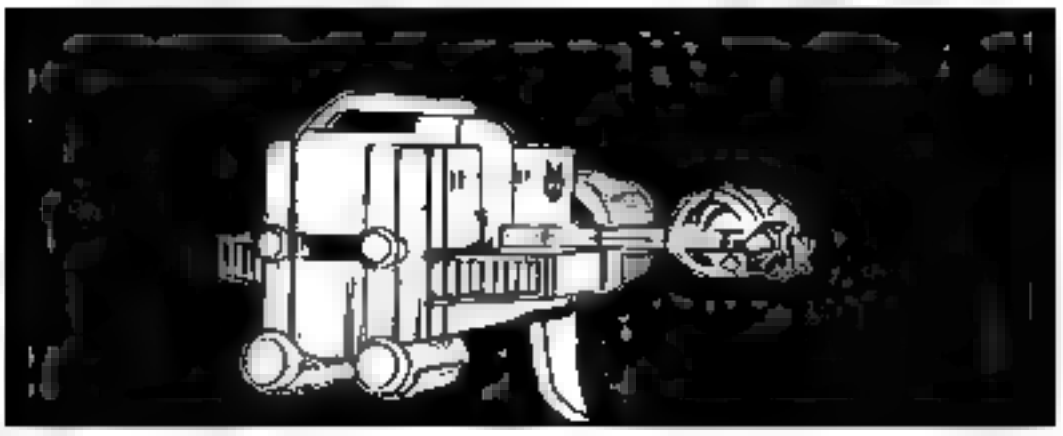
WHAT ?!

PA PAYP POR PIP PAPPIPEPP PIPE PEPPAIPI PIP PI.

"PI"... WHAT?

HE WOULD APPEAR TO BE A PAPEPPIAN.

HE'S SAYING "I'M SORRY".



PIIP PUP PU PAPE PI PAP PU PAPEPP?

"PLEASE WOULD YOU TAKE ME BACK TO PAPEPP?"

P - PAP PUP POAP PERP
"THAT JUST WON'T WORK"

I CAN'T DECIDE WHETHER THIS GUY'S ANNOYING OR CUTE
YOU CAN STAY HERE ON OUR SHIP UNTIL THEN IF YOU LIKE
AN OLD SHIP LIKE THAT, WE COULD PROBABLY GET A MECHANIC OUT HERE AND HAVE IT FIXED IN A WEEK OR SO, YEAH?
AHH AHHHH
WELL, YOU KNOW WE FEEL BAD ABOUT THE WHOLE THING TOO, BUT, WELL

PAI PA PEI, PAI PUP PIPPOPYUPE PAIPEPP - PAI PAPP PA PIPP POP PA PAPPIP PAPEPP, PUPAAPI.

OKAY, THIS IS PISSING ME OFF !!!

BY THE WAY, I SHOULD INTRODUCE MYSELF - I AM THE PRINCE OF THE PLANET PAPEPP TSUBAAKI

PAI PUPP PIPERP PU PAI POPE PAPPIP PAP PIPPY PAP POPPIPUP.

I MUST RETURN TO MY HOME PLANET AS QUICKLY AS POSSIBLE.

PAI PAPP PA PEPPY PIPPORPAPP PIPPOP.

TRANSLATION ※

I HAVE A VERY IMPORTANT MISSION.

I HAVE A BETTER SOLUTION.

NO . .

YOU JUST TRANSLATE WHAT HE SAYS AS HE SAYS IT

DAMMIT... WE CAN'T COMMUNICATE LIKE THIS.

HE SAYS "PLEASE STOP DOING THAT".

P - PIIP POPP PUPIPP PAP...

JUST QUIT IT ALREADY

YEAH... I KIND OF GOT THE IDEA...

HEY - DON'T BE UNREASON-ABLE !!

AND SPEAK NORMALLY !!

WITH A SINGLE SIP OF THIS DRINK, ANY LANGUAGE YOU HEAR WILL BE AUTOMATICALLY TRANSLATED AND TRANSMITTED DIRECTLY TO YOUR BRAIN!

HONYAKU COGNAC

YOU'RE TALKIN' DIFFERENT, AN' ALL!

WHAT HAPPENED TO YOUR HAND?!

HUH ?!

TN: "HONYAKU" BEING THE JAPANESE FOR "TRANSLATION" AND IT SOUNDS LIKE "COGNAC" GO FIGURE.

PAIP POPPY! PIIP PIPPEN PU POP PAI PAP PU PEI!

I'LL LEAVE IT UP TO YOU TO FIGURE OUT WHAT HE'S SAYING THERE

EVEN HIS VOICE IS CHANGING NOW! IT'S GONE ALL OLD-FASHIONED!

HEH EHE HEH .

OH, NO NEED TO WORRY. IT'S JUST A SPECIAL DRUG, THAT'S ALL...

ANYWAY, ISN'T THIS BRANDY?! WE CAN'T DRINK THAT, WE'RE UNDERAGE!

TN: EXCEPT I WON'T, BECAUSE IT'S HARDER TO DECIPHER IN ENGLISH HE'S SAYING "I'M SORRY! PLEASE, LISTEN TO WHAT I HAVE TO SAY!"

PE PAPP PAYPEP PAI PIPOPPAY PAP PAYP POPPIPP PAPP PAR PAPAYPIPP PAI PIPPERP

PAI PAPPIP, PAPEPP, POP PARPIPIPP PA! PA PAPP POP PAYP PAIPUPP, PAPP PE! POPPERP PALIP POYAPP PAPPUP

THEY HAVE TAKEN MY FIANCEE AS THEIR HOSTAGE, AND ARE AWAITING MY RETURN.

MY PLANET, PAPEPP, WAS TARGETED BY A BAND OF SPACE PIRATES AND THEY CONQUERED OUR ROYAL CASTLE.

PIP POP PAPPEPP PAIPP PAI POP PUPPIPIP PAPORP, POP PAPUPPER PAPPIP.

IT ALL HAPPENED WHILST I WAS STUDYING ABROAD, ON ANOTHER PLANET.

PA, PEP POP PU! PIIP PAYP PI PU PAI POPE PAPPIP POP PAPEPP!

I BEG OF YOU! PLEASE TAKE ME TO MY HOME PLANET OF PAPEPP!

PAI PAPPOP PAPPAU PAIPEPP PU PI PIPPAYP PEPPI POPPER!

I CANNOT ALLOW MYSELF TO BE DELAYED ANY LONGER!

PIIP, PEPP PI...!

PAIP PIP PA PIP PUPPY.

OH... WE SEEM TO HAVE ANOTHER INCOMING TRANSMISSION.

I'M IN A REAL HURRY. PLEASE, HELP ME...!

YEAH, IT'S REALLY SOMETHIN' ..!

EVEN THOUGH I'M STILL HEARING ALL THE PA-PI-PU-PE-PO STUFF, I CAN UNDERSTAND WHAT HE'S SAYING!

MAAAAN.. THIS HONYAKU COGNAC IS SOME INCREDIBLE STUFF

NAH, NAH, NAH ...

NA?

IF SO, THEN WE MAY BE ABLE TO ASK THEM TO TAKE HIM BACK TO HIS HOME PLANET

THEY PROBABLY DECIDED TO TRY CONTACTING US, THE NEAREST SHIP, AFTER THEY COULDN'T REACH TSUBAAKI'S.

ANOTHER PAPEPPIAN, I GUESS?

HUH? WHO IS IT THIS TIME?

IT'S ANOTHER WEIRD ALIEN!!!

NAI NAN NAANANNA, NANNIN NON NA NANE NAINUNN!

I AM AAGATTA, CAPTAIN OF THE SPACE PIRATES!

IS NOTHING BENEATH YOU?! YOU'LL RUIN YOUR IMAGE, YOU KNOW!

IT SEEMS THAT AAGATTA IS A NANENN-IAN.

THESE GUYS ALL DO TALK PRETTY WEIRD, HUH...

NANANAH NL NINN NAN NAI NINANIAN ANNNUNN NI NIN NA NAIN NORNI NON NIN NAYNYUR

HAHAHAH. TO THINK THAT MY REAPPEARANCE WOULD BE IN A SIDE STORY, OF THIS NATURE...

IT'S SLIGHTLY UPSETTING HOW WELL THAT SUITS HIM.

HUH... SO THIS IS THE BIG BAD GUY?!

PAPP... PAPPIN PAAP APPA!

THAT'S... CAPTAIN AAGATTA!

WHAT'S WITH THIS SUDDEN SENSE OF RIVALRY ?!!

AND WHAT DO YOU THINK YOU'RE TALKING, HUH?!!

PUP POP PA PAYP POR PIP PUPPOPPYUPAPP PURPUPPAPP PAIP PIP PUP PI POPPA PAUR PAPOPOPIIP

SOME OF THE BLAME FOR THIS UNFORTUNATE CIRCUMSTANCE LIES WITH US. WE OFFER OUR APOLOGIES.

PAI PIPP PIPURP PAP POPP!

PAI PAP PA PAIP PAPPIPEP, PUP PAI PAP PAUP PEPP PAI PAP POP PORP PA PIP PAIP PAU.

I HAD A SLIGHT ACCIDENT, BUT, I HAVE FOUND HELP I AM ON BOARD A SHIP, RIGHT NOW I WILL RETURN AT ONCE!

NANN NU NINN NAN NAI NUNN NAINN NL NIN NA NAYN NAN NIN.

NOH NAU NAI NANN NURNN NOR NL. NINN NUNAANI.

AND TO THINK THAT I WOULD FIND YOU IN A PLACE LIKE THIS

NON NIA NANNA NIN NA NENUR NINNEN NANE! NIN [redacted] NANNUN!

WHAT WE'RE AFTER IS THE TREASURE HIDDEN AWAY IN THIS CASTLE!

NUNAANI... NEN NI NAYN NAUN NINANN NAIN NIA.

TSUBAAKI... LET ME MAKE OUR DEMANDS QUITE CLEAR.

THE HELL'S UP WITH THAT, HUH?!!

PAPE PI~!

...NAI NARN NONNIN NOR NENNUN NINONNAY NIN NINAYN NUNNARN!!

WHAT'RE YOU MEANT TO BE, SE**** EIKO?!!

SAVE ME~!

I CAN'T PROMISE YOUR PRECIOUS FIANCEE WILL REMAIN UNHARMED!!

NIN NU NANN NANN NIN NONA NAINI, NI NONE NU NENN NINN NAN NAINA.

IF YOU JUST HAND IT OVER NICELY, WE WON'T DO ANYTHING RASH EITHER.

NI NAR NONN NAN NU, NA NINN, NONN NA NI NU NA NAYN.

WE ARE TOLD THAT YOU, THE PRINCE, HOLD THE KEY TO THE SAFE.

NIN NU NU NON NU NAN NI NINENN...

IF YOU DO NOT DO AS WE REQUEST ..

NANENNA

HOWEVER..

PAPP PAI PIP PU POPPEPPA PU PAPP!

AND I WILL DO WHATEVER YOU ASK!

PUPP POPE POP, PAADAPPA!! PAID PI PAPP PIP PIP PIP PIP PO PIPE!

JUST HOLD ON, AAGATTA!! I'LL BE BACK IN THIS SHIP IN NO TIME!!

PU POE PIPE PUP. ..

YOU LOWLIFED SCUM.

.....

PO PUPP PEAR PU PI PU POPE PAY PA PIPPA POP PER... PO, POP PEPPY POP PA! PUPPIPEP!

SO JUST SWEAR TO ME YOU WON'T LAY A FINGER ON HER.. NO, ON ANY OF MY COUNTRYMEN!

NONE NEEN NI NAYNIN N, NAL...

NAN ANAH

HAH AHAH

DON'T KEEP ME WAITING, NOW

NO NI NIN. NA! NARE NAN NAI NIN NANE NERE NAYNUNNY NUNNIN NU NU NINURN.

NO, NA! NANNI NE NORE

OH, I ADMIRE YOUR NERVE

SO BE IT I SWEAR THAT I WILL WAIT HERE PATIENTLY UNTIL YOU DO RETURN

PI PAP POP PA POPEPP PU PAPE!! PIP, PAPE PI PARE PIPPIPIPAPPI!!

BUT IT REALLY DOES KIND OF SOUND LIKE YOU'RE JUST PLAYING AROUND AND TALKING FUNNY ON PURPOSE

EHM. SORRY TO BE LIKE THIS AT SUCH A SERIOUS MOMENT

WE HAVE NOT A MOMENT TO WASTE!! PLEASE, TAKE ME THERE IMMEDIATELY!!

PAI PAP PA POOPI PU PIPPOOR PI PAPPOPUPE PAYPI POP PAI PIPUP.

I HAVE A DUTY TO ENSURE THE ABSOLUTE SAFETY OF MY PEOPLE

PI POP PAPEPP PU POP PAPPOOP POP POPPIPP. PIP PIP PAP PI POPP PIP PUPPY, PEP PAP PIP POP PI PIP PL.

WE OF PAPEPP DO NOT APPROVE OF CONFLICT IF THIS CAN BE SOLVED WITH MONEY, THEN THAT IS WHAT WE WILL DO.

BUT ARE YOU REALLY GONNA DO EXACTLY AS THEY SAY? THAT DOESN'T REALLY SIT RIGHT WITH ME .. NOT EVEN TRYING TO FIGHT BACK

WELL, I GUESS WE CAN DO THAT IF YOU LIKE...

PAPPA PORP, PA! PAP PARE PIPP.

AFTER ALL I AM THEIR PRINCE.

PA...?!

WHA...?!

WE'LL JUST HAVE TO DO SOMETHING ABOUT THIS OURSELVES.

WE'D BE BORED JUST PLAYING TAXI FOR YOU, ANYWAY.

HUH. GUESS THERE'S NO HELPING IT.

WE MAY BE JUST A POVERTY INVESTI-GATION TEAM.

BUT..

YOU PAPEPPIANS CAN JUST SIT BACK AND WATCH LEAVE THIS TO US.

POP PEPPAPPI PU PU PEPE PU PUP?!!

WHAT EXACTLY DO YOU MEAN TO DO?!!!

WHEN IT COMES TO FIGHTING, WE'RE THE STRONGEST IN THE UNIVERSE.

SINCE YOUR SHIP CAN'T MOVE, WE'LL JUST HAVE TO LEAVE IT HERE.

RIGHT, WHATEVER - LET'S GET GOING!

PAY PA PEPPIPP POP PALIP POP PAPEPP PI PAPOP PU.

TRANSLATION: MAY THE BLESSINGS OF OUR GOD PAPEPP BE UPON YOU.

AHH...

TRANSLATION: AHH.

PAPEPP

I WOULD LIKE YOU TO CONTINUE WITH YOUR MARVELLOUS ACTING UNTIL MY SON HAS SAFELY RESOLVED THIS MATTER

THIS IS A VERY IMPORTANT TEST TO ENSURE THAT MY SON WILL BE A FINE KING TO HIS PEOPLE. A "FINAL EXAMINATION", IF YOU WILL.

ONCE MY SON BRINGS YOU THE KEY, YOU MAY HAVE AS MUCH AS YOU WISH.

HAHA-HAH.

A SIMPLE TASK, THOUGH I'M LOOKING FORWARD TO MY PAYMENT

HERE WE GO! TO PAPEPP!

OKAY!

SINCE WE CAN'T BE BOTHERED, WE WILL BE USING ORDINARY VOICES.

JUST AS ONE WOULD EXPECT FROM A BONA FIDE SPACE PIRATE. I MUST THANK YOU FOR BEING SO COOPERATIVE.

YES... YOUR ACTING WAS MAGNIFICENT.

DO YOU THINK THAT WAS ALL RIGHT?

AND THUS WITHOUT FURTHER ADO, THEY SET A COURSE FOR PAPEPP.

FLOO

FULL SPEED AHEAD!!

SWITCH! HOW FAR IS IT TO PAPEPP?!

WITH A LITTLE PRESENT CALLED FRIEND-SHIP.

WE HAVE APPROXI-MATELY THIRTY THOUSAND ERIKA TO COVER.

RIGHT!

H. HOW LONG UNTIL WE GET THERE?!

WHAT?! BUT THAT'S REALLY FAR, ISN'T IT?!

THIRTY THOU-SAND ERIKA.

WAIT. WHAT?

THE JOURNEY SHOULD TAKE APPROXI-MATELY ONE YEAR, TWO MONTHS AND NINETEEN DAYS.

AHH. ABOUT THAT . WE JUST CUT IT OFF BACK THERE WHO KNOWS WHERE IT'LL BE NOW .

PIP PAP PAPE, PUREPY PIP PUPP PI PAPPER PU PIP PAI POPE PIP..

WELL YEAH. THIS SHIP'S ENGINE IS SERIOUSLY OLD..

PIPP POPIPP PU PAPE PAP POPP?!

TRANSLATION: IN THAT CASE, SURELY IT WOULD BE FASTER TO FIX MY OWN SHIP...

TRANSLATION: IT'S GOING TO TAKE THAT LONG?!

A YEAR ?!!!

OOOOOOOOOOOOOOOO

OOOOOOOOO

SH... SHALL WE PLAY SHIRITORI?

SLUGGISHLY THE SHIP CRUISES ON THROUGH THE DEPTHS OF SPACE

NAI NAN NI NA NU NONNENN NIN NAN. .

TRANSLATION: I CAN SEE A FEW PROB-LEMS WITH THAT

PAPP PI PAY PIPIPOPI?

TRANSLATION: SHALL WE PLAY SHIRITORI?

NAIN NU NINN NON NEN, NINUN NI

NAIN NEN NINOR ?

TRANSLATION: THEY AREN'T SHOWING COME TO THINK OF IT, DIDN'T WE HAVE AN ENDING LIKE THIS BEFORE *?

NEY NARN NONI NIN ..

SKET DANCE — 第45話 ／おわり

NEXT ISSUE, WE REALLY ARE BACK TO THE USUAL CLUBROOM. FOR THE FIRST TIME IN A WHILE, A MISSION. .?

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第45話　ロケット・ダンス～遭遇～

重かったスイッチの過去編の後にすぐ日常に戻るのもどうかと思い、ちょっとしたクッションの意味で番外編にしました。
以前忍者編を描いた時「これがアリなら何でもアリだなぁ。例えば宇宙とか…」と、なんとなく次は宇宙にしようかなというアイディアがあったので、題材にはあまり悩まずさらっと描きました。

コンセプトは「宇宙に行ってもグッダグダ」。
特に派手な戦いもなく、場所が宇宙なのにもったいない！みたいな日常劇をやりたかったんですが、グダグダ過ぎたかなあ…。

今回はサブキャラに生徒会の面々を配してみました。
椿を普段とは全然別のキャラにキャスティングするのが個人的にやりたかった事なんですが、いかがだったでしょうか。

SIN-SCANS
RAW:
KANX
TRANSLATION:
CLEANING:
SILJEMARIE
NXLOUCO
MONTE
SKET DANCE
篠原健太
TYPESET:
SILJEMARIE,
NXLOUCO,
MONTE
SKET

...SO BASICALLY ...

FINALLY WE'RE BACK TO THE CLUBROOM! FEELS GOOD TO BE HOME

ペラ ペラ ペラ ペラ ペラ

IT'S ONLY A SMALL ARTICLE, IN A LOCAL NEWSPAPER, BUT HE WANTS TO GET PHOTOS AND CONDUCT AN INTERVIEW!

I TOLD MY FATHER, WHO WORKS AS A NEWSPAPER REPORTER, ABOUT YOU GUYS, AND HE SEEMED PRETTY INTERESTED.

HE SAYS HE WANTS TO WRITE AN ARTICLE ON YOU!

AHH ...

IT'S NOT A BAD DEAL, SO YOU'LL WORK WITH US, RIGHT?

IN FACT, WE ALREADY WENT AND GOT PERMISSION FROM THE SCHOOL - HE'LL BE COMING STRAIGHT HERE TO THIS ROOM AT FIVE O'CLOCK.

WHAT, WE'RE JUST GONNA DO *NOTHING*?!

BUT MAN, THAT'S A NEWSPAPER CLUB MEMBER FOR YA. SHE MANAGED TO TELL US THE WHOLE THING ALL NICE AND CONCISE-LIKE.

OF COURSE WE'D LIKE TO HELP YOU! OUT WITH YOUR ARTICLE!

I DO THINK TEMPO IS IMPORTANT

THANK YOU.

BUT NOW WE'RE ONE PANEL SHORT!

AH, WE HAVEN'T SEEN A POSE LIKE THIS FOR A WHILE.
EITHER! THIS REALLY IS WHAT THE SKET-DAN IS ALL ABOUT. WAIT, IS IT?!
SKET
DANCE
スケット・ダンス

CHAPTER 46:
A HUNDRED HAIRSTYLES IN THE CLUBROOM

篠原健太

RIGHT!

AW, NO!

NOW MOVE IT!

LIKE HELL YOU COULD! HELL, YOU SHOULD PUT THE LONE LADY OUT FRONT!

SWITCH

I DON'T WANNA!

AH, QUIT COMPLAINING! I'M THE LEADER! YOU'RE JUST THE SMALL FRY!

CAN'T WE JUST LINE UP STRAIGHT OR SOMETHIN'?

WHADDAYA MEAN, "RIGHT!"? YOU'RE STANDIN' WAY TOO FAR FORWARD!!

HELL, I COULD'VE JUST TAKEN THE SHOT ON MY OWN!

STOP THAT!!

NOOOOO!!

...GYARURU.

NO! THE GLASSES-GIRL IN GYARURU *ISN'T* IN THE CENTRE!!

THAT ONLY WORKS FOR THE ALFEE, OKAY?!!

...YEAH, SO WHAT?! WHAT'S THAT GOT TO DO WITH IT?!

...BECAUSE I HAVE GLASSES.

THE HELL KINDA COMPROMISE IS THAT?!!

AND WHY THE HELL SHOULD *YOU* GET CENTRE STAGE?!

NOW, NOW, WHY DON'T WE MAKE A NICE COMPROMISE AND HAVE ME IN THE CENTRE?

SURELY GAL SONE IS ALWAYS IN THE CENTRE!

HUH?

YOUR HAIR'S REALLY GROWN.

BOS-SUN...

.....

HUH ...

I GUESS I HAVEN'T HAD IT CUT IN A WHILE...

AND JUST WHEN WE'RE GONNA HAVE A PHOTO-SHOOT AN' ALL!

THAT'S TER-RIBLE ...

ぎゅっ

WHOA !!!

I DON'T SEE WHAT'S WRONG WITH IT! THE FRONT-MAN IN THE ALFEE HAS THE LON-GEST HAIR OF ALL OF THEM!

THAT'S TO-TALLY THE GUY ON THE RIGHT !!

HEY -

STOP -

STOP THA-AAAT !

C'MON, LET'S SEE YOU WITH-OUT THE HAT!

HELL NO! I DON'T NEED TO DO THAT!

I'LL GIVE YOU SOME CASH, JUST GO DOWN TO THE BARBER'S ON THE CORNER AN' SORT IT OUT NOW!

GET IT CUT!!

WHAT ARE YOU, MY MOTHER?!

IT'S WHEN IT GETS A BIT LONGER THAT THE HAIR STARTS TO GET OUT OF CONTROL.

LISTEN, OKAY, IT'S STILL OKAY AT THIS SORT OF LENGTH.

THAT'S WHEN IT NEEDS CUTTING.

THE OTHER SIDE JUST DROOPS STRAIGHT DOWN.

EVEN IF YOU CURL ONE SIDE UP...

OH, JUST CUT IT ALREADY !!

SO BLACK!!

SO MUCH HAIR!!

THAT'S TERRIBLE !!!

AND IT'S ALL SO MESSED-UP!!

HEY, SHAD-DUP!!!

"HUNT"?!

ISN'T THAT AN... ODD CHOICE OF WORD?!

IF YOU DON'T GO.. THEN I'LL HAVE TO HUNT IT MYSELF.

NOW YOU GO AN' GET THAT HAIR ALL NICE AN' CUT BY FIVE O' CLOCK!

SCREW THAT!! THAT'S NOT ART, THAT'S JUST WEIRD!

AFTER IT'S BEEN CUT, I LOOK DOWN AT HOW MUCH HAIR HAS FALLEN ON THE BARBER'S FLOOR, AND I CLAIM IT FOR MYSELF.

NOPE! I MAKE AN ART OUT OF LEAV-ING IT TO THE VERY LAST MINUTE!

.....

OH, COME ON!! AM I MEANT TO PLAY ALONG WITH YOUR STUPID ACT, TOO?!
STOP TRYING TO GET THE "ATMO-SPHERE" RIGHT AND JUST DO IT!!
AND WHAT KIND OF STYLE WOULD YOU LIKE TODAY?
SO, ARE YOU A STU-DENT? A HIGH-SCHOOL STUDENT PER-HAPS?
STOP PLAYING ALONG !!
OH, GOOD JOB!
THERE WE ARE-!
MANAGER, I'M DONE WITH THE SHAMPOO-ING!

WHAT'S WRONG WITH THAT? I'M GOOD AT THIS KINDA STUFF.
SO WHY THE HELL ARE YOU ACTUALLY CUTTING MY HAIR, AGAIN?
YEAH, YOU ALWAYS SAY STUFF LIKE THAT!! AND THEN IT TURNS OUT YOU ACTU-ALLY SUCK COPIOUS AMOUNTS OF ASS!!

NOW, THEN ...

I SAID DON'T WORRY! I'M JUST GONNA TRIM THE BITS THAT ARE GET-TING OUT OF HAND!
YOU ARE GOING TO DO A DECENT JOB OF THIS, AREN'T YOU?! IT'S MY HAIR, I CAN'T HAVE YOU SCREWING IT OVER COMPLETELY!!

NOW, DON'T WORRY - JUST KEEP REAL STILL AND KEEP YOUR MOUTH SHUT, OKAY, DUMBASS ?!!
NOT WITH BOTH OF YOU MESSING AROUND
HON-ESTLY AH, WHAT-EVER, I CAN'T EVEN BE BOTH-ERED
OWWW! OWWW-WW!

UGH ...

KINDA PISSES ME OFF.

GOTTA START WITH THOSE ...

GOTTA CUT 'EM OFF.

THESE AREN'T EVEN JUST STICK-ING-OUT BITS. THEY'RE FREAK-ING MON-STERS.

AGHH ...

I'VE FAILED ALREADY!!!

GAHHH!!!

CRAP GOTTA MAKE THE OTHER SIDE MATCH!

I WENT AND MADE IT TOO SHORT

THERE IS NOTHING FOR IT NOW BUT TO CUT IT ALL IN SUCH A WAY THAT YOUR MISTAKE AT THE SIDES IS NO LONGER NOTICEABLE.

YEAH, BETTER DO THAT. HERE GOES!

YEAH... I GUESS YOU'RE RIGHT

YES. THIS WOULD APPEAR TO BE A DESPERATE SITUATION.

SWITCH ...

チョキ チョキ チョキ

チョキ チョキ チョキ

チョキ チョキ チョキ

MAYBE YOU SHOULD THINK ABOUT GOING INTO A CAREER IN THIS KIND OF THING!

YEAH, YOU'VE TOTALLY GOT A REAL RHYTHM GOING WITH THOSE SCISSORS.

チョキ チョキ チョキ

チョキ チョキ

TH ...

HM ?

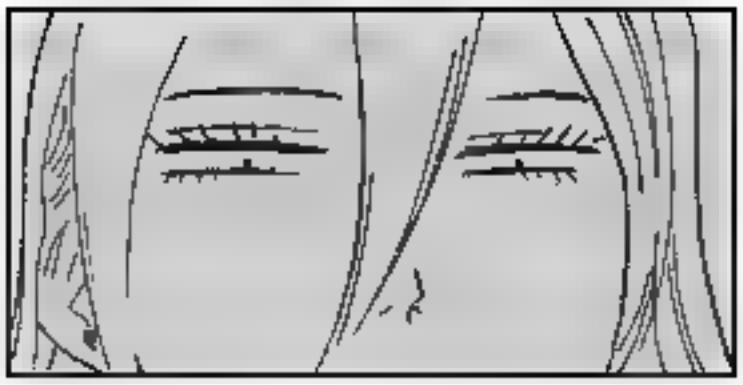
AFTER ALL, ONCE YOU'VE GONE TOO FAR, THERE'S NO GOING BACK.

ANYWAY, JUST TRY NOT TO CUT TOO MUCH OFF, YEAH?

HUH

YOU'RE REALLY GOING AT IT!

MAYBE YOU'RE NOT SO BAD AT THIS AFTER ALL!



NOTH-
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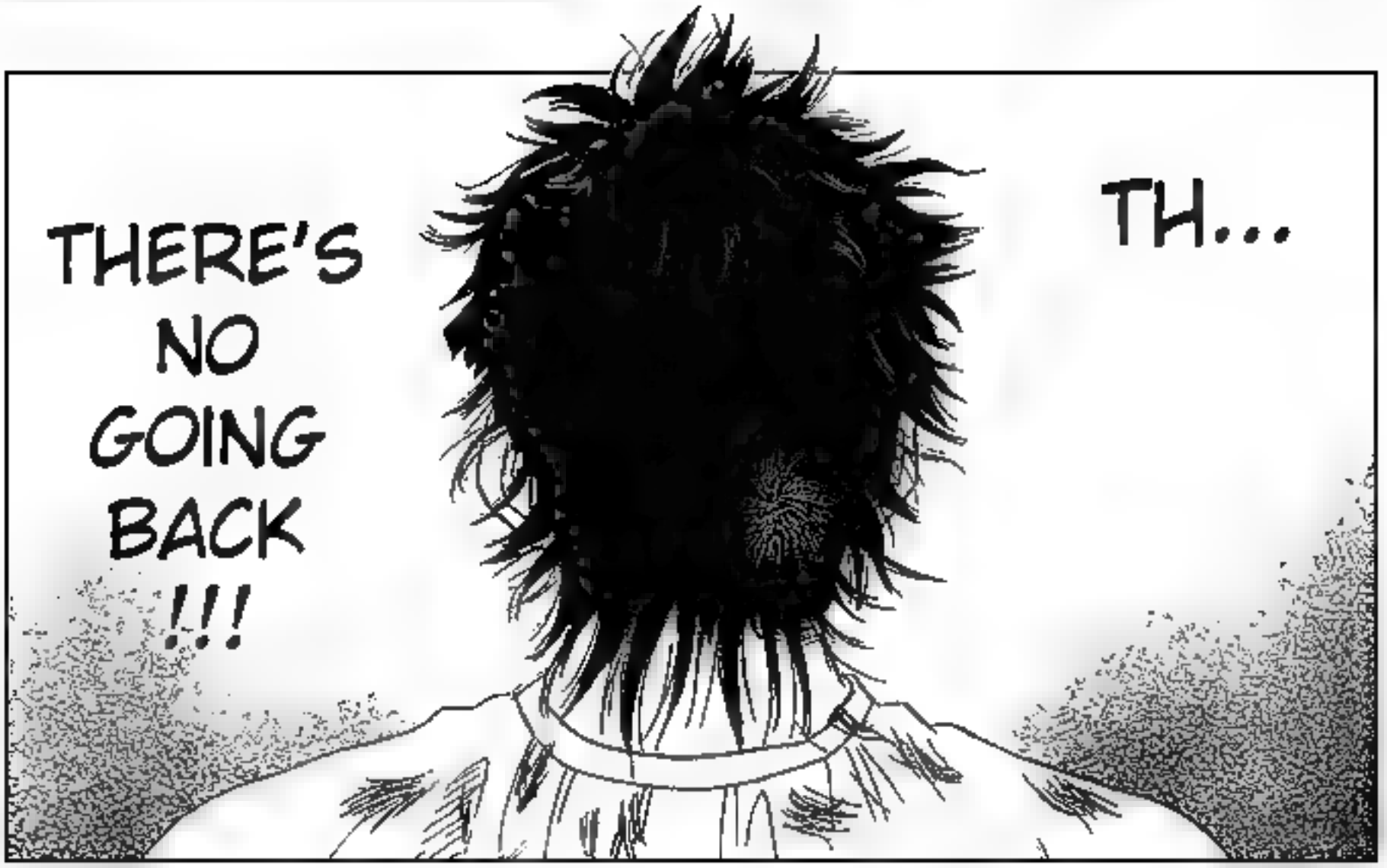
ALL.
OH,
NOTH-
ING.
WHAT
WAS
THAT?


THERE'S
NO
GOING
BACK
!!!
TH...

I CAN
STILL DO
THIS!!
BUT IF I
GIVE UP, I'M
ACCEPTING
THAT IT'S
ALL OVER
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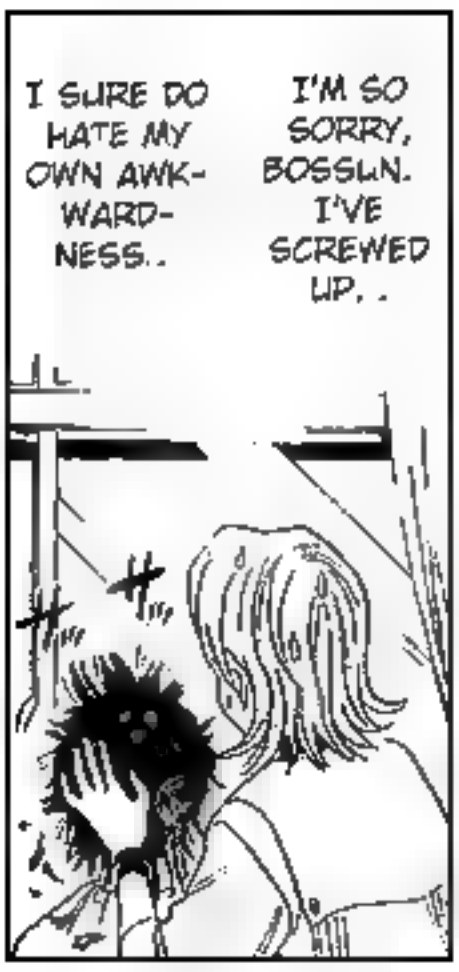
I SURE DO
HATE MY
OWN AWK-
WARD-
NESS..
I'M SO
SORRY,
BOSSUN.
I'VE
SCREWED
UP..

IT'S
LIKE A
FREAKIN'
SAVAN-
NAH!!
THIS
IS
BAD
T...

WAS THAT
EVEN MY
FAULT?!!
HOW DID
IT END UP
LIKE
THIS?!
AND
WHAT'S
THIS
STUPID
BALDY
BIT?!!

WE MUST DO SOMETHING QUICKLY BEFORE THIS TRAGEDY BECOMES EVEN WORSE

YES. I CAN NO LONGER BEAR TO WATCH.

I'VE REALLY GONE AN' DONE IT NOW...

WH... WHAT DO I DO?

WELL, YOU CAN SAY THAT, BUT NOW I'VE CUT IT OFF, IT AIN'T GONNA JUST COME BACK

YES, WELL, I THINK I MAY HAVE AN IDEA...

SWITCH...

HIME KO

THAT'S ENOUGH.

NO...! I'M GONNA CRY!!

YOU'VE DONE ENOUGH.

CHUU-SAN'S MEDICINE.

YOU JUST STAY THERE AND BUY ME A LITTLE TIME, GOT THAT?!!!

I'M GONNA GO ASK CHUU-SAN ABOUT IT NOW!!

THAT'S OUR SWITCH !!

ROGER THAT.

AHH GOOD IDEA.

WE MAY BE ABLE TO USE IT TO RESTORE HIS HAIR TO NORMAL.

THAT CONCOCTION OF HIS THAT MAKES PEOPLE YOUNGER WAS ORIGINALLY INTENDED AS A SUPER-POWERFUL HAIR TONIC.

*"TN" TOKOROTEN IS A JAPANESE SNACK-DISH; I THINK THE MOST CONCISE DESCRIPTION WOULD BE "JELLY NOODLES" BUT THE POINT IS THE WAY THEY'RE MADE. YOU PUSH THE JELLY THROUGH A BOX WHICH HAS A NET AT THE OTHER END SO THAT IT SQUIRTS OUT IN NOODLY FORM. HENCE THE COMPARISON. INCIDENTALLY APPARENTLY "TOKOROTEN" IS ALSO USED AS A RATHER WORRYING SEXUAL TERM. BUT LET'S NOT GO THERE :-

IT MAKES HAIR GROW BACK JUST LIKE TOKOROTEN*!

I JUST RECENTLY FINALLY MANAGED TO ADAPT THAT YOUTH POTION INTO THIS - "TOKOLOTION TEN"!

THAT'S IT!!

SURE.

I'VE GOT SOME.

HUH? BUT I HAVEN'T GOT IT QUITE PERFECTED JUST YET -

ALL RIGHT THEN! I'LL BE BOR-ROWIN' THIS!!

PROB-ABLY NOT

IT WON'T EX-PLODE?

OH, FORGET THAT!! I DON'T CARE JUST AS LONG AS IT'LL GROW THE HAIR BACK!!

FOR SOME REASON, BOSSUN, YOU WERE THERE IN THE MIDDLE OF MY PRIMARY-SCHOOL CLASS..

..... AND SO...

スケット団

相談受付中☆

I'M HERE!! NOW, BACK TO WORK, BACK TO WORK!!

WHERE'S HIMEKO GONE OFF TO, ANYWAY?!! JUST LEAV-ING ME HERE LIKE THIS!

I CAN'T STAND LISTENING TO PEOPLE TALK ABOUT THEIR DREAMS OR WHATEVER. IT JUST GETS WEIRD AND CONFUSING ..

IS THIS GONNA GO ON MUCH LONGER?

HEY!

AND WHEN I WENT OUT INTO THE COR-RIDOR, THE SHARK FROM BEFORE CAME SWIMMING THROUGH THE AIR.

.AND IT REALLY SURPRISED ME

チョイ チョイ

...HERE ON THAT BALD SPOT...

...AND WAIT...

FIRST THINGS FIRST... PUT THIS MEDICINE...

SO GROO OSS !!!

WHA AAT ?!!

AAAA

WH... WHAT THE HELL IS THIS?!!!

I MEAN, SERIOUSLY, GIVE ME A BREAK AL-READY!!

WHAT AM I MEANT TO BE LIKE THIS?! A JEDI PADAWAN OR SOME-THING?!!

I'M NOT DOING ANY STUPID ARTICLES LOOKING LIKE THIS, THAT'S FOR SURE!!

HOW THE HELL DID THIS HAPPEN ?!!!

UGH, THAT'S KINDA GROSS !!

YOU MUST'VE BEEN *TRYING* TO ROYALLY SCREW UP TO COME UP WITH *THIS* CRAP!! AND WHAT THE HELL IS THAT LONG BIT?!! IS THAT EVEN MY HAIR?!

WHAT D'YOU THINK YOU'RE DOING WITH OTHER PEOPLE'S HEADS?!!!

WELL, I JUST PUT CHUU-SAN'S "TOKOLOTION TEN" ON THIS LITTLE BALD SPOT ON YOUR HEAD AND IT SPROUTED OUT LIKE THIS...

AND THEN, WE WAIT.

APPLY IT THOROUGHLY ALL OVER.

RIGHT .. I'M PUT-TING IT ON

ペタ

ペタ

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AND EVEN IF WE FAIL, WE CAN SIMPLY GROW MORE, SO THERE IS NOTHING TO FEAR.

WHADDAYA MEAN "NOTHING TO FEAR" ?! MY HEAD ISN'T SOME TOY OF YOURS OR ANYTHING, YOU KNOW...

AT ANY RATE IF WE SIMPLY APPLY THIS MEDICINE TO HIS ENTIRE SCALP, WE SHOULD BE ABLE TO RETURN HIS HAIR TO TS FORMER STATE.

HUH?! WHAT? WHAT DO I LOOK LIKE NOW?! EVERYTHING SUDDENLY WENT ALL BLACK!!

AAAAAGHHH, BOSSU-------N!!!

DO NOT WORRY THERE IS SOMETHING HORROR-ESQUE ABOUT IT, BUT IT CERTAINLY HAS GROWN

WHOA!

WE REALLY AREN'T SEEING YOUR FACE VERY MUCH.

DON'T CUT IT TOO SHORT AGAIN!

RIGHT... HERE GOES!

YES, THIS IS A GOOD START. NOW WE JUST NEED TO CAREFULLY TRIM IT BIT BY BIT UNTIL HE LOOKS LIKE THE GOOD OLD BOSSUN AGAIN.

THAT SHOULD DO IT!

RIGHT! NOW, FIRST OF ALL, I'D LIKE YOU TO JUST CUT IT BACK DOWN TO ITS ORIGINAL LENGTH.

...DON'T DO THAT, YOU LOOK LIKE A CUSTOMER PUSHIN' OPEN THE CURTAINS AND WALKIN' INTO A BARBER'S

ROGER.

I'LL DO THIS HALF.

RIGHT, THEN - YOU HANDLE THAT SIDE.

HEARING YOU SAY THAT, I TOO FEEL MYSELF SUDDENLY BRIMMING WITH AN INCREDIBLE CONFIDENCE.

I'M GETTIN' PRETTY USED TO THESE SCISSORS NOW, SO I THINK I CAN HANDLE IT

WHEW

ALL DONE.

LIKE HELL IT IS!!!

DOES HAVING LONG HAIR MAKE HIS COMEBACKS LONGER AS WE...?

WHAT'S WRONG WITH YOU PEOPLE?!!

AGHH ...

COME-BACKS JUST SHOULDN'T DRAG ON LIKE THAT

BUT THAT WAS SO LONG

WELL, YOU KNOW, I WOULD APOLO-GISE...

BRING BACK THE TOKOLOTION TEN!!

STOP SCREWING AROUND AND FIX IT!!

I MEAN, I JUST THOUGHT "HMM?" AND LET IT GO AT THE TIME...

...BUT I KNEW IT WOULD END UP LIKE THIS IF I LET THE TWO OF YOU DO IT!!!

WHAT PART OF THIS LOOKS "DONE", HUH?!!! NO, I SHOULD'VE EXPECTED THIS!! I MEAN, YOU WENT AND DID THE STUPID CUTTING TOGETHER!! YOU EVEN SPLIT IT INTO HALVES AND DID ONE HALF EACH!!

OH, JUST HURRY UP AND CUT IT DOWN TO THAT "STARTING STYLE" AGAIN.

I CAN'T STAND IT WHEN IT JUST SPURTS EVERY-WHERE LIKE THAT IT'S JUST SCARY

WE'RE GETTING USED TO THIS NOW, SO IT WON'T TAKE TOO LONG.

もさっ

UGHH!!

YOU GUYS ARE JUST GETTING WORSE AND WORSE...

I MEAN, IT WAS BASICALLY LIKE THIS TO START WITH.

THAT'S NICE AN' NEAT. HELL, WHY DON'T WE JUST LEAVE IT LIKE THIS?

THERE WE GO.

I'M AMBIDEXTROUS, SO IF I USE ONE PAIR OF SCISSORS IN EACH HAND, I CAN ENSURE A PERFECTLY BALANCED SHAPE IN THE FINISHED PRODUCT

I FEEL THE MOST IMPORTANT THING WHEN CUTTING HAIR IS MAINTAINING A PERFECT LEFT-RIGHT BALANCE.

WHOA... YOU'RE GONNA USE TWO PAIRS OF SCISSORS?

THIS TIME, I WILL DO THE JOB ON MY OWN.

HEY THERE! I'M BOSU!

HOW'S THAT?

I KNOW! I KNOW, OKAY?!!

COME ON, GET A GRIP ALREADY, BOTH OF YOU!!

WE HAVE TO GET THIS STUFF BACK TO NORMAL BEFORE FIVE O'CLOCK, REMEMBER?!!!

NOW, DON'T SCREW UP THIS TIME...

WE STILL HAVE PLENTY OF TONIC LEFT WE CAN START OVER AS MANY TIMES AS NECESSARY

BEING AMBIDEXTROUS DOESN'T HAVE THE SLIGHTEST THING TO DO WITH BEING ABLE TO CUT HAIR!! WHAT ARE YOU MEANT TO BE, SCISSORHANDS ?!!

...YOU IDIOT !!!!

MAN... THERE SURE ARE A LOT OF TOUGH GUYS IN THE WORLD ...

ANOTHER GIANT COMEBACK !!

HEY, WE SHOULD TIME OURSELVES!

FIRST, BACK TO THE "STARTING STYLE"

AND SO...

AAAND CUT!!

そさん

AHH I MUST ESCAPE, NO MATTER WHAT, FOR TO APPEASE MY LORD'S REGRETS.

...YOU'RE NOT EVEN TRYING TO MAKE IT LIKE IT WAS ANY MORE, ARE YOU ?!!!

IT'S FUNNY WHEN HE GETS ALL IN-CHAR-ACTER!

... WENT THROUGH ONE FAILURE AFTER ANOTHER ...

YEAH, YEAH! THAT'S IT! THAT'S PRETTY DAMN GOOD, ACTUALLY WAIT, YOU MADE THE WHOLE THING OUT OF HAIR ?!!!

THE GREAT BOSSUN HAIRCUT OPERA-TION...

FORCED TO GROW OVER AND OVER AGAIN THROUGH THE INFLUENCE OF THE DRUG, BOSSUN'S HEAD GAINED NEWFOUND STRENGTH...

WHAT AM I, A RAMEN MAN?!!

AND THEN WE JUST HAVE TO MAKE HIS BEARD GROW OUT AS WELL

THAT'S RIGHT - PUT THAT LEFT-OVER BIT INTO A BRAID...

...AND IN THE PROCESS, BOSSUN'S HEAD WENT THROUGH A NUMBER OF EXTRAORDINARY TRANSFORMATIONS.

SO GROSS!! E...EW!!

GET AWAY FROM ME, YOU MONSTER !! IT'S CREEPY!! SO CREEPY!!

SOMEBODY SAVE MEEEEE!!!

...IS IT JUST ME OR HAS THIS STUFF GONE ALL STIFF?

BECOMING HARDER

HUH? ISN'T IT DOING THAT A LITTLE *MORE* THAN USUAL?

CURLIER

HEY, THIS STUFF JUST KEEPS ON COMING!!

WHYYY?!

AND EVEN SIMPLY GROWING AND GROWING, FORGETTING TO PAUSE IN BETWEEN.

I'M IN THE CENTRE. OKAY?!

YOU GOT THAT, GUYS?! WE DECIDED IT FAIRLY WITH ROCK-PAPER-SCISSORS, SO NO COMPLAINING!

YEAH, WELL, YOU CAN SAY "POSITIONS", BUT WE'RE GONNA HAVE TO SQUAT NO TWO WAYS ABOUT IT

NO OBJEC-TIONS HERE LET US TAKE OUR POSITIONS

I HOPE YOU ALL LOOK FORWARD TO IT!

AND MY, THIS DOES SEEM LIKE IT WILL BE AN INTERESTING ARTICLE!

RIGHT! THANK YOU VERY MUCH!

OH, YEAH, THIS IS GOOD STUFF... THANKS TO THIS CRAZY HAIRSTYLE... WELL, WE CERTAINLY MADE AN IMPRESSION...

...WAIT, DIDN'T THE FOCUS OF THE ARTICLE KIND OF CHANGE?!!!

THAT PROUD FACE WITH THAT HAIR... IT'S A LITTLE PATHETIC!

CRAZY NEIGHBOURS

BIZARRE! IT'S THE PERM THAT JUST WON'T [redacted] !!

INTRODUCING THE SUPER-GIGANTIC-AFRO-MAN

NEXT ISSUE, THAT CHARACTER ARRIVES WITH A REQUEST ?! AND THE KEY TO IT ALL IS… A LITTLE HOCUS-POCUS?!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第46話　クラブルームで髪を切る100の方法

日常編に戻ってきました。
なんか旅行から我が家に帰って来たような感覚があったので、まずはちょっと一服といった感じで、3人だけで部室内で何かやる話に自然に意識が向きました。
そんな訳で以前から何となくやりたかった「ただ髪を切る話」。

不器用なヒメコと密かに悪ノリするスイッチが割といいコンビになってる気がしますね。
そしてボッスンのツッコミがどんどんノリツッコミになっていくのは僕の悪ノリです(笑)。と言うか、外見を他人にいじられていくと自然とノリツッコミになりますね。
ボッスンの新たな才能が開花か？

こんな話なのに読者の評判はすこぶる良好で、とても印象深い回です。
タイトルはフリッパーズ・ギターの曲名から。

SIN-SCANS
RAW:
LADYHATAKE
CLEANING:
SILJEMARIE
NXLOUCO
MONTE
TRANSLATION:
ONE
SKET DANCE
TYPESET:
SILJEMARIE,
NXLOUCO,
MONTE
SKET

WHOA! IT'S A LIMITED-EDITION CHOCOLATE SERIES!!

IT'S A SMILING DRYMON CHOCO-LATE!!

RIGHT HERE!

I FOUND ONE!!

AHH!

I GOT IT!!

スケット・ダンス
『SKET DANCE』

TN: UM. IF YOU CAN'T FIGURE OUT WHAT "DRYMON" IS A PARODY OF, THEN. WELL.

I DID IT!!! I FINALLY GOT ONE !!!

HE'S GRIN-NING LIKE CRAZY !!!

ALLOW ME TO PHOTO-GRAPH YOU EATING IT

"DRYMON CHOCOLATES" A SINGLE BOX CONTAINS TWELVE CHOCOLATES, AND THEY EACH RANDOMLY HAVE EITHER A "COOL" OR "POUTING" FACE.

NO WAY! LEMME SEE THAT!!

MM-MM-M-M-MM!

AAH HH ~!

IT'S TRUE~~~ ~~~~~ !!

HOWEVER, VERY RARELY, ONE CAN FIND A CHOCOLATE WITH A SMILING FACE. RUMOUR HAS IT THAT EATING ONE OF THESE WILL BRING TRUE HAPPINESS.

!!!

AW, MAN. YOU'RE SO LUCKY

I'VE GOTTA FIND ONE TOO! A GRINNING DRYMON!

YOU WILL! I'M SURE YOU WILL!

I... I DID IT!! W... WILL I FIND TRUE HAPPINESS ?!!

I'M GONNA FIND TRUE HAP-PI-NESS-

!!!

.....

1

2

3

.....

.....

.J

YOU STOLE ONE OF MY CHOCO-LATES, DIDN'T YOU.

I'M -

OI. YOU.

DUM-BASS.

"DUM-BASS"?

WHAAAA ?!!

YOU TOOK TWO OF 'EM FROM MY BOX, DIDN'T YOU!!!

LOOK! THERE'S ONLY FOUR OF 'EM LEFT!! AND I ONLY ATE SIX OF 'EM SO FAR, SO THERE SHOULD STILL BE SIX IN HERE!!

I BOUGHT *MINE* THIS MORNING, AN' ALL!!

I BOUGHT THESE MYSELF THIS MORNING!

UH?

HUH?! WHAT? I DIDN'T DO THAT ..!

NO... TAKING THE CHOCOLATES FROM WITHIN MAY BE A DIFFICULT FEAT, BUT YOU COULD STILL HAVE TAKEN THE CHOCOLATES IN AN INSTANT

EH?

AHH... I GUESS YOU'RE RIGHT...

YOU SEE?! YOU SHOULDN'T SUSPECT PEOPLE SO EASILY!!

I DIDN'T DO THAT!! I MEAN, YOUR BOX HAS BEEN SITTING RIGHT THERE ON YOUR DESK THIS WHOLE TIME!!

YOU REALLY THINK I COULD OPEN THE BOX, TAKE TWO OF YOUR CHOCOLATE, AND CLOSE IT AGAIN WITHOUT YOU NOTICING?! HUH?!!

AGHH!!!

SO YOU DID STEAL 'EM AFTER ALL!!

...BY SWITCHING HER BOX WITH YOUR OWN.

I'M SORRY!!! I'M REALLY, REALLY SORRY!!!

I'M GONNA BLEED A THIRD OF YOUR BLOOD OUTTA YOU.

WH - WHAAT? I'M SORRY!!! I'M REALLY REALLY SORRY!!

GET YOUR SHIRT OFF AND SIT.

SWITCH - HOLD HIM DOWN.

WHA-AAT ?!!

SWITCH, YOU EVIL LITTLE... !!!

YOU! HERE! NOW!!!

OH, I JUST HAP-PENED TO GET A PERFECT SHOT OF THE CRIME. PURE COINCI-DENCE

SKET DANCE

CHAPTER 47:
THE CONFOUNDED ANGEL RETURNS

篠原健太

AND WITHOUT FURTHER ADO..
A NEW CLIENT!!
WAIT, IT'S DANTE-KUN?!

EHHHM...

IT REALLY IS A PAIN TRYING TO GET ANY KIND OF SENSE OUT OF THIS GUY

"LOST", HE SAYS... THAT'S ENGLISH FOR "MISSING", RIGHT?

GUESS HE'S GONE AN' DROPPED SOMETHING SOMEWHERE AGAIN...

AND THE "WINGED BLADE" MUST BE THIS MECHANICAL PENCIL THING, RIGHT?

THEN WHAT IS IT YOU'VE LOST?

コクン!

AHH! HE NODDED!! HE REALLY HAS!

SO HE WANTS US TO FIND IT, HUH...

TROJAN HORSE.

AAGH! THIS IS GONNA BE A DIFFICULT ONE!!!

IN OTHER WORDS, PERHAPS HE HAS LOST SOMETHING THAT HE WAS KEEPING INSIDE THE PENCIL?

THE "TROJAN HORSE" IS KNOWN FOR HAVING SOMETHING CONCEALED WITHIN.

WHAT ELSE COULD IT BE ?!!!

S... SPIRAL GOD.

"SPIRAL" ?!

IS THIS NARUTO AGAIN?!

AGH, I JUST DON'T *GET* YOU AT ALL!!

SO I GUESS YOU LOST... THE LEAD FOR THE PENCIL, RIGHT?!

.....

GUESS IT'S NOT THAT ...

UGH ... WHAT NOW?

AH!

IS THAT IT, DANTE?

ALL RIGHT! WE'RE GETTIN' THERE!!

IS THIS ABOUT THAT GOOD-LUCK LOVE CHARM THAT'S ALL THE RAGE RIGHT NOW?

GOOD-LUCK LOVE CHARM?

"GOD" "KAMI"... "PAPER"?

A ROLLED-UP PIECE OF... PAPER?

!!!!!

WHAT THE HELL DID YOU HAVE INSIDE THAT PENCIL OF YOURS ?!!

APPARENTLY, IF IT STAYS THERE UNDISTURBED FOR THREE MONTHS, THEN YOUR LOVE WILL BE FULFILLED, OR SOMETHING

WELL, A LOT OF PEOPLE ARE DOING IT RIGHT NOW

YEAH - YOU WRITE THE NAME OF THE GIRL YOU LIKE ON A SMALL PIECE OF PAPER, ROLL IT UP, AND PUT IT INSIDE YOUR FAVOURITE MECHANICAL PENCIL

WHAT'S WITH THE WHOLE "YES-NO ANSWERS WITH HIS FACE" THING, ANYWAY?!!

...I GUESS SO.

HUH? REALLY? DANTE HAS A GIRL HE LIKES?

SO WHAT - YOU WERE DOING THE CHARM, BUT YOU MANAGED TO LOSE THE PIECE OF PAPER?

SO...

LET ME GET THIS STRAIGHT.

HUH... SHE'S PRETTY CUTE, AN' ALL! HE AIN'T GOT BAD TASTE!

DANTE HAS A THING FOR A GIRL IN CLASS F, IZUMISAWA YUKIE-SAN.

THAT'S THE DEAL, RIGHT?

..BUT TODAY HE NOTICED THE PAPER HAD VANISHED FROM INSIDE

SO THEN A WEEK AGO, HE WROTE HER NAME ON A PIECE OF PAPER AND PUT IT IN HIS PENCIL...

THERE'S A CAP ON THE END OF THE PENCIL, SO JUST DROPPING IT WOULDN'T BE ENOUGH TO LOSE THE PAPER INSIDE.

MM...

STILL, IT'S KINDA WEIRD, DON'T YA THINK? HOW DO YOU LOSE A THING LIKE THAT?

RIGHT! WE GET THE SITUATION.

STRAY LAMB

IT WAS STOLEN.

IN OTHER WORDS..

IF THEY WANTED TO INTERFERE WITH HIS LOVE.

HUH? BUT WHO'D DO A THING LIKE THAT? THERE'S NO POINT, SURELY?

OH, I WOULDN'T SAY THAT ... FOR INSTANCE

DANTE, THERE MUST HAVE BEEN SOMEBODY WHO TOLD YOU ABOUT THIS CHARM IN THE FIRST PLACE, RIGHT?

WHO WAS IT?

SO IF THERE WAS ANOTHER GUY WHO LIKED IZUMISAWA-SAN, HE MIGHT HAVE TAKEN IT OUT OF THERE IN AN ATTEMPT TO GET DANTE OUT OF HIS WAY.

APPARENTLY, IF THE PAPER *DOES* GET TAKEN BACK OUT AGAIN BEFORE THE THREE MONTHS ARE UP, YOUR LOVE IS SUPPOSED TO GO UNFULFILLED FOR LIFE.

SURE.

BUT THEN IT'D HAVE TO BE SOMEONE WHO KNEW THAT DANTE'S DOIN' THE CHARM IN THE FIRST PLACE

IS THERE ANYONE LIKE THAT?

I SEE SOUNDS FEASIBLE.

I DIDN'T DO A THING LIKE THAT!!

WH... WHAT?!

JOUGASAKI MITSURU. THOUGH HE CALLS HIMSELF A MAN, HE HAS A LIKING FOR DIVINATION AND GOOD-LUCK CHARMS, AND HAS OFTEN BEEN KNOWN TO SPREAD SUCH RUMOURS AROUND THE SCHOOL

IT'S "JOUGA-SAKI"!!!

YOU'RE THE ONLY ONE WHO COULD HAVE DONE IT! JO... JOUSA... JOSE... JOSEI-GA-SAKI!!

DON'T MAKE IT SOUND LIKE MY NAME MEANS "LADIES FIRST"!! WHEN ARE YOU GONNA LEARN MY NAME PROPERLY, HUH?!!

INCIDENTALLY, HE WAS THE SOURCE OF THE URBAN LEGEND ABOUT THE SMILING DRYMON CHOCOLATE, AS WELL.

UGH, NO WAY!

BUT WE TOTALLY WENT FOR THAT ONE AND EVERY-THING ...!

H. HOW DID YOU...?

THERE'S A GIRL YOU LIKE.. ISN'T THERE?

IT'S TRUE THAT I WAS THE ONE WHO TOLD DATE ABOUT THE LOVE CHARM IN THE FIRST PLACE.

BUT WHY WOULD I WANT TO STEAL IT FROM HIM, HUH?

D... DATE!!

NGH ...

THAT'S WHY YOU STOLE THE PAPER FROM DANTE'S PENCIL!!

THE GIRL WHO YOU LIKE AND THE GIRL WHO DANTE LIKES ARE ACTUALLY THE SAME PERSON!

DAMMITALL! IF THAT'S TRUE, THEN I SHOULD NEVER HAVE TAUGHT YOU ABOUT THAT DAMN CHARM IN THE FIRST PLACE!!

IS IT TRUE?! DO YOU LIKE THE SAME GIRL AS ME?!

THAT'S THE TRUTH, RIGHT?!!!

EEEEEEEEE!?

I NEVER THOUGHT YOU WOULD LIKE TAKAHASHI-SAN AS WELL!!!

YOU'RE MY RIVAL ?!!

DAM-MIT-ALL!!

UGH ...!

JUST TAKE...

Y... YOU LIAR!!

I AM NOT !!

WHAT'RE YOU TALKING ABOUT?! THE GIRL I LIKE IS TAKAHASHI CHIAKI-SAN!!

BOSSUN! HE'S TRYIN' TO MAKE EXCUSES SO HE LOOKS INNOCENT!!

HUH...? THE CAPTAIN?

NOT IZUMI-SAWA YUKIE?

HUUH ?

IT SEEMS THAT WE WERE THE ONES IN THE WRONG HERE

IT'S THE CAPTAIN ...

IT'S TRUE ...

TAKAHASHI CHIAKI

...A GOOD LOOK ..

...AT *THIS* !!!

JUST REMEMBER MY NAME ALREADY ~~~~!!!

YES, SHE TURNS DOWN A VERY HIGH PROPOR-TION OF GUYS, JOU-KAMACHI.

SHIRASA-GI-JOU?! I'M A CASTLE NOW?!

BUT YOU SHOULD GIVE UP ON HER, Y'KNOW, JOU SHIRASAGI.

WHO'S THAT MEANT TO BE?! SOME HALF-JAPANESE GUY?! MY NAME'S JOUGA-SAKI, DAMMIT!!

SORRY FOR SUS-PECTING YOU, JOE KISARAGI!

BESIDES... YOU JUST OPENED UP THE PAPER.

LOVELESS FOR LIFE, lol

AAA GHH !!!!

BUT IF IT'S NOT JOE KISARAGI... I DON'T KNOW HOW WE'RE GONNA FIND THE REAL CULPRIT

I THINK WE'VE GOT SOME INVESTIGATIN' TO DO...

SWEET TEMP-TATION!

YOU COULD JUST ASK FOR ONE LIKE A NORMAL PERSON

HM?

OH, SURE, YOU CAN HAVE ONE.

COME TO THINK OF IT THAT WASN'T THE ONLY LOVE CHARM THAT KISARAGI HAS BEEN SPREADING AROUND.

A GIRLS' VERSION?

THERE'S A GIRLS' VERSION.

DAMN THAT KISARAGI.. MAKING US ALL CRAZY ABOUT GET-TING A GRIN-NING DRYMON CHOCOLATE..

YEAH, HE MAY LOOK DUMB, BUT HE'S PRETTY DAMN KNOWLEDGEABLE WHEN IT COMES TO THAT KINDA STUFF

CHARMS, FORTUNES, YA KNOW

IF SHE THEN KEEPS THAT ITEM ON HER PERSON FOR THREE MONTHS STRAIGHT, THEN HER LOVE WILL BE REALISED.

IT INVOLVES OBTAINING AN ITEM THAT THE OBJECT OF THE GIRL'S AFFECTIONS IS ALWAYS CARRYING OR USING.

SOMETHING THAT

...THE GUY CARRIES...

YES, THAT'S WHY THE CHARM NEVER REALLY SEEMED TO CATCH ON.

HUH, WHAT'S WITH THAT? IF YOU CAN GET YOUR HANDS ON A THING LIKE THAT, YOU'VE GOTTA HAVE, LIKE, CONFESSED TO THE GUY ALREADY

.....

I'VE GOT IT!

OF COURSE!

.....

OI, DANTE! THAT PENCIL OF YOURS, IT LOOKS KINDA WEIRD AND STUFF

BUT THIS IS JUST SOME-THING YOU COULD BUY ANY-WHERE RIGHT?!

ANGELS' PALACE.

OH, STOP DOING THAT!! GIVE US A PROPER ANSWER!!

WE NEED TO FIND SOMEONE WHO BOUGHT A PENCIL JUST LIKE THIS ONE RECENTLY FROM THIS "ANGELS' PALACE" PLACE!!

RIGHT! HIMEKO, SWITCH, GET INVES-TIGATING!!

"ANGELS' PALACE" IS THE NAME OF A SHOP SPECIAL-ISING IN UN-USUAL STATIO-NERY

IT ACTU-ALLY EXISTS?!!

HUH? WHY?

AND SO...

THE ONE WHO BOUGHT THIS PENCIL A FEW DAYS AGO... WAS YOU!

IZUMI-SAWA YUKIE.

EXPLAIN YOUR-SELVES PROP-ERLY!!

ACCUS-ING ME ALL OF A SUDDEN ..

WH..WHAT ARE YOU TALKING ABOUT?!

I MEAN, IT'S NOT THAT I DON'T UN-DERSTAND WHY YOU DID IT...

BUT YOU CAN'T JUST GO STEALING PEOPLE'S STUFF, YOU KNOW.

IT'S ALL ABOUT THE LOVE CHARM.

HEH EH ..

...WAS A SWITCH.

YOU WANTED SOMETHING BELONGING TO THE GUY YOU LIKE.

MORE SPECIFICALLY, THIS PENCIL.

BUT YOU COULDN'T JUST ASK HIM FOR IT OUTRIGHT, SO THE ONLY OTHER CHOICE WAS TO STEAL IT.

AND SO THE STRATEGY YOU CAME UP WITH...

BUT TO YOU ..

THEY'RE BOTH THE SAME PENCIL, SO THE GUY WOULDN'T EVEN NOTICE ANYTHING WRONG.

. .AND DURING GYM CLASS OR WHATEVER, YOU SECRETLY SWITCHED THEM AROUND.

YOU BOUGHT A NEW PENCIL, EXACTLY THE SAME AS THE ONE YOU WERE AFTER..

.....

I ...

I'M SORRY

IT WAS AN INCREDIBLY IMPORTANT OBJECT THAT YOU HAD TO OBTAIN AT ALL COSTS.

...TO A GIRL IN LOVE, THAT IDENTICAL PENCIL THAT HE OWNED WASN'T THE SAME AT ALL...

I... KNEW IT WAS A BAD THING TO DO...

I'M SORRY... I JUST WANTED IT SO MUCH...

WELL, THAT'S THE POWER OF A YOUNG GIRL'S HEART...

I'M SURE THE OWNER WILL FORGIVE YOU.

NOW

THIS IS WHERE IT GETS INTER-ESTING

EH EH EH.

HUH?

YOU PROBABLY DIDN'T EVEN KNOW ANYTHING ABOUT IT WHEN YOU TOOK IT...

. BUT THERE'S SOMETHING INSIDE THAT PENCIL THAT YOU MIGHT FIND VERY INTERESTING.

HAVE YOU HEARD OF A LITTLE CHARM WHERE A GUY WRITES DOWN THE NAME OF THE GIRL HE LIKES AND THEN PUTS IT INSIDE HIS PENCIL?

WELL, THAT'S WHAT'S HIDDEN INSIDE THERE.

GO ON, HAVE A LOOK

SOME-THING INTER-ESTING?

ポン

Izumisawa Yukie

HE'S WAITING FOR YOU IN THE CLASSROOM RIGHT NOW.

YOU GO ON AHEAD.

HUH?

HUH?

I THINK THAT MEANS SHE FOUND IT INTER-ESTING.

NO WAY...!

THANK YOU!

O-OKAY!!

週刊少年ジャンプ 第32号は7月7日(月)発売！
(一部地域で発売日が異なります)

二年E組

thump

thump

WH...

thump

WH...

!!!

WHO ARE YOU?!

WHAT?!

NO, I DIDN'T !!

BUT...! YOU TOOK DANTE'S... I MEAN DATE'S... PENCIL, DIDN'T YOU?!

WHA AAA AAT ?!!

M...

MY SEAT...

I WANTED MURAKAMI-KUN'S PENCIL!! I TOOK IT FROM HIS SEAT, RIGHT HERE...!!

MURAKAMI-KUN, WHO SITS HERE, JUST HAPPENED TO HAVE THE SAME PENCIL

CONFOUNDED ANGEL... ("YOU GOT THE WRONG SEAT...")

AN ANGEL'S EFFORTS IN VAIN!! THE VERY BORDERS OF HEARTACHE!!

SKET DANCE

...続く NEXT ISSUE, ／おわり AN INCREDIBLE TEACHER MIGHT MAKE AN APPEARANCE!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第47話　過ちのエンジェル再臨

ダンテ再登場。と言っても今回は彼のキャラから話を作った訳ではなく、こういう話にダンテをキャスティングした感じですね。女性キャラを使う案もあったのですが、オチがオチだし男の方がいいかな、と。

今回の話は、地味ながら実にスケット・ダンスらしい話だと個人的には思ってます。オープニング→依頼→捜査→推理→解決→オチ、という展開がうまく流れた気がして。
こういう話を１話19ページでやるのは本当は苦しいのですが、今回は題材が極めて日常的で地味なモノなので実現した感じでしょうか。でもやっぱりページが足りなくて中途半端かなあ。

特に意図してる訳ではないんですけど、この漫画は変なお菓子がよく出てきますね。本誌掲載時に、最初のページの１コマ目に担当が付けた「出たノキワ物お菓子シリーズ//」というアオリ文を見て、なるほどなあと感じた記憶があります。

SIN-SCANS
RAW:
XOPHIE
TRANSLATION:
CLEANING:
SILJEMARIE
NXLOUCO
MONTE
SKET DANCE
TYPESET:
SILJEMARIE,
NXLOUCO,
MONTE
SKET

THE HANDICRAFTS ROOM... TONIGHT, SOMETHING SEEMS TO BE GOING ON IN THIS MINOR CLASS-ROOM...?!

TODAY, WE BEGIN WORK ON MAKING PRODUCTS OUT OF WOOD.

FRIDAY THE THIR-TEENTH.

YES, IT LOOKS LIKE HE'S WEARING A MASK, BUT THAT'S ACTUALLY HIS REAL FACE.

AND HE HAS THAT NASTY BLACK FOG HANGING AROUND HIM.

J-SON--SEN-I SEI'S JUST FACE CAN'T REALLY GET IS KIND USED OF TO AWFUL IT .

I'LL CUT IT FOR YOU WITH THE ELECTRI-CAL CIR-CULAR SAW.

WHEN YOU NEED TO CUT YOUR WOOD, YOU CAN USE THE HAND-HELD SAWS. BUT IF YOU FEEL THE NEED TO CUT THROUGH A PARTICULARLY THICK PIECE, YOU JUST ASK ME.

SFX: BZZZZZZZZZZ

EVERY-BODY, MAKE SURE TO PAY CLOSE ATTEN-TION.

WHILE WE'RE AT IT, LET ME SHOW YOU JUST HOW THE CIRCULAR SAW IS USED.

TOO GAWFUL !!!

SFX: (ALL OVER THE PAGE) BZZZZZZZZZZZZ

KICKBACK IS PARTICULARLY LIKELY TO OCCUR IF THE BLADES OF THE SAW GET CAUGHT IN THE WOOD AND BECOME UNABLE TO MOVE

AND YOU HAVE TO BE CAREFUL WHEN YOU'RE TURNING THE SAW BACK ON TO CONTINUE CUTTING. DON'T JUST TURN THE SWITCH BACK ON, OR.

IF THAT HAPPENS, THE THING TO DO IS TO CAREFULLY TURN OFF THE SAW WITHOUT APPLYING TOO MUCH PRESSURE.

AN ARM OR TWO COULD EASILY GET

BY IT.

COULD YOU PLEASE STOP TURNING IT ON AND OFF LIKE THAT...?

HEY... WHAT DID HE SAY JUST THEN. .?

THE ELECTRIC CIRCULAR SAW IS ONE OF THE MOST DANGEROUS POWER TOOLS IT IS INCREDIBLY IMPORTANT TO TAKE EXTREME CARE AS ALL TIMES WHEN USING IT

THAT WAS SO AWFUL THAT I EVEN ACCIDENTALLY WENT AND USED AN EXTRA-SPECIAL-- AWFUL WORD TO DESCRIBE IT!!

..THE SAW ITSELF CAN SHOOT BACKWARDS, STRAIGHT INTO THE PERSON USING IT

MOST DANGEROUS OF ALL IS THE KICKBACK EFFECT IF YOU PLACE THE SPINNING BLADES UNDER TOO MUCH PRESSURE...

AAA AAA GH- HH !!!!

!!!

AAA AAA AAH HH- H- HH !!!

!!!

SKET DANCE

スケット ダンス

篠原健太

SO THIS TIME WE'RE GOING FOR A HORROR FEEL...?!

CHAPTER 48: THE GREAT MARRIAGE INTERVIEW OPERA-SON

TN: THAT'S A COMBINATION OF "OPERATION" AND "JASON"

THEY'RE NOT HALF BAD, HIMEKO, THESE COOKIES OF YOURS!

HEY ...

THAT'S GOOD!

AND THE SKETCH MARK IS RATHER WELL-MADE THERE, AS WELL. FOR HIMEKO, THAT IS.

YOU WOULDN'T THINK THEY'RE HOME-MADE.

YEAH.

REALLY ?!

YEAH, SHE SURE WILL!

SHE'S A GOOD COOK, AND VERY MOTHERLY... I THINK HIMEKO WILL MAKE A GREAT HOUSEWIFE SOMEDAY.

OH, SO IT'S A *JOKE* ?!!

HM? WHAT? OF COURSE IT'S A JOKE..

WH... WHAT THE HELL?!! WHADDAYA THINK YOU'RE SAYIN'?! ARE YOU TRYIN' TO BE FUNNY OR SOMETHIN', HUH?!!

...

WHY DON'T YOU MARRY ME IN TEN YEARS OR SO? HAHA-HAH!

YOU'VE GOT A FUNNY IDEA OF DELICACY!! ARE YOU TRYIN' TO START SOMETHING?!!

WHAT WAS THAT, YOU DAMN MORON?!!

OI! NO BRUSHING DUST AROUND THE PLACE WHEN PEOPLE ARE TRYING TO EAT, YOU STUPID WOMAN!!

OH, LOOK, NOW SHE'S DOING THE CLEANING, lol.

UGH, THE LITTLE BRAT.. HE REALLY PISSES ME OFF SOME-TIMES..

YOU JUST DON'T SAY STUFF LIKE THAT TO A GIRL!

NO, NO..! I DON'T WANNA!

AHH -!

AH -!

I'M GONNA BEAT YOU AROUND ALONG WITH THAT DAMN DUST!

THAT'S IT. YOU'RE COMIN' WITH ME

ガラッ

AAAGH HHHH-HHH!!!

SWITCH! GET ME CYCLONE!! NOW!!!

AA AAA AAA AGH HHH HHH !!!

GUA AA AA HH HH HH HH HH HH !!!

J-SON-SEN-SEI?

J...? ....

"SEN-SEI"?!

N - NO... WE'RE THE ONES WHO SHOULD BE... SON-RRY...

... IF I FRIGH-TENED YOU.

I'M VERY SON-RRY.

BUT MOST OF THE STUDENTS AFFECTIONATELY REFER TO HIM AS J-SON-SENSE..

THIS IS THE HANDI-CRAFTS TEACHER, SON JUN'ICHI-SENSEI.

BOSSUN AND HIMEKO, YOU WOULDN'T KNOW HIM, OF COURSE, SINCE YOU DON'T STUDY HANDICRAFTS.

OH, NO, IT'S ALL RIGHT... I'M USED TO IT.

I JUST KIND OF. GOT TERRI-FIED OUT OF MY WITS OR SOME-THING..

I'M REAL SORRY ABOUT BACK THERE.

TRY TAKIN' A LOOK IN A FREAKIN' MIRROR SOME-TIME!!

THE HELL IS THAT?!!

INCIDEN-TALLY, I JUST CAN'T STAND HORROR MOVIES.

OKAY, THERE'S A LIMIT TO "NOT JUDGING A BOOK BY ITS COVER"!!

J-SON-SENSE! HAS A HEART OF FRAGILE GLASS. HIS FEELINGS ARE INCREDIBLY EASILY HURT, SO BE CAREFUL

IT DOESN'T BOTHER ME AT ALL

HUH ?!

HE AIN'T "USED TO IT" AT ALL!!

HE'S GONE ALL DE-PRESSED !

I'M SON-RRY I'M REALLY, REALLY SON-RRY

AHH

LOOK, YOU HURT HIS FEELINGS.

.....

BUT THE TRUTH IS, I'VE HAD PLENTY OF THESE INTER-VIEWS BEFORE ALREADY. .

BUT THEY NEVER SEEM TO. . UH . END VERY WELL...

SENSEI, YOU'RE HAVING AN ARRANGED MARRIAGE INTERVIEW?

OHH ?

A MARRIAGE INTERVIEW, HUH-?

THAT'S RIGHT. I'M SUPPOSED TO BE MEETING THE GIRL TO-MORROW ..

AHHH !!!

OWW !

"

SO, UH, DO YOU HAVE ANY H - H - HOBBIES. ?

AHHH. UHH. . I, AH .

AAAA AAH HHH !!!

I - I'M SON-RRY !!!

I - AH - UH - AHHH - AAAH-HHH....

AHH

I'VE BEEN THROUGH A LONG STRING OF FAILURES, BUT I WANT TO MAKE SURE I SUCCEED THIS TIME SOMEHOW .

I MEAN, I'M GETTING ON A LITTLE IN YEARS NOW, AND I'D LIKE MY PARENTS TO HAVE GRANDKIDS SOMEDAY...

AAAAA AHHHH HHHH!!!

Y - YOU'RE NOT HURT OR ANYTHING, ARE YOU?!!

WHEN I GET TOO NERVOUS, I JUST LOSE IT COMPLETELY SOMETIMES. I JUST DON'T KNOW WHAT I'M MEANT TO DO ANY MORE . SO I THOUGHT I'D COME AND TALK TO YOU GUYS..

W - WELL, ANYWAY, I'M SURE MY LOOKS HAVE BEEN A FACTOR IN ALL THOSE FAILURES, BUT I THINK MY NERVOUS PERSONALITY IS A BIG FACTOR AS WELL...

GOTCHA. WE'LL HELP YOU OUT, J-SON-SENSEI.

I SEE ..

A. . A SMILE?

HEY, WHY DON'T YOU TRY GIVING US A SMILE?

THAT'S RIGHT! SMILES ARE IMPOR-TANT! C'MON, GIVE IT A GO!

IT REALLY DOES LOOK JUST LIKE YOU'RE WEAR-ING A HOCKEY MASK... THAT IS YOUR REAL FACE, RIGHT?

MMM, YEAH. . I DON'T THINK IT'S JUST YOUR FACE ITSELF THAT'S SCARY. YOU HAVE THIS SCARY SORT OF STIFF EXPRES-SION AS WELL

YEAH, JUST LOOK AT ALL THOSE SPOTS... AND WHAT'S WITH THE SYMME-TRY?!

IT JUST DOESN'T SEEM TO. . MOVE. .

THAT AIN'T NO SMILE!!!

SFX:SMILE

WATCH THE EDGES OF MY MOUTH CAREFULLY

IT HARDLY MOVED AT ALL!!

SEE?

C'MON, YOU CAN DO BETTER THAN THAT! GIVE US A REAL SMILE!!

HELL, A SMILE EVEN *HAVIN'* A SOUND-EFFECT IS WEIRD IN THE FIRST PLACE!!

YOU JUST MADE THE "SMILE" SOUND-EFFECT!!

I... I AM SMILING!! LOOK... I AM!

AW CRAP

HE'S DEPRES-SED AGAIN

UGH

THIS IS PISSIN' ME OFF!!

AHAHAHAHAHAHA AHAHAHAHAH

AGH!! WHAT'S WITH THAT SCARY LAUGH?!!

LIKE WHEN I WATCH THOSE COMEDY PROGRAMS I LOVE SO MUCH. AHHH...

BUT I REALLY AM! AND I'M ALWAYS SMILING AND LAUGHING WHEN I'M AT HOME!

THAT'S NO GOOD, NO GOOD AT ALL!! NO-ONE CAN EVEN TELL YOU'RE SMILIN'!!

THAT'S IT!!

HOW ABOUT YOU TRY AND SPEAK A BIT MORE CLEARLY? YOU MIGHT BE ABLE TO TURN YOUR "SCARINESS" INTO "MANLINESS"

IT'S LIKE YOU'RE LOWERING YOUR VOICE; IT JUST HELPS MAKE YOU SOUND SCARIER.

HEY, HERE'S SOMETHING I'VE NOTICED, J-SON-SENSE! - YOUR BODY'S BIG AND ALL, BUT YOUR VOICE IS PRETTY QUIET.

PFFT...!

I'M A TEACHER OF HANDICRAFTS AT A HIGH SCHOOL!! WOULD YOU BELIEVE IT, BECAUSE I LOOK LIKE THIS, ALL MY STUDENTS CALL ME "J-SON-SENSEI"!! HAHAHAHAHAHA!!

OKAY, LET'S PRACTICE. REPEAT THIS AFTER ME.

WHAT?!

I'M A TEACHER WHO CHOPS UP PIECES OF WOOD...!!

I'M...!!

DAMMIT! IT'S JUST A PRACTICE, BUT HE'S ALREADY GETTING NERVOUS!

NO GOOD!!

YOU NEED TO SPEAK LOUDER!!

I... I'M A...

BUT NO, IT WAS PRETTY GOOD, Y'KNOW? A NICE, MANLY, UPBEAT SORT OF TEACHER!

THAT WAS A PRETTY FUNNY LITTLE ACT THERE, BOSSUN!

RIGHT! GO ON, SENSEI, YOU GIVE IT A GO! GIVE IT SOME ENERGY!

OKAY...

.....

...THE STUDENTS HAVE A SPECIAL NAME FOR ME...

AND- AND THANKS TO MY ACCURSED APPEARANCE

NO——
!!!

THEY CALL ME "J-SON SENSEI"
!!

PERHAPS WE COULD ATTEMPT TO MAKE USE OF THE GAP?

"GAP"?

I... I'M SON-RRY ...

HELL, YOU'D PROBABLY HAVE BETTER LUCK AT A MEETING OF HORROR-MOVIE GEEKS OR SOMETHING

WHO'S GONNA MARRY THAT ?!!!

NO, NO, NO, NO, NO, NO !!

AHA HA HA HA HA HAH !

W... WELL, LET'S SEE .....

A SPECIAL SKIL...

SOMETHING SURPRISING WOULD BE GOOD.

J-SON SENSEI. DO YOU HAVE ANY SPECIAL SKILLS?

THAT'S IT!!

INSTEAD OF ATTEMPTING TO FORCE MANLINESS UPON HIM, PERHAPS WE COULD APPROACH THIS ISSUE FROM AN ENTIRELY DIFFERENT ANGLE?

THE LARGE GAP BETWEEN HIS APPEARANCE AND HIS PERSONALITY COULD BE TREATED AS HIS OWN UNIQUE KIND OF CHARM.

WHAAAAAAA|?!!!

I'LL DO THE DISTURBING SOUND-EFFECTS FOUND IN JAPANESE HORROR MOVIES.

THAT IS SURPRISING !!

VOCAL IMITATIONS ?

I'M GOOD AT DOING VOCAL IMITATIONS.

SO WHAT, ARE WE TALKING TRAIN NOISES, OR INSECT NOISES, OR SOMETHING? LET'S HEAR IT!

BUT YEAH, THAT'S GOOD, A SIMPLE THING LIKE THAT COULD WORK! THAT'S TOTALLY PLAYING TO THE "GAP"!

WELL, HERE GOES ..

OKAY

WHO'S GONNA MARRY *THAT* ?!!!

ブオオオオオ

ブオオオオオ

TN: YEAH, OKAY, HE DOES THE CREEPY SOUND EFFECTS, YOU GET THE IDEA :P

OH, GIVE IT UP ALREADY !!

ANYWAY, ALLOW ME TO PRESENT "DISTURBING SOUND EFFECTS FROM JAPANESE HORROR MOVIES, ROUND 2"!

WELL, THEY TERRIFY ME .. BUT SOMEHOW I END UP WATCHING THEM ANYWAY

WELL, I GUESS THAT'S KINDA UNDESTAND-ABLE

HELL, WEREN'T YOU JUST TELLING US BEFORE HOW YOU CAN'T STAND WATCHING HORROR MOVIES?!

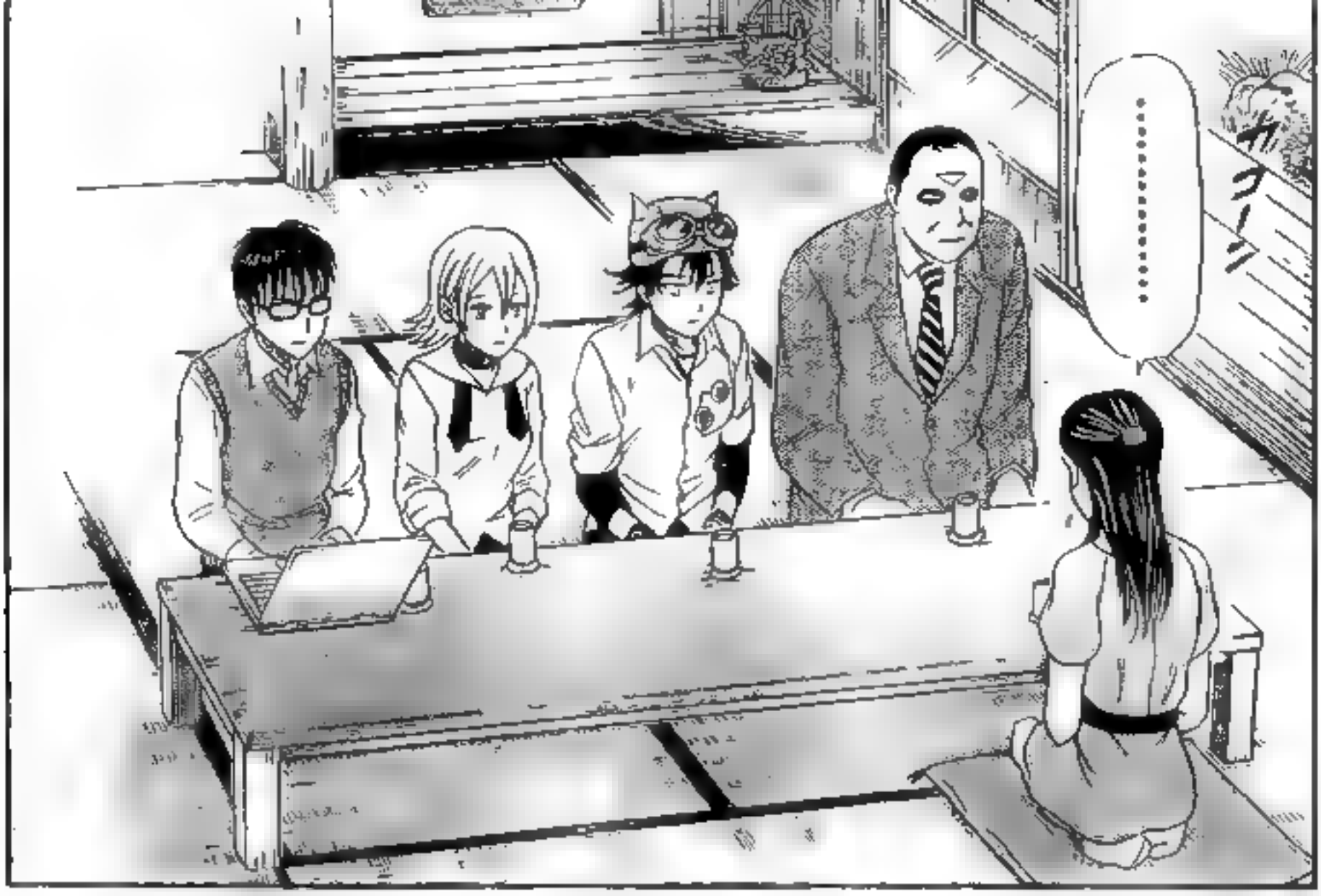
WHY DID YOU HAVE TO PICK A NOISE LIKE *THAT*?!!

AND, SO, THE FOLLOWING DAY...

SO... SHALL WE JUST LEAVE THIS TO THE LOVELY YOUNG COUPLE, YES?

I'M SURE OUR LITTLE INTRUDERS WILL JUST VANISH IN THE BLINK OF AN EYE, HOHOHOHO...

RIGHT, THEN, HOHOHO... I THINK I'LL LEAVE YOU YOUNG 'UNS TO GET TO KNOW EACH OTHER BETTER, HOHOHO...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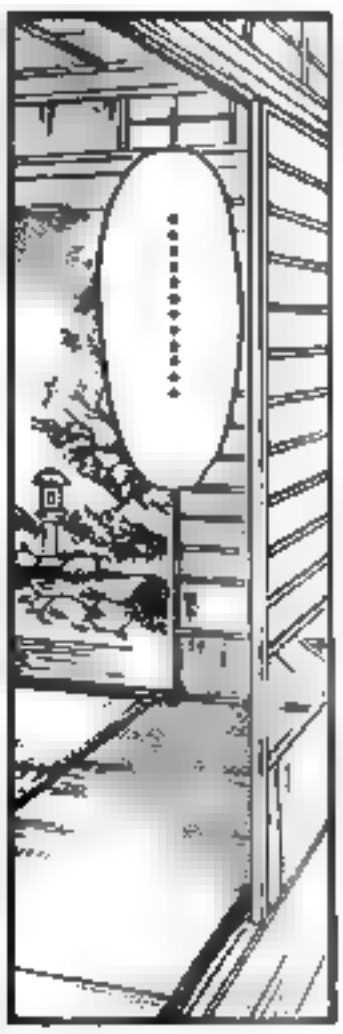
C'MON, SENSE!! SAY SOMETHING ALREADY! GO THROUGH THE PLEASANTRIES!
AND KEEP YOUR VOICE UP!
O... OKAY...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PLEASE, DON'T PAY ANY ATTENTION TO US! REALLY!
OH, NO!
AH. EHM.

WE ARE CERTAINLY NOT HERE BECAUSE HE ASKED US TO ACCOMPANY HIM!
YEAH, WE JUST LOVE J-SON-SENSE! SO DAMN MUCH...
... WE TOLD HIM WE JUST HAD TO COME ALONG, NO MATTER WHAT ...

AAAAAAGHHHHHH!!!

I MUST EXPRESS MY DEEPEST GRATITUDE!!!

AGHH! HE'S GOING CRAZY NERVOUS ALREADY!!

T-T... TODAY!! TODAY IS A VERY FINE DAY!!

SIMPLY TO MEET WITH A HUMBLE MAN SUCH AS MYSELF!

AND! FOR YOU HAVE TO COME THROUGH THIS TERRIBLE WEATHER!

AH, CRAP.. THAT SWEAT JUST AIN'T NORMAL!!

FINE?! TERRIBLE?! WHICH IS IT ?!

THE BLOOD'S JUST POURING OUT!! THE HELL'S UP WITH THIS GUY?!!

THIS IS JUST NO GOOD!! TIME OUT!! SENSEI, ARE YOU ALL RIGHT?!

AAAAAAGHHHHHH!!!

NOOOOOOOOOO!!!

HOW THE HELL D'YOU PREDICT SOMETHIN' LIKE THAT?!!

YOU REALLY ARE SOMETHING!!

BOSSUN. IN ANTICIPATION OF AN OCCURRENCE OF THIS NATURE, I TOOK THE LIBERTY OF PREPARING A FIRST-AID KIT

WE NEED BANDAGES! BANDAGES.

ANYWAY LET'S GET THAT BLEEDING STOPPED.

I MEAN, MY FRIGHTENING APPEARANCE MUST BE BAD ENOUGH ..

SON-SAN.

I DIDN'T WANT YOU TO SEE ME LIKE THAT...

I... I'M SON-RRY ...

PLEASE, DO NOT WORRY ABOUT YOUR APPEARANCE SO.

I PROMISE, I WILL NOT BE AFRAID.

YOU DO KNOW THAT I CAME HERE HAVING ALREADY SEEN PHOTOGRAPHS OF YOUR FACE IN ADVANCE, YES?

YEAH, IT LOOKS LIKE HE'S NOT EVEN SO NERVOUS ANY MORE

MAYBE THERE WAS NOTHING TO WORRY ABOUT AFTER ALL SHE SEEMS LIKE A GOOD MATCH FOR HIM.

SO WHAT EXACTLY IS IT THAT YOU TEACH AT THAT SCHOOL OF YOURS?

..N..

.....

WOULD YOU MIND IF I WERE TO CALL YOU "J-SON-SENSEI" AS WELL?

BUT MY, IT CERTAINLY DOES SEEM THAT YOUR STUDENTS CARE ABOUT YOU DEEPLY.

NOT AT ALL!! PLEASE, FEEL FREE!!

I...!! I HAVE A REAL PASSION FOR SAWS!!

S... SENSEI ?!

HUH?!

I'M...!! I'M A TEACHER WHO CHOPS UP PIECES OF WOOD!!

CRAP! HIS NERVES HAVE DRIVEN HIM TOTALLY CRAZY!! WHAT'S WITH THIS GUY ?!!

AND AMONGST ALL POWER TOOLS, I HAVE A PARTICULAR FONDNESS FOR THE CHAINSAW!! ITS VIBRATIONS!! ITS SOUNDS!!

J-SON SENSEI ?!

I... I PARTICULARLY FIND THAT THE SENSATION OF USING AN ELECTRIC SAW TO SLICE A BLOCK OF WOOD THE SIZE OF A HUMAN IN TWO WITH A SINGLE STROKE IS SIMPLY INCOMPARABLE!!

HUH?!

W... WOULD YOU CARE TO HEAR IT?

AHH... OF COURSE ... I SHOULD MENTION I HAVE THIS ONE PARTICULAR SPECIAL TALENT...

TALENT ?

THE SOUND OF A CHAINSAW

WHAT'S SO FUNNY, HUH ?!!

AHA HAH AHA HAH AHA HAH AHA HAH AHA HAH!!

THIS IMITATION IS NO GOOD!!!

AAAAAHHHH!!!!

SO SCARYYYYYYYY----!!!

AAAAAAAAA AHHHHHHH HHHHH!!!

カコーン

SKET DANCE

…第41話／おわり

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第48話　お見合い大作ソン

新キャラ、Jソン先生登場。
実はこのJソン先生、赤マルジャンプに掲載された読み切りに既に1コマだけ登場していたキャラなんです。
ボッスンがスケット団の活動を依頼人に説明しているコマで、「前回の依頼なんてジェイソン先生のお見合いの付き添いよ？」と言ってるシーンがあって、その時描いたたった1コマのお見合いの絵からイメージを膨らませて今回の話が出来ました。

Jソン先生は、この漫画には珍しくガタイのいい体格なので描くのがちょっと新鮮でした。
しかし後半、緊張し過ぎで暴走するくだりは見てて痛々しいですね(笑)。
いつかなんとか結婚させてあげたいですけど。

SIN-SCANS
RAW:
KANX
TRANSLATION:
CLEANING:
SILJEMARIE
NXLOUCO
MONTE
SKET DANCE
篠原健太
TYPESET:
SILJEMARIE,
NXLOUCO,
MONTE
SKET

PLAYING A GUITAR. HIMEKO?! WHEN DID THIS BECOME A MUSIC MANGA?!

「SKET DANCE」

ポイ

YEAH, I WAS BEING NOISY...

OKAY, SORRY SORRY

SKET DANCE

篠原健太

CHAPTER 49: KAIMEI ROCK FESTIVAL

LIKE HELL I AM!
WHY'D YOU WANT TO PLAY GUITAR ALL OF A SUDDEN ANYWAY?! PLANNING ON STARTING SOME CRAZY ONE-WOMAN SHOW?!
OH, QUIT IT ALREADY !!
I'M PRETTY GOOD, RIGHT? I KINDA LEARNED TO PLAY A LITTLE A LONG TIME AGO-!
WHAT ARE YOU EVEN DOING ANYWAY ?!!
...MAN, YOU'RE MAKING A RACKET... ALL "JAKA-JAKAJAKA-JAKA"...

AND ITS NAME... THE "KAIMEI ROCK FESTIVAL"!!

BANDS FORMED OF VOLUNTEERS FROM THE STUDENTS GET TOGETHER AND HOLD A LIVE MUSICAL CONTEST - AND THE MEMBERS OF THE WINNING BAND GO DOWN IN HISTORY AS HEROES AND STUFF!

KAIMEI ROCK FESTIVAL

THE KAIMEI ROCK FESTIVAL... ORIGINALLY STARTED BY THE PREVIOUS PRINCIPAL, IT IS A UNIQUE SCHOOL EVENT TRADITIONALLY HELD HERE AT KAIMEI ACADEMY.

SERIOUSLY?! WHO EVEN ASKED YOU TO, ANYWAY?

SURE WILL.

PLAYING THE GUITAR?

SURE AM.

YOU'RE GOING TO BE IN THIS FESTIVAL?

SO

YABASAWA-SAN?

YABASAWA-SAN.

BUT THIS YEAR, IT LOOKS LIKE THERE ARE PLENTY OF BANDS PLANNING TO TAKE PART IN THE CONTEST!

WELL, LAST YEAR THEY COULDN'T GET TOGETHER ENOUGH BANDS, SO IT ENDED UP GETTING CANCELLED

HUH

I DIDN'T ... KNOW WE HAD AN EVENT LIKE THAT

BUT SHE SAID SHE WANTED TO GIVE IT A SHOT, SO...

JEEZ, HOW MUCH OF A GO-GETTER IS THAT GIRL..?

THAT'S JUST TOTALLY AND FUNDAMENTALLY WRONG!! BESIDES, SURELY IT'S CHOIR-TYPE SONGS THAT YABASAWA-SAN'S GOOD AT SINGING, RIGHT? SHE CAN'T SING IN A ROCK BAND WITH A VOICE LIKE THAT!!

SHE KNEW I COULD PLAY A BIT OF GUITAR, SO SHE CAME AND ASKED ME TO HELP HER OUT.

YEAH, YOU KNOW, SHE'S REAL GOOD AT SINGING, RIGHT? SO SHE SAID SHE WANTED TO TRY SINGING VOCALS FOR A BAND.

KRF

WHOA, WHOA, WHOA, WHOA!

OKAY, ENOUGH PICTURES OF YABASAWA-SAN! DID SHE JUST HOG FOUR FRAMES IN A ROW?! WHAT'S WITH THAT?!

3

YABASAWA

BY THE WAY, SINCE YABASAWA-SAN'S FAMILY RUN A BOOK-STORE, THE BAND NAME'S GONNA BE "YABASAWA BOOKS"

AN' ANYWAY, YOU CAN'T PLAY ANY INSTRU-MENTS.

WELL, IT'S NOT LIKE I CAN HELP IT, CAN I? WE'RE A GIRL BAND.

TRYING TO LEAVE ME OUT?

ANYWAY, WHAT'S WRONG WITH YOU, GOING OFF AND DOING A THING LIKE THAT ON YOUR OWN?

WHAT ?

HOW DID *HE* END UP IN A BAND, THEN?!

WHO WAS IT THAT INVITED HIM?!

WHAAA ?!!

COME TO THINK OF IT, SWITCH WAS SAYING HE'D BEEN ASKED TO JOIN A BAND AS WELL...

BUT ME AND SWITCH WILL BE THERE ON THE DAY TO CHEER YOU ON, SO GIVE IT YOUR BEST SHOT!

WELL, I GUESS YOU'RE RIGHT

ANYWAY, SINCE WHEN CAN SWITCH PLAY ANY KIND OF MUSICAL INSTRUMENT?!!

OTAKU-RA--KUN?

OTAKU-RA-KUN.

OH, COME OFF IT ALREADY WITH THE RIDICULOUS CASTING!

SFX: LOTS OF PERCUSSION NOISES ~_~

HE'S DOING SOME KIND OF "DRUM MASTER" THING!!

I CAN PLAY THE DRUMS SIMPLY BY TYPING.

I HAVE TAKEN AUDIO SAMPLES OF VARIOUS DRUMS AND ASSIGNED THEM TO THE DIFFERENT KEYS ON THE KEYBOARD.

HUH, THAT'S REALLY KINDA COOL!!

I CALL THIS "FINGER-DRUMMING".

FINGER DRUMMING...?

DON'T YOU "BABY" ME!! WHAT'S UP WITH THAT COMPUTER OF YOURS TODAY, HUH?!

HEY THERE, BABY.

IT WAS MAKING DRUM NOISES, RIGHT? WHAT'S WITH THAT?

I HAVE ACTUALLY EVEN RECENTLY BEEN SECRETLY PRACTISING WITH REAL DRUMS.

SO WHAT, YOU'RE GONNA JOIN OTAKURA-KUN'S BAND WITH THOSE FINGER DRUMS OF YOURS?

HEY, GOOD FOR YOU! YOU'RE AWAKENING TO THE SPIRIT OF ROCK!

THAT IS MY INTENTION, BUT TO TELL THE TRUTH, SINCE I HAVE BEEN WORKING ON THESE FINGER DRUMS, I HAVE DEVELOPED SOMETHING OF AN INTEREST IN THE REAL THING

THANK YOU, BUDO-KAN.

AND THAT DRUMMING BACK THERE DID SOUND PRETTY GOOD!

YEAH, I GET IT 'CAUSE SWITCH. YOU'RE THE BEST WHEN IT COMES TO TYPING!

WHO'RE YOU CALLIN' "BUDO-KAN" ?

DO YOU WANT ME TO BEAT YOUR FACE IN?

OKAY, MY BITCHES.

GIVE ME A SIMPLE 8-BEAT!

ALL RIGHT LET'S HAVE OURSELVES A LITTLE JAM SESSION! MY GUITAR AND YOUR DRUMS!

WHEW !

BOSSU ~~N!!!

NO. I'M REALLY SORRY FOR NOT BEING ABLE TO PLAY ANY MUSICAL INSTRUMENTS OR ANYTHING...

WE'RE SORRY! WE'RE SORRY! DON'T GET ALL SULKY!!

ACTUALLY, I'M JUST SORRY FOR BEING ALIVE IN THE FIRST PLACE

BOSSU ~~~~N !!!

IS HE REALLY THE MAIN CHARAC-TER. .?

LIKE THIS?

SEE, YOU HOLD IT LIKE THIS...

AA HH ...

LET'S DO IT TO-GETHER, YEAH? HM?

C'MON, I'LL TEACH YOU HOW TO PLAY GUITAR!

TEN MINUTES LATER...

THINK I MIGHT GET SCOU-TED?!

YOU THINK I COULD MAKE IT FOR THE ROCK FESTIVAL?

YEAH, LIKE HELL YOU COULD!! NO GETTIN' AHEAD OF YOURSELF!! IT AIN'T THAT EASY!!

AH, THE CARROT AND THE STICK AT WORK

BUT IF YOU TOOK UP BASS, THAT'S A LITTLE EASIER - YOU'VE GOT SOME REAL NATURAL RHYTHM, YOU COULD PICK IT UP IN NO TIME!

WITH GUITAR, YOU HAVE TO PLAY CHORDS, SO IT'S KINDA TOUGH..

MAYBE I SHOULD TAKE UP BASS THEN!!

SERI-OUSLY ?!

YOU'RE IN-CRED-IBLE!!

...SO THIS IS THE F-CHORD.

YEAH! YOU'RE REALLY PULLING IT OFF THERE!

HUH? REALLY? YOU THINK I'M GOOD?

HOW DID YOU PICK THAT UP SO EASILY ?!!

I MEAN, SERI-OUSLY, THERE'S A LIMIT TO NATURAL TALENT!!

THREE DAYS LATER...

Y... YOU WANT ME TO PLAY BASS FOR YOU?!

WHAAA ?!!

YEAH ...

ME, I'M TRYING TO PUT TOGETHER A BAND FOR THE FESTIVAL, BUT I HAVEN'T BEEN ABLE TO FIND A BASSIST ANY-WHERE .. DO YOU THINK YOU COULD HANDLE IT?

I MEAN, YOU'VE BEEN PRACTISING BASS IN HERE FOR THE LAST TWO, THREE DAYS, RIGHT? I'VE BEEN HEAR-ING YOUR WORK FROM OUTSIDE, AND I WAS DEEPLY IMPRESSED BY THE PROGRESS YOU'RE MAKING!

FOR A BEGINNER, YOU'RE INCRED-IBLE!

.....

OHHH... WELL, YOU KNOW...

HE REALLY IS A TOTAL BEGINNER, YA KNOW

YOU'RE THE ONLY HOPE I HAVE!

.....

LEAVE IT TO ME, BABY.

I'M SURE YOU CAN PULL THIS OFF!!

IT WILL TAKE A LOT OF PRACTICE TO BEGIN WITH, BUT I'M SURE YOU'LL BE ABLE TO PLAY IT IN NO TIME!

ONE OF THE MEMBERS HAD A BROTHER WITH AN OLD ONE THAT HE DIDN'T NEED, AND HE GAVE IT TO ME, JUST LIKE THAT---!

OH, STOP THAT!!

CAN'T DENY THAT... WHERE'D YOU GET THAT BASS, ANYWAY?

HEHEHEH... HOW D'YOU LIKE LIKE ME NOW? PRETTY COOL, AREN'T I?

ボ

ボ

ン

ONCE I'VE DECIDED I'LL DO SOMETHING, I'M DEADLY SERIOUS ABOUT IT.

SO OF COURSE, I'M AIMING TO WIN THIS FESTIVAL!

THIS MAY BE THE FIRST TIME WE HAVE HAD TO COMPETE AGAINST ONE ANOTHER.

SAME GOES FOR ME. I'M NOT GONNA LOSE TO YOU!!

YOU TRYIN' TO BE AN IDOL?!!

THAT'S RIGHT... CAN YOU HEAR US, UP ON THE SECOND LEVEL?!

WE CAN DO IT, EVERYBODY!!!

OH, YEAH!! WE'RE GONNA KICK THE STUFFING OUT OF YOUR PATHETIC LITTLE BANDS, BABY-!!

ALL RIGHT! LOOKS LIKE WE'RE ALL RIVALS FOR NOW!!

YEAH, WELL, YOU'RE NOT EXACTLY QUIET YOURSELF!!

HOW CAN I PRACTICE LIKE THIS, HUH?!!

GIVE IT A REST ALREADY, WITH THE STRUMMING AND THE BANGING !!!

AAAAGH, SHUT UP— !!!

STOP TAPPING THAT DAMN KEYBOARD !!!

WE WOULD BE BETTER OFF IN A MORE CONDUCIVE ENVIRONMENT

BUT FRANKLY, I THINK THE IDEA OF ALL OF US PRACTISING INDIVIDUALLY IN THE SAME ROOM WAS FLAWED FROM THE START

AND ALL YOUR YELLING AT ONE ANOTHER IS EVEN LOUDER STILL

AND WHAT'RE YOU TRYIN' TO SAY, ANYWAY, HUH...?!

YOU TRYIN' TO SOUND COOL BY USIN' WORDS YOU JUST LEARNED?!

OH, STOP SPOUTIN' THAT PRETENTIOUS SHIT!!

I JUST CAN'T CHANNEL MY EMOTIONS INTO A COOL GROOVE LIKE THIS!

WHAT WAS THAT?! PRETTY FINE WORDS COMING FROM A LITTLE AMATEUR ROCKER LIKE YOU!

I CAN'T CONCENTRATE ON ACHIEVING TRUE ROCK WITH THE TWO OF YOU AROUND

UGH, I CAN'T HANDLE YOU GUYS ANY MORE.

I'M GONNA FLEE ON A STOLEN BICYCLE!

AIN'T NOBODY STOPPIN' YOU!!

JUST HURRY UP AN' GET OUT!!

I MEAN TO CAST OFF EVERYTHING THAT TIES US TOGETHER, SO THAT I CAN ACHIEVE TRUE FREEDOM!

SURE, YOU DO THAT, SEE IF I CARE!

THAT'S RIGHT, YOU GO RUN OFF SOMEWHERE! THEN WE MIGHT GET A LITTLE PEACE AROUND HERE!

I JUST CAN'T FEEL THE BEAT WHILE I'M HANGING AROUND IN THIS PLACE.

THAT DOES IT. I'M GETTING OUT OF HERE.

Music Room

ウボッ

I TRY AND TRY TO PLAY ALONG WITH THE SONG, BUT IT JUST DOESN'T WORK

STILL, FOR A BEGINNER LIKE ME, THIS STUFF IS TROUBLE I MAY BE FULL OF RAW TALENT OR WHATEVER, BUT I'M STILL NOT *THAT* GOOD JUST YET

WHEW!

ボボボ

SO THAT'S "THE PILLOWS" THAT OUR BAND ARE GOING TO COVER

I ONLY DECIDED TO GIVE THEM A LISTEN BECAUSE WE'RE GONNA BE PLAYING THEIR STUFF

BUT THEY'RE ACTUALLY PRETTY DAMN COOL

LET'S SEE ...

ボボン

週刊ジャンプ

ボン…

ボボボボ

HM?

OH... NO. NOT REALLY

I'M NOT INTER-RUPTING, AM I?

BUT WOW. YOU MUST HAVE BEEN CONCEN-TRATING SO HARD YOU COULDN'T EVEN HEAR ME.

AH...

I'M SORRY.

IT SOUNDED LIKE YOUR FIRST AND THIRD STRINGS WERE A LITTLE OUT

OH, YOU MEAN THE STRINGS NEED SORTING OUT? TUNING?

HEHEH. I WAS JUST SAYING YOUR GUITAR MIGHT NEED A LITTLE TUNING, THAT'S ALL

BUT HEY, WHAT WERE YOU SAYING JUST NOW?

SOUNDED LIKE YOU WERE SAYING "CHEWING GUM" OR SOME-THING

OH.

COULD I HAVE A LOOK AT THEM?

ボーン
ボーン
ボーン
キュッ
キュッ

ボボボ
ボボボ

IT'S PERFECT...

RIGHT! TRY PLAYING IT NOW!

O-OKAY ..

EHEH ...

NICE!! THANKS FOR THAT! SO MY STRINGS WERE OUT, WERE THEY... I SEE

WAIT .....

A VIOLIN ...?

YEAH.

YOU SURE KNOW A LOT ABOUT MUSIC

THAT'S A VIOLIN, RIGHT?

ARE YOU ENTERING THE ROCK FESTIVAL, THEN?

IT LOOKS LIKE IT'S GOING TO BE PRETTY BIG THIS YEAR.

SO YOU MUST BE SUGISAKI AYANO, THEN..!

I SEE ...!

OH?

HOW DID YOU KNOW...? ABOUT ME...

THAT WASN'T QUITE RIGHT, BUT THANK YOU.

ABOUT THE GENIUS VIONILIN. VIOLINIL!... ST... WHO GOES TO OUR SCHOOL!

OF COURSE I'VE HEARD OF YOU! YOU'RE FAMOUS. RIGHT? SWITCH WAS TELLING ME HOW YOU WERE ON TV AND EVERYTHING.

BUT I'M REALLY NOT A GENIUS OR ANYTHING.

THERE ARE MANY, MANY PEOPLE OUT THERE JUST AS GOOD AS ME...

I THINK YOU'RE MORE TALENTED THAN I AM!

BUT WHAT ABOUT YOU? I CAN HARDLY BE...EVE YOU'VE ONLY BEEN PLAYING THE BASS FOR THREE DAYS!

YOU CAN'T EVEN DENY IT..

OH, NO.. I MEAN, YEAH, MAYBE, BUT...

OH, YEAH, SUGISAKI-SAN, I HEARD YOU'RE GOING TO STUDY ABROAD IN GERMANY, RIGHT?

THAT MUST BE AMAZING

WHEN ARE YOU GOING?

YEAH ...

.....

...WHETHER I WANT TO STUDY ABROAD OR NOT...

THE THING IS, I'M STILL NOT SURE...

...I CAN'T SHAKE THE FEELING THAT IT'S JUST A CRAZY DREAM... SO I'M FINDING IT HARD TO TAKE THAT STEP.

...IT ALL JUST SEEMS A LITTLE TOO UNREALISTIC...

...BUT...

I MEAN, I DO LOVE MY MUSIC, AND THERE'S NOTHING I'D LIKE MORE THAN TO BE ABLE TO KEEP PURSUING IT FOR MY WHOLE LIFE...

I GUESS IT COULD JUST BE THAT I'M SCARED, REALLY...

WELL, YOU KNOW..

YOU REALLY DON'T HAVE MUCH CONFIDENCE IN YOURSELF, DO YOU

.....

ME, I'M JUST AN ORDINARY PERSON; ALL I HAVE GOING FOR ME IS PERSEVERANCE AND HARD WORK. I DON'T FEEL LIKE THOSE KIND OF DREAMS ARE WITHIN MY REACH

I FEEL LIKE THE ONLY PEOPLE WHO CAN REALLY ACHIEVE INCREDIBLE DREAMS LIKE THAT ARE THE REALLY SPECIAL ONES... THE ONES WHO WERE BORN UNDER A LUCKY STAR, SET ASIDE FROM ALL THE REST

YOU'RE THE ONLY ONE WHO CAN GRANT YOUR OWN DREAMS, YOU KNOW!

...BUT I CAN AT LEAST UNDERSTAND WHY YOU FEEL SCARED.

WELL, IT'S NOT LIKE I CAN EXACTLY IDENTIFY WITH YOUR SITUATION

I MEAN, WE'RE TALKING ABOUT SETTING YOURSELF APART FROM THE WORLD

BUT, WELL, IF YOU JUST SIT THERE AND DON'T DO ANYTHING, THEN YOUR CHANCES ARE ZERO, RIGHT?

THAT KIND OF THING CAN BE PRETTY SCARY.

FINAL DECISION, HUH

IT IS.

YEAH ...

THE TRUTH IS, I HAVE TO MAKE MY FINAL DECISION ABOUT STUDYING ABROAD VERY SOON.

BUT I FEEL A LOT BETTER ABOUT IT NOW... EHEHEH...

I'LL TRY TO BE MORE POSITIVE ABOUT THIS.

THANK YOU.

YOU'RE RIGHT, OF COURSE.

-UH-HUH

I'D LIKE TO SEE WHAT YOU CAN DO!

ROCK MUSIC ISN'T EXACTLY MY AREA, BUT I DO AT LEAST UNDER-STAND THE ESSEN-TIALS OF SOUND AND RHYTHM!

BUT ANYWAY, ENOUGH OF ALL THAT!! YOU WERE IN THE MIDDLE OF PRACTIS NG, WEREN'T YOU?!

COME ON, CARRY ON!

I'M NOT GOING TO GO EASY ON YOU, SO WATCH OUT!

COME ON, TRY AND PLAY ALONG WITH THE CD!

YES, REALLY!

R - REALLY?

AH.. AHHHH

ポンポン ポポンポ

TRY AND WATCH YOUR TEMPO THERE!

THAT'S RIGHT!

THAT'S GOOD, YOU'RE DOING WELL!

I FEEL LIKE I'VE REALLY MANAGED TO IMPROVE A LOT TODAY NOW!

OH, NO!

OH, NO, I WAS THE ONE INTRUDING, SURELY...

THANKS FOR THAT, REALLY.

MAN, I CAN'T BELIEVE I ACTUALLY GOT YOU TO TEACH ME ...

MAN ...
THAT CLASSICAL STUFF'S REALLY SOME-THING TOO...
YEAH ...
MAKE SURE YOU PRACTICE AT HOME AS WELL!
BYE, NOW!
WELL, YOU'LL BE BACK PRACTISING IN HERE AGAIN TOMORROW, RIGHT? EHEHEH ...
I'LL DROP BY AGAIN AS WELL.
HUH? WHAT'S SO AWFUL?!
RIGHT ...
WHAT DID YOU SAY ?!!
WHAT ?!
ガラッ
I HAVE RETURNED ~!
HEY THERE, LADIES AND GENTLE-MEN!
NO WAY ...
HOLD ON A MINUTE, YABASAWA-SAN!!
YABASA-WA-SAN !!
SOME-THING'S GONE WRONG?!

SKET DANCE CLUBROOM TALK 部室トーク

質問 はじめまして篠原先生。
第38話の「改じてくれよう桃太郎」とても傑作でした。
先生に質問です。先生が一番好きなSKET DANCEの物語と、描くのに苦労した物語を教えてくださいませ。
埼玉県／比佐 心

うーん、一番の話は決められないですねえ。どれもそれなりに気に入ってて、それなりに後悔があります。「桃太郎」はかなり好きですよ。

描くのに苦労した話は。
話をまとめるのに苦労した点で言えば、「ペンキ仮面」「見てはいけない」「ピクシーガーデン」あたり。
作画で苦労したのはダントツでロックフェス編です。

質問 **作中で乱発されている「☆」ですが、篠原先生は私生活でもジャンジャン使ってしまうんですか☆**
千葉県／P.N.朋秀

え？そんなに使ってるかなあ。
たまに使いますけど、「乱発」と言われるほど使ってはないと思いますよ？(笑)
だいたい僕は無骨で硬派な人間なので、こういうはしゃいだ感じの表現は苦手なんです☆（私生活ではメールでよく使いますよ☆）

質問 **今僕はかなり悩んでいます。**
それは、好きな漫画が次々と終わってしまうことです。
「これからどうなるのかな～？」と思っていると、終わってしまうのです。
このままだとSKET DANCEも…。
SKET DANCEが長く続くためには、僕がSKET DANCEを嫌いになればいいんですか？
P.N. A・J・H元生徒会長

うん、何で？
いやいやいやいや、嫌いになんてならなくていいですよ／
つーかアンタどんだけ自分で背負ってんですか／スケットの命運キミにかかっちゃってる!?

まあ確かにジャンプは超激戦区なんですけど、皆様の応援のおかげでスケットは順調に連載させていただいております。本当にありがとうございます。
だ、大丈夫よ？僕がんばるから。
だからお願い、嫌いにならないでっ／（足にすがりつきながら）

SIN-SCANS
RAW:
KANX
TRANSLATION:
CLEANING:
SILJEMARIE
NXLOUCO
MONTE
SKET DANCE
篠原健太
TYPESET:
SILJEMARIE,
NXLOUCO,
MONTE
SKET

SIN-SCANS ARE RECRUITING!

SIN-SCANS IS LOOKING FOR MORE PEOPLE SO SKET DANCE CAN BE RELEASED FASTER.

TYPESETTERS, CLEANERS OR BOTH!

NO PREVIOUS EXPERIENCE IS NEEDED, WE'LL HELP YOU OUT.

IF YOU'RE INTERESTED, PLEASE PM SILJEMARIE AT MANGAHELPERS.

THIS YEAR'S ROCK FESTIVAL CERTAINLY LOOKS TO BE A MAJOR EVENT.

STUDENT COUNCIL EXECUTIVES

EACH OF THE SKET DANCE MEMBERS IS SEPARATELY TAKING PART IN THE ROCK FESTIVAL!! MEANWHILE, THE STUDENT COUNCIL...

『SKET DANCE』

MIND YOU, GOING BY WHAT'S HAPPENED BEFORE, WE COULD STILL SEE NUMEROUS BANDS BREAKING UP AND PULLING OUT AT THE LAST MINUTE.

WELL, THE FESTIVAL REVOLVES PRIMARILY AROUND THE SECOND-YEARS, AND WE HAVE A LOT OF ECCENTRICS IN THE SECOND YEAR THIS TIME AROUND

HAHA-HAH...

THERE ARE CURRENTLY THIRTEEN BANDS SLATED TO APPEAR..

.IT'S AN INCREDIBLE TURNOUT COMPARED TO LAST YEAR.

BUT SURELY WE CAN'T SIMPLY GIVE IT UP JUST LIKE THAT. ?

AHH.

GOT IT?

WE'RE PULLING OUT - AND THAT'S AN ORDER

ガシッ

I MEAN, YOU DID *SAY* WE WERE GOING TO DO A BAND

FRANKLY, AGATA, IT'S JUST A PAIN, DON'T YOU THINK?

SO WHAT NOW? DO WE CONTINUE WITH THIS STUDENT COUNCIL BAND VENTURE?

FRANK-LY, IT *IS* JUST A PAIN.

I HAD A FEELING YOU'D UN-DERSTAND, MICHIRU.

EVEN IF THEY DID, WE'D STILL HAVE SEVEN OR EIGHT GROUPS. THAT'S MORE THAN ENOUGH TO CREATE AN ATMOSPHERE.

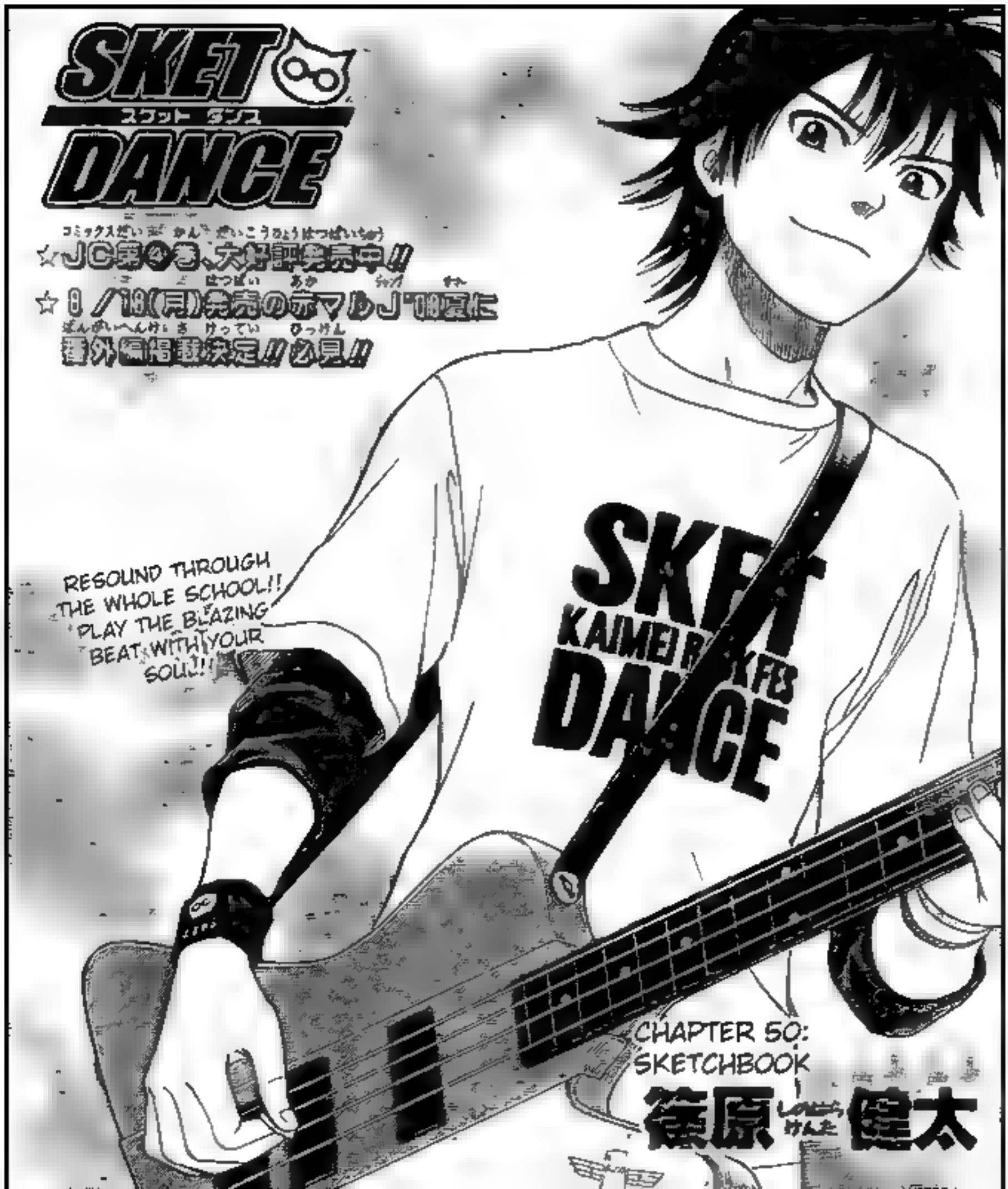
I KNOW WE DECLARED THAT WE WERE PLANNING TO PARTICIPATE OUR-SELVES, IN ORDER TO HELP GET THE BALL ROLLING, AS IT WERE, BUT IT LOOKS LIKE WE NEEDN'T HAVE BOTHERED.

SKET DANCE

スケット ダンス

☆JC第4巻、大好評発売中!!

☆8/18(月)発売の赤マルJ'08夏に番外編掲載決定!!必見!!



CHAPTER 50: SKETCHBOOK

篠原健太

INFLU-ENZA?!

AND NOW EVEN SAC-CHIN, THE KEYBOARD-IST, HAS GOT IT .

Keyboard

Drums

..THEN IT HIT YOSHI, THE DRUM-MER...

Bass

...THEN THE BASS PLAYER, YUMI...

Vocal

WELL, YABASAWA-SAN CAUGHT IT F RST. .

WOW, THOSE GUYS ALL HAVE... IMPACT...

IT'S TAKEN OUT *ALL* OF THE YABASAWA BOOKS BAND MEMBERS?!!

SERI-OUSLY ?!!

BUT WHAT'RE YOU GOING TO DO, THEN? SURELY THAT'S A TERRIBLE THING TO HAPPEN AT THIS POINT?

.....

DAMMIT, JUST HOW INFECTIOUS IS THIS YABASAWA VIRUS?!!

WE'RE NEVER GONNA BE ABLE TO TAKE PART IN THE FESTIVAL AT THIS RATE!!

SO AT THIS CRITICAL POINT, WE CAN'T EVEN HOLD REHEARSALS .

IT SURE IS IT LOOKS LIKE EVERYONE'S GOTTA TAKE IT EASY FOR THE TIME BEING .

HOW WAS YOUR REHEARSAL?

HM? WHAT'S UP WITH YOU, THEN?

SURE, YOU HEAR ABOUT THAT HAPPENING A LOT WITH NEWLY-FORMED BANDS, RIGHT?

A FIGHT?

AT LEAST YOU DIDN'T GET IN A FIGHT AND BREAK UP THAT WAY OR ANYTHING.

WELL, I GUESS ILLNESS IS JUST SOMETHING YOU CAN'T HELP

AH!

SWITCH IS BACK!

YOU KNOW HOW IT IS - THEY GIVE SOME STUPID EXCUSE TO SOUND ALL COOL.

...SPEAK OF THE DEVIL, AND LO AND BEHOLD...!!!

WE HAVE DECIDED TO ABANDON THE VENTURE DUE TO ARTISTIC DIFFERENCES.

YOU JUST WANTED TO SAY THAT, DIDN'T YOU!!

YOU LIAR!!

ARTISTIC DIFFERENCES HAD DEVELOPED BETWEEN THE INDIVIDUAL MEMBERS

BUT WHY?!

HUH? SERIOUSLY?! YOU GUYS HAVE SPLIT UP, AN' ALL?!

OR WE COULD ALWAYS GO FOR SOMETHING COMPLETELY UNEXPECTED... LET'S SEE... SOMETHING LIKE "TINKER BELL", OR "PAJAMA PARTY"... "CHOCOLATE DIARY"... "KURUKURU TWINKLE"...

VERY WELL PUT--! SO IN THAT CASE, I SUPPOSE WE SHOULD BE THINKING ABOUT A NAME THAT REFLECTS OUR DIGITAL-POP SOUND? SOMETHING REFINED AND SYMBOLIC? YES, WE CERTAINLY NEED SOMETHING THAT FITS US...

I REALLY DO THINK THAT THE BAND NAME IS EXTREMELY IMPORTANT. THINK OF ANIME CHARACTERS - IT'S OFTEN THE CASE THAT YOU CAN GET AN IDEA OF THE CHARACTER SIMPLY FROM THE SOUND OF THE NAME, DON'T YOU THINK? EHEH...

I HAVE ACHIEVED A COMPLETE MASTERY OF MY "FINGER-DRUMS", BUT I WOULD ACTUALLY PREFER TO PLAY A SET OF ACTUAL DRUMS, SO I WILL NEED PLENTY OF PRACTICE...

THIS IS ALL VERY WELL, BUT PERHAPS WE COULD TRY GETTING ON WITH THE ACTUAL REHEARSAL?

"PEPPERMINT GUM"
"ANGELS' ALLIANCE"
"FANCY BOYS"
"SOLILOQUY OF A STRAWBERRY CAKE"

WE'RE REALLY TRYING TO FOCUS ON THE TECHNOLOGICAL ASPECT THAT'S WHY I THINK THE BAND-NAME SHOULD BE SOMETHING DIGITAL-ISH.

AH, YES - MR. OTAKURA! IT'S HIGH TIME YOU SHOWED THOSE TWO ANIME THAT WE RECORDED YESTERDAY!

WHAT, MR. USUI. HAVE YOU SUDDENLY AWAKENED TO THE SPIRIT OF ROCK'N'ROLL?

THAT'S NOT THE KIND OF ATMOSPHERE WE'RE GOING FOR IN OUR BAND, YOU KNOW

I'M RATHER HOPING I CAN ACHIEVE THE NECESSARY LEVEL OF SKILL IN TIME FOR THE EVENT..

...NAMELY, "CHANNEL-CHANNEL".

IN THE END, WE DID SETTLE ON A BAND NAME...

THIS IS WHY I CANNOT STAND OTAKU...

OH, YEAH, THAT I CAN TOTALLY SEE

BUT THAT'S ENTIRELY BESIDE THE POINT.

YEAH, THAT FIGURES... IT'S TOO BAD, REALLY.

OH, AND YOU'RE AN OTAKU, TOO.

I WENT THERE TO REHEARSE THE BAND'S MUSIC, BUT THE OTHER MEMBERS INSISTED ON DOING NOTHING BUT RAMBLE ON ABOUT TRIVIALITIES. AS SUCH, SEEING THAT THIS WAS GOING NOWHERE, I GAVE IT UP AND LEFT

WE'RE THE "SKET BOMBERS"

SO LAME.

YOU'VE GOT THE LAMEST NAME OF ALL OF US!!

OH, DON'T GIVE US THAT CRAP! I'M SURE SOMETHING'LL HAPPEN TO YOUR BAND, AN' ALL!!

THAT'S TERRIBLE, JUST TERRIBLE... I GUESS YOU GUYS JUST DON'T CUT IT IN THE END, DO YOU, HUH...

BUT MAN, I GUESS THIS MEANS IN THE END I'M THE ONLY ONE ENTERING, HUH?

WHAT WAS THAT?!

WHAT WAS THAT?!

AND YOUR BAND-NAMES? "YABASAWA BOOKS" AND "CHANNEL-CHANNEL"? YEAH, THEY WERE JUST TOO LAME ANYWAY, HUH.

WE'VE GOT A DEAD COOL NAME I EVEN GOT THEM TO PUT "SKET" IN IT, AND EVERYTHING.

OH, US?

WELL, WHAT'S YOUR BAND CALLED, THEN, HUH?

週刊ジャンプ

NO, NO, NO!

I. I'M SORRY ..

YOU MUST *NOT* FALTER IN THAT SECTION!

HOW MANY TIMES MUST I TELL YOU THIS?!!

. YOU SIMPLY HAVE NO TALENT.

TO BE FRANK ..

BUT THIS IS A LIFETIME DECISION, AND NOT ONE TO BE MADE RASHLY

NOW, THIS STUDY IN GERMANY COULD BE A WAY FOR-WARD

IF YOU DO NOT EXCEL, THEN YOU WILL AMOUNT TO NOTHING!!

YOU UNDER-STAND?

HOW MANY PEOPLE DO YOU THINK THERE ARE IN THE COUNTRY IN YOUR POSI-TION, HMM?

RIGHT...

.....

OH, NO . I'M SURE YOU'RE JUST EXAGGERATING. .

THAT'S GREAT, JUST GREAT!

YOU'RE JUST GETTING BETTER AND BETTER!

ベンベン ボボボ ボーン

OH, NO YOU'RE JUST FLATTERING ME NOW.

AND IT'S SO MUCH MORE FUN WATCHING YOU IMPROVE!

EHEHE OH, I DON'T MIND.

I DO HAVE A TUTOR WHO GIVES ME PRIVATE LESSONS, AFTER ALL.

AND ALL YOU'RE DOING IS SITTING THERE LISTENING TO ME

BUT I'M REAL SORRY ABOUT ALL THIS, SUGISAKI-SAN. I'M SURE YOU CAME HERE TO DO YOUR OWN REHEARSING, RIGHT?

HEY BY THE WAY

WHAT MADE YOU DECIDE TO TAKE UP VIOLIN, SUGISAKI-SAN?

IT'S NOT SOMETHING MANY PEOPLE DO

OH?

YEAH ...

WERE YOUR PARENTS MUSICIANS OR SOMETHING?

I ALWAYS JUST STAYED HOME, PLAYING BY MYSELF..

THE TRUTH IS, I'VE ALWAYS BEEN VERY INTROVERTED - AS A CHILD, I HONESTLY COULDN'T DO ANYTHING BY MYSELF.

OH, NO...

MY PARENTS HAVE NEVER BEEN MUSICALLY-INCLINED.

..AND I THINK IT JUST TOUCHED SOME KIND OF CHORD IN ME.

BUT THEN ONE DAY, I HAPPENED TO SEE A VIOLINIST PLAYING ON TV.

I DON'T REALLY REMEMBER MYSELF, BUT APPARENTLY IT WAS THE FIRST TIME I'D EVER COME OUT AND SAID I WANTED TO DO SOMETHING

MY PARENTS WERE SO THRILLED ABOUT IT

MOMMY... I WANT TO TRY THAT!

AND SO THEY DID THEIR RESEARCH, AND GOT ME ENROLLED IN A CLASS.

THIS WAS BACK IN MY FIRST YEAR OF PRIMARY SCHOOL.

WOW.....

.....

RIGHT UP TO WHERE I AM TODAY.

AND, WELL, I'VE BEEN PLAYING EVER SINCE...

IT WOULD BE TOO EMBARRASSING! I'M JUST NOT GOOD ENOUGH!

OH I COULDN'T! I JUST !

JUST, YOU KNOW, PLAY ANY SONG YOU LIKE

THE VIOLIN.

HUH?

COULD I HEAR YOU PLAY?

JUST A LITTLE, THEN...

O-OKAY

I'M THE COMPLETE AMATEUR SITTING HERE PLAYING BASS IN FRONT OF YOU, YOU KNOW?!

OH, COME ON, JUST HOW LITTLE CONFIDENCE DO YOU HAVE?!!

EHEHE
HM
THANK YOU.
BUT MAN.. HOW TO SAY !
MY HEART WAS JUST GOING ALL "AAAAHHH" AND STUFF...!!
I MEAN, I'M NOT REALLY BIG ON MUSIC OR ANYTHING..
WOOOOW
THAT WAS REALLY SOMETHING

.....
I MEAN, WITH SKILL LIKE THAT, YOU'LL HAVE NO TROUBLE, I'M SURE.
EHEHEH ...
SO YOU ARE GOING TO GO TO GERMANY, RIGHT?
IT MUST BE AMAZING TO BE ABLE TO MOVE PEOPLE LIKE THAT...
I COULD NEVER DO A THING LIKE THAT.

TO GERMANY.

...I'M NOT GOING.

THAT'S SUCH A WASTE, WITH TALENT LIKE YOU'VE GOT!!

B - BUT WHY?!

YESTER-DAY..

I FINALLY DECIDED

I'M NOT GOING TO STUDY ABROAD.

OH, I DON'T HAVE TALENT...

I'VE REACHED THE POINT WHERE I CAN TAKE UP THE CHALLENGE, BUT I JUST DON'T HAVE THE SKILL TO TAKE IT ANY FURTHER THAN THAT

IT'S COURAGE.

IN THAT CASE, IT'S NOT EVEN SKILL OR TALENT THAT YOU NEED.

BUT YOU'RE GOING THERE TO IMPROVE YOURSELF, RIGHT?

...BUT ONLY IF THAT PATH LEADS WHERE YOU REALLY WANT TO GO.

THAT'S ALL VERY WELL AND GOOD...

I'M BETTER OFF JUST STICKING TO THE NORMAL PATH.

THAT'S RIGHT... I JUST DON'T HAVE THE COURAGE TO CHOOSE TO WALK A DIFFERENT PATH FROM EVERYONE ELSE.

EVEN GETTING MARRIED AND STUFF..

..AND QUITTING IT

..FINDING EMPLOYMENT..

..GOING TO UNIVERSITY..

BUT THEN.

EVEN IF YOU GO DOWN A "NORMAL" PATH, THERE'LL STILL BE ALL SORTS OF POINTS WHERE YOU HAVE TO MAKE BIG DECISIONS, MOVING AHEAD UNCERTAINLY, DON'T YOU THINK?

...THEY MADE SOME KIND OF HUGE DECISION LIKE THIS.

ONLY GOT THERE BECAUSE AT SOME POINT IN THEIR LIVES...

I'M SURE,

BUT ANYBODY WHO ACHIEVES ANYTHING,

NOBODY HAS ABSOLUTE CONFIDENCE RIGHT FROM THE BEGINNING.

WELL, IT MIGHT NOT BE THE EASIEST OF PATHS OR ANYTHING

AND LIVING IN A WORLD BASED AROUND TALENT

WELL

...THAT'S... JUST WHAT I THINK.

...NOT THAT I'M EXACTLY TOO CONFIDENT ABOUT IT.

.....

I SEE

THEN I WON'T SAY ANY MORE.

THANK YOU.

AND I'M SORRY

BUT

I'VE ALREADY MADE MY DECISION, SO...

BOSSUN -KUN

YOU'RE IN THAT CLUB CALLED THE SKET-DAN, AREN'T YOU?

.....

I JUST DON'T HAVE ANYTHING BETTER TO DO, THAT'S ALL.

I SUPPOSE YOU'RE ALWAYS SUPPORTING PEOPLE WITH ALL YOUR HEART LIKE THAT, AREN'T YOU.

EHE HE
I'LL BE LOOKING FOR-WARD TO IT
OF COURSE!
ONII-CHAN, PHONE CALL FOR YOU~!
YOU'RE GONNA COME AND SEE THE SHOW, RIGHT?!!
I'VE MANAGED TO LEARN TO PLAY BASS AND EVERY-THING...
BUT RIGHT NOW, I'VE GOT PLENTY TO DO! I'M ALL PUMPED UP FOR PLAYING IN THIS BAND!
THAT WAS A RINGTONE ?
AHH, SORRY, THAT'S MY PHONE
HUH?
WHAT?!
REHEARSALS, RIGHT? I'LL BE RIGHT THERE.
HEY
OH, OUR DRUMMER, KEIGO.
!!!
WHA - ?!
WHAAAAAAAAAAAAT?!!
HUH?!
WHAT'S WRONG .?

IT LOOKS LIKE THE SKET BOMB-ERS WON'T BE ABLE TO PLAY IN THE FESTIVAL...
...OUR GUITARITS, SEIJI, GOT IN AN ACCIDENT AND BROKE HIS RIGHT ARM...

I'VE GOT NOTHING TO DO AGAIN..

ばしゃ

THIS SUCKS
DAMMI-TA...
WE JUST KINDA ENDED UP DOING NOTHING AGAIN ALL OF A SUDDEN

SHE'S GOT THE TALENT, BUT SHE'S JUST GIVING UP. .

THAT'S A REAL SHAME

SO THAT SUGISAKI-SAN YOU WERE TALKING ABOUT, HUH?

YEAH, I'D REALLY LIKE TO HELP HER OUT .. I JUST DON'T KNOW WHAT WE COULD REALLY DO...

I'M SURE IF THERE WAS JUST SOMEBODY TO PUSH HER IN THE RIGHT DIRECTION, SHE COULD REALLY MAKE IT...

YEAH.

SHE JUST DOESN'T HAVE ENOUGH CONFIDENCE IN HERSELF.

YOU GUYS HAVE NOTHING TO DO, RIGHT?

ニヤ

THE THREE OF US!

LET'S FORM A BAND!

..LET'S DO IT

US, A BAND?!

WHA?!

COME ON.

IT'S TOO LATE FOR THAT, SURELY?!

SO LET'S GET RE-HEARSING !!

I HAVE A SONG IN MIND .

LET'S DO IT!

ALL RIGHT, THEN!!

SKET BOMBERS + CHANNEL-CHANNEL + YABASAWA BOOKS

カチャ カチャ カチャ

BOSSUN. WHAT SHOULD OUR BAND NAME BE?

BAND NAME, HUH.

LET'S SEE NOW

...THE SKETCHBOOK.

ALL RIGHT! THE SKET BAND IS FORMED!!

SKET DANCE

第58話 ／おわり

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第49話　カイメイ・ロック・フェスティバル
第50話　スケッチブック

彼ら3人にバンドを組ませたいという思わくは相当前からありました。
元々僕がバンド好きというせいもあって、彼ら3人がバンドを組んだ姿を想像したりしてたんです。
組んだとしたらパートはどうなるかな？スイッチはベースが似合うかな？いややっぱりボッスンがフロントに来ないと…などと想像してはニンマリしたりして。けっこうサマになるんじゃないかな、なんて。いつかイラストでいいからそんな姿を描いてみたいなと思ってました。

もちろん漫画としてそういうストーリーを描きたいとも思ってましたが、でも実際にやるとなるとけっこうな困難があるだろうなとも思ってました。つまり、作画が大変になるだろうと。

楽器を描かなきゃいけない訳ですよ。(主にアシスタントさんが)
ライブのシーンなんかも相当しんどい事になるんじゃないかと。(主にアシスタントさんが)

スタッフには普段も時間をかけて丁寧に描いてもらってますし、バンド編をやるにはちょっと仕事量的にキツイかなと思って、やるのを躊躇してたんです。
でもそういう理由で思い止まるのも違うだろうと感じて、意を決してやる事に決めました。
頑張ってくれたスタッフに感謝しています。

ちなみに劇中で使ってる楽器は僕の勝手な好みです。ギターはテレキャスター、ベースはサンダーバード。
音とかはよく分からないので見た目重視で。ベースはリッケンバッカーと迷ったのですが、描きやすさを考慮してこっちに。結局描きにくかったんですけど…。

SIN-SCANS
RAW:
KANX
CLEANING:
SILJEMARIE
NXLOUCC
MON
TRANSLATION:
ESET:
SILJEMARIE,
MONTE
SKET
DANCE
SKET

SIN-SCANS ARE RECRUITING!

SIN-SCANS IS LOOKING FOR MORE PEOPLE SO SKET DANCE CAN BE RELEASED FASTER.

TYPESETTERS, CLEANERS OR BOTH!

NO PREVIOUS EXPERIENCE IS NEEDED, WE'LL HELP YOU OUT.

IF YOU'RE INTERESTED, PLEASE PM SILJEMARIE AT MANGAHELPERS.

ONE SONG?

THE THREE SKET-DAN MEMBERS HAVE FORMED A NEW BAND!! BUT WHAT ABOUT THIS GUY?..?!

YOU'RE JUST AS STUBBORN AS EVER, AREN'T YOU...

TCH ..

IS YOUR BRAIN MADE OF SOME SUPERALLOY OR SOMETHING?

WHAT THE HELL..?!!

YOU WANT TO ENTER THE FESTIVAL TO PLAY A SINGLE MEASLY SONG?

RIDICULOUS. DENIED.

AT ANY RATE, THE APPLICATION PERIOD FOR PARTICIPATION IN THE FESTIVAL IS LONG OVER.

IF YOU DON'T MAKE IT A GOOD ONE, THEY COULD ALL JUST LEAVE

I KNOW THAT

YEAH.

AND THERE'S AT LEAST ONE PERSON I WANT TO STAY TO THE END .

P PRESIDENT!!

LET'S NOT FORGET, THOUGH. ATTENDANCE AT THIS EVENT IS BY NO MEANS COMPULSORY

THERE'S NO GUARANTEEING THE AUDIENCE WILL ACTUALLY STAY FOR YOUR ENTIRE PERFORMANCE

HA HA HAH .

NOW, NOW, YOU TWO

IF THEY WANT TO GIVE IT A GO, THEN WHY NOT LET THEM?

LET'S NOT BE PETTY HERE TSUBAKI, SURELY IT WOULDN'T BE TOO MUCH TROUBLE TO ALLOW JUST ONE MORE BAND TO PARTICIPATE

AND SO... THE DAY HAS FINALLY ARRIVED!!

SKET DANCE
スケット・ダンス

CHAPTER 51:
FUNNY BUNNY

THE FESTIVAL BEGINS !!

ワイ ワイ KRF ワイ ワイ

篠原健太 しのはらけんた

YEAH.

IT'S ALMOST TIME..

AND I MUST SAY IT SURE WAS A SURPRISE YOU, THE BIG CLASSICAL-MUSIC FAN, SAYING YOU WANTED TO COME TO THE ROCK FESTIVAL.

WOW... THERE ARE SO MANY PEOPLE HERE ALREADY!

ワイ ワイ ワイ

A NEW BAND?

YEAH ..

I GUESS SO.

HAPPY BIVOUAC

I JUST FIGURED MUSIC MIGHT BE THE BEST WAY TO REALLY GET THROUGH TO YOU ...

A SONG FOR YOU

. I'VE GOT A SONG I'D LIKE YOU TO HEAR.

BEFORE YOU MAKE YOUR FINAL DECISION ABOUT GOING ABROAD .

FOR ME... ?

YEAH. WE'RE GONNA BE PLAYING LIVE AT THE FESTIVAL. YOU'D BETTER BE THERE, YEAH?

NOW, WITHOUT FURTHER ADO... I DECLARE THIS YEAR'S KAIME! ROCK FESTIVAL...

!..

APOLOGIES FOR KEEPING YOU ALL WAITING.

SKRF

...OPEN, YOU BUNCH OF PUNKS!!

FIRST UP, IT'S OUR "TOP BATTER"

I, YAGI-CHAN OF THE MEDIA CLUB, WILL BE YOUR MC TODAY~!

YAGI-SENPAI REALLY IS PRETTY POPULAR, TOO, ISN'T SHE.

WE JUST THREW THAT SCRIPT TOGETHER ANY OLD WAY, BUT SHE'S ACTUALLY GOING THROUGH IT WORD-FOR-WORD !

WITH HIS SURPRISINGLY FULL-BLOWN VISUAL KEI-STYLE BAND

DATE-KUN, FROM CLASS E OF THE SECOND YEAR.

...IT'S JARDIN!!

WELCOME TO THIS FESTIVAL OF MADNESS.

7

...IS THAT DANTE ...?

HE SURE DOES CHANGE WHEN HE GETS UP ON STAGE, HUM.

THE ATMOSPHERE WAS LIKE NOTHING THE SCHOOL HAD SEEN BEFORE.

THE ROCK FESTIVAL CONTINUED, WITH ALL MANNER OF INDIVIDUAL BANDS TAKING THE STAGE.

THE MOST POPULAR, THE MOST SPIRITED, AND MOST POPULAR CONTENDERS FOR TAKING THE FESTIVAL'S GRAND PRIZE!

NEXT UP, WE HAVE THE BAND EVERYONE'S BEEN WAITING FOR!

IT'S "THE STUDENT COUNCIL BAND"!

ARE YOU READY FOR THIS, LOVELY LADIES?

DOS

CAN'T THEY STOP SCREAMING? IT'S SCREWING WITH MY CONCENTRATION. .

TCH...

...FEELING ALL NERVOUS LIKE THIS.

IT'S NOT SO BAD ONCE IN A WHILE.

WELL, AT ANY RATE..

WE SURE HAVE MANAGED TO FIT A LOT OF PRACTICE INTO A SHORT SPACE OF TIME.

HAHA-HAH!

SH - SHADDUP !!

I WASN'T UNDER THE IMPRESSION YOU EVER *STOPPED* BEING NERVOUS, MIND.

LET'S DO THIS.

ARE YOU SURE?

I DON'T THINK YOU SHOULD UNDERESTIMATE THEM.

we were kind of last-minute ourselves

HMPH. A LAST-MINUTE BAND LIKE THAT COULD NEVER HOPE TO WIN OVER THE AUDIENCE...

THANK YOU, MY LOVELY LADIES!

ボッスーン
スイッチー
ヒメコちゃーん
THEY DO SEEM TO BE REMARKABLY POPULAR.

A THREE-MAN BAND WHO ENTERED THE FESTIVAL AT THE LAST MINUTE. IT'S THE SKETCH-BOOK!
AND NOW, IT'S TIME FOR THE FINAL PERFOR-MANCE OF THE DAY

LOVE
MY PRINCE-! MY PRINCE-!
SWITCH -KUN!
HIMEKO-CHA-N!!

WHA?! SERIOUSLY?! THOSE GUYS ARE GONNA PLAY?!
HUH? JOU-KUN, DIDN'T YOU KNOW? EVERYONE'S BEEN TALKING ABOUT IT..

...FOR SOME-BODY'S SAKE, HM?
AND MOST LIKELY THEY'RE DOING THIS, TOO...

AFTER ALL, THEY'VE HELPED AN AWFUL LOT OF PEOPLE OUT ONE WAY OR ANOTHER.

COULD I JUST SAY SOME-THING?

AAH-

AHEM ...

AAH-

BUT WE'RE GOING TO GIVE IT ALL WE'VE GOT.

SO LISTEN, AND LISTEN GOOD.

THERE'S ACTUALLY ONLY ONE SONG THAT WE KNOW HOW TO PLAY...

TIRYA

HUH? MR. USUI'S ACTUALLY PLAYING THE DRUMS... A REAL SET.

WELL, HE IS THE HARDEST WORKER I HAVE EVER KNOWN...

ANILIE!

THOSE THREE ARE REALLY PRETTY INCREDIBLE!

INDEED.

I DARESAY THEY MUST HAVE PRACTISED AND PRACTISED FOR THIS MOMENT...

...PRACTISED TO NO END...

IT'S THE PILLOWS!

HEY, I KNOW THIS SONG!

AND THE NIGHT YOU WERE FOUND OUT, YOU WERE SMILING

AHH, YOU DEFIED THE VOICE OF THE KING

THEY WERE SO BEAUTIFUL, WE MADE A PRESENT OF THEM TO THE NIGHT SKY

THE BEADS CAME APART AND SCATTERED EVERYWHERE

SUCH A SOFT STYLE OF ROCK...

IT'S BEAUTIFUL...

YOU REACHED OUT BOTH YOUR HANDS TO ME

AHH, ON TOP OF THAT AURORA-TOUCHED HILL

JASRAC 出 ■■■■■■■■■■

★篠原健太先生にFAXを!!あて先➡〒101-8050 東京都千代田区一ツ橋2ノ5ノ10 集英社 週刊少年ジャンプ編集部

THAT EVEN TEARS ARE WASHED AWAY, BUT...

GOES ON TURNING SO SIMPLY AT SUCH A SPEED

AND TODAY, TOO, THE WORLD

LIKE SOME KIND OF JOKE, WAS JUST GONE ONE DAY

AHH, THE CLOWN, NEVER SHOWING HIS FACE

IT'S NOT THANKS TO ANYONE ELSE

WHEN YOUR DREAM COMES TRUE

...FOR ME...

THIS IS...

AND RAN ALL THIS WAY

WITH THE ROARING WIND

YOU CHOSE THAT DAY

ズズズ

SKET

.. HE'S ABSOLUTELY NAILED THE MOOD

IT'S BRILLIANT!!

IS SOME-THING WRONG?

AYANO?

IT'S INCREDIBLE! AHH, I'M GETTING GOOSEBUMPS JUST LISTENING!

RIGHT, AYANO?!!

I WANT TO SEE YOU

AND AS YOUR TREMBLING FIGURE SWIMS BEFORE MY MIND'S EYE

I WONDER WHERE YOU ARE, WHAT YOU'RE DOING RIGHT NOW

AND RAN ALL THIS WAY

YOU CHOSE THAT DAY WITH THE ROARING WIND

IT'S NOT THANKS TO ANYONE ELSE

WHEN YOUR DREAM COMES TRUE

WHEW...

I KNOW THAT YOU CAN DO IT

GO WHEREVER YOU WANT TO BE

THE GROUND SPREADS EVER OUT BEFORE YOU

DON'T WORRY JUST BECAUSE YOU CAN'T FLY

WHY'RE YOU GETTING ALL NERVOUS NOW?!

UH, I MEAN "BABY"!

THANK YOU, BIBY!

AYANO

WHAT'S WRONG? ARE YOU OKAY?

UH-HUH

AND SO, THE CURTAIN FELL ON THIS YEAR'S BLINDINGLY SUCCESSFUL KAMEI ROCK FESTIVAL.

WE'LL DO IT NEXT YEAR !!

OH, DEAR

転岩

BY A NARROW MARGIN, THE STUDENT COUNCIL BAND WERE LEFT TO TAKE SECOND PLACE.

IN THE END, "TOP BATTER" OR NO, THE GRAND PRIZE WAS TAKEN BY JARDIN, WHOSE SKILL AND VISION CAPTURED THE AUDIENCE'S HEARTS.

YOU SURE LOOK READY FOR THIS.

NO

WELL, YOU DECIDED TO DO IT YOUR-SELF!

YOU WOULDN'T EXACTLY BE SCARED, WOULD YOU!

EVERY-ONE...

THANKS TO THE SONG YOU ALL SANG FOR ME... I FOUND THE COURAGE TO WALK MY OWN PATH.

BOSSUN -KUN...

SO WHAT'S IT LIKE IN GERMANY ABOUT NOW?

YOU DON'T WANT TO CATCH A COLD!

.....

GOOD LUCK.

YEAH. WE DID THAT SONG BECAUSE WE WANTED TO, AN' THAT'S THAT

WHOA, WHOA, HOLD IT! NO CRYING ALLOWED. THIS IS YOUR BIG DEPAR-TURE!

THANK YOU SO MUCH...! <SNIFF>

YEAH.

ゴ***

WHAT YOU'RE DOING~ RIGHT NOW~

I WONDER WHERE YOU ARE~

IT'S NOT THANKS TO ANYONE ELSE~

WHEN YOUR DREAM~ COMES TRUE~

I WANT TO SEE YOU~

AND AS YOUR TREMBLING FIGURE~ SWIMS BEFORE MY MIND'S EYE~

KRF

KAIMEI ROCK FESTIVAL

BEST SONG

The Sketchbook

THEIR FEELINGS PACKED INTO A SINGLE SONG... AND IT RESOUNDED... IN AYANO'S HEART, AND IN EVERYONE'S HEARTS...

YOU CHOSE THAT DAY WITH THE ROARING WIND, AND RAN ALL TH S WAY~

TN: YOU THINK THE AUTHOR OF THIS MANGA LIKES THE PILLOWS? JUST A LITTLE? MAYBE?

SKET DANCE SELF LINER NOTES
セルフライナーノーツ

第51話　Funny Bunny

未曾有で踏み出せない友達の為に一曲だけのライブ。描きたかったのはそれだけです。
何のヒネリもなく、むしろヒネってはダメなんだと思って描いた青春ド真ん中エピソード。いかがだったでしょうか。

劇中で使わせていただいた曲は、the pillowsの「Funny Bunny」という実在する曲です。ファンの間でも人気の名曲なので、出来れば実際に曲を聴きながら読んでいただけたら幸いです。

漫画の中で既存の曲の演奏シーンを1曲まるごと描くという事についてはけっこう悩みました。

スケット・ダンスは、意図的に色んな事をやってます。非科学的な事件や変なゲーム、突然宇宙に行ったりもします。
そういった、たまにやる「攻める回」を描く時は、「ホントにこれやっていいのか？」と不安に思ったり迷ったりします。

今回のライブシーンも、これが読者にどういう受け取り方をされるのだろうかと描く前にとても不安に思いました。
やるなら曲を途中でカットせず1曲まるごと描くつもりだったし、特にヒネったオチや笑いを入れるのも違うと思ってました。ちょっといつものスケットじゃない。これは受け入れられるのか？

でも、よく考えたらこれは今回のテーマそのものじゃないかと。
何も不安がる必要はなく、挑戦しない限り結果は絶対に生まれないという事に気づきました。
それでもビビった僕は、担当に「やるとしてももうちょっと分かりやすい曲にした方がいいかな？」と相談したところ、「いや、篠原君が最初にやりたいと思った曲をやった方が絶対いい。変えなくていい」と珍しくいい事を言いまして。

よし、攻めるか！

結果は、自分でも驚くほどの大反響がありました。
普段のスケットが好きな人、普段スケットを読んでない人からも反響があり、そして勝手に曲を使わせていただいたthe pillowsさんサイドからもわざわざご連絡いただきました。
後にライブにまでご招待いただき、憧れだったボーカルの山中さわおさんとも対面できました。

風の強い日を行くのも悪くないです。

SIN-SCANS
RAW:
NEOZER
CLEANING:
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TRANSLATION:
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『SKET DANCE』

MOMOKA'S HENCHMEN HAVE COME TO THE CLUB ROOM! AND IT LOOKS LIKE SOMETHING SERIOUS...?!

WE'RE THE ONES WHO SHOULD BE APOLOGISING, NEE-SAN. SUDDENLY IMPOSING ON YOU LIKE THIS.
OH, NO!!
SORRY THERE'S NOT MUCH ROOM...
WE REALLY DON'T WANT TO TROUBLE YOU OR ANY-THING

SHE'S BECOME KIND OF DIFFICULT TO APPROACH... SO WE JUST SEEM TO HAVE LOST CONTACT WITH HER.

BUT RECENTLY, SHE'S JUST BEEN ACTING REALLY KIND OF... DIFFERENT.

I MEAN, WE KNOW SHE'S BUSY WITH HER WORK AND EVERYTHING.

AN' MOMOKA SURE DID SEEM PRETTY DAMN SERIOUS ABOUT THE WHOLE THING.

I MEAN, SHE MAY STILL BE A STUDENT, BUT PEOPLE DO CHANGE WHEN THEY START A CAREER...

BUT ISN'T THAT JUST KINDA INEVITABLE?

HMMM...

UMMM

HUH?

UHH

WE JUST WANT TO GET THE GOOD OLD MOMOKA-SAN WE KNEW BACK

WHAT SHOULD WE DO, NEE-SAN?!

NEE-SAN!

IT'S NOT THAT BIG A DEAL, SURELY? I MEAN, SHE'S DOING HER BEST, AND THAT'S THE IMPORTANT THING ANYWAY

SHE'S CORRECT. KIBITSU MOMOKA IS NOW THE NAME OF A FAMOUS SEIYUU.

MOMOKA HAS HER OWN WORLD NOW.

YOU SHOULDN'T BE SO SELFISH.

THE JOB OF A TRUE FRIEND IN THIS SITUATION IS TO CHEER HER ON FROM THE SIDELINES, MAKING SURE NOT TO GET IN HER WAY

SHE'S MANAGED TO ACHIEVE SOME REAL SUCCESS.

AS A PERSON ENTERS THE WORLD OF WORK, THEY BEGIN TO ASSOCIATE WITH DIFFERENT PEOPLE.

THAT'S RIGHT.

SHE'S PRACTICALLY AT THE LEVEL OF A TRUE CELEBRITY. SHE MAY HAVE MORE THAN ENOUGH TO DEAL WITH ALREADY SIMPLY HANDLING IT ALL...

YOU SHOULDN'T EXPECT TO BE ABLE TO GO BACK TO HOW THINGS WERE BEFORE.

SHE'LL BE SURE TO COME BACK TO YOU WHEN SHE'S READY!

BUT I KNOW MOMOKA WON'T FORGET ABOUT YOU GUYS.

SHE MAY HAVE CHANGED A LITTLE, BUT I'M SURE YOU CAN ALL GET ON JUST FINE WITH HER REGARDLESS OF ALL THAT!

MOMOKA-SAN WANTS TO SEE YOU ALL TOMORROW. SHE'S GOING TO BRING ROUND HER NEW ANIME DVD

IN FACT, THE TRUTH IS.

YEAH, THE TWO OF YOU ARE RIGHT!

ALL RIGHT, NEE-SAN,

SWITCH!

NEE-SAN!

THANK YOU!

SWITCH!

DAMN RIGHT WE WILL!

BUT OF COURSE.

LEAVE IT TO US!

SKET DANCE

スケット ダンス

☆おしもおされもせぬ連載!!
JC1~4巻、大好評発売中!!
☆!!八神先生のデビュー前に
描かれた読切!!よろしくね!!

CHAPTER 52:
JUST A LITTLE IMAGE CHANGE~!

篠原健太

BOSS-TASS ..

"BOSS-TASS" ?

NEE-TAMA

"NEE-TAMA" .?

HEYAS ---!

HEYYO THERE.

OH, FORGET IT!!

"HAPPYS TO..."

I'M SO HAPPYS TO SEE YAS AGAIN! ☆

WHAT THE HELL IS THIS GIRL EVEN SAYIN'?!!

HM. IS IT THE LIMITED EDITION ?

AND TODAY, MOMOTAN'S BROUGHT YAS ALL HER NEW LIBERTY MAJI DVD-NYORA!

I DON'T EVEN KNOW WHERE TO ***START***!!

OH, SCREW THAT!!

NICE TO SEE YAS, PUN-PUN--HEAD! ☆

WHAT ?

OH, YEP-PERS -!

ARE YOU. REALLY MOMOKA?

NOTHING COULD PREPARE US FOR THIS.

SO THIS IS WHAT THEY MEANT BY "CHANGED", HUH. ?

SURE THING ~!

I WANT A SIGNED COPY!

WHAT THE HELL HAPPENED TO YOU...?

OKAY, I THINK YOU'VE GOT SOME EXPLAININ' TO DO...

Chuu-SAN BETTER NOT HAVE BEEN FEEDIN' HER ANY CRAZY POTIONS OR ANYTHIN'

WHAT'S *WITH* THIS GIRL ?

MOMO-TAN'S JUST NICE AND BOUNCY LIKE ALWAYS, YAYS-!

OH, NOTH-ING REALLY HAP-PENED -!

I'S CUTE-SERIFFIC-!

ARE YOU LOOKIN' FOR A KNUCKLE SANDWICH, HUH?!!

THAT SURE AIN'T NO WORD I KNOW!!

BEFORE IT SEEMED LIKE YOU PUT MORE, YOU KNOW, *SPIRIT* INTO IT .

YOU TRYIN' TO BE CUTE OR SOME-THIN'?

ANYWAY, WHAT'S UP WITH THOSE *CLOTHES*, HUH?

EVEN IF THEY DO KINDA SUIT YOU...

YOU JUST KEEP YOUR MOUTH SHUT, FOUR-EYES!!!

YAYS!

MEGA CUTE-SERIFFIC.

YOU'RE NOT GOIN' OVER TO THEIR SIDE!!!

OH, NO YOU DON'T !!

Y-

YAYS ...?

MOMOT-AN-- SPEAK.

IT HAS A NAME ?!!

IT ORIGI-NATES FROM TERMS THAT MOMOKA BEGAN USING ON HER BLOG

..AND IS AN AMALGAM OF NETSPEAK AND ANIME CHARACTERS' CATCHPHRASE S-NYON!

YOU STOP USING IT!!

SERI-OUSLY, WHAT KINDA WAY OF TALKING IS THAT?!!

IT'S CREEPY! IT PISSES ME OFF!

HELL, WHAT LAN-GUAGE IS THAT ANYWAY ?!!

WAIT, SINCE WHEN DOES SHE EVEN WRITE A BLOG ?

WAIT, YOU! *KNEW* ABOUT ALL THIS, SWITCH?

NATU-RALLY

MOMOKA'S BLOG IS POSSIBLY THE MOST POPULAR BLOG ON THE INTERNET

SERI-OUSLY ?!

WHY DON'T YOU TRY *TELLING* US THESE KIND OF THINGS ALREADY?

HM?

WHAT'RE YOU DOIN' NOW, MOMOKA?

THERE WE GOES~!

NEE-TAMA AND BOSSTASS

COOKIES, IT'S NEE-TAMA, FROM MY PRECIOUS SKET-DAN~! SHE'S MEGA-STRONG, AND CUTESERRIFFIC TO BOOT~! MOMOTAN WORSHIPS HER~! (^ω^)
THEY'RE LIKE SUPER INFLERENCES TO ME~!

MOMOKA'S BLOG IS ON THE VERGE OF BECOMING ONE OF THE MOST POPULAR BLOGS ON THE INTERNET!!!

INCIDENTALLY, YOUR SERIES OF UPDATES YESTERDAY ON THE MOMOTAN BLOG WERE RATHER ENTERTAIN-ING.

FOR REALS~?! THANKIES FOR COMMENTING ALL THE TIME, POLLINGA-TAN~!

HEY ...!!

I'VE GOT MY EYES HALF-SHUT IN THIS PICTURE!! YOU GOTTA TAKE IT OVER!!

UGH, I CAN'T TAKE THIS.

THIS WHOLE SITUATION IS JUST KILLIN' ME...

I THINK THIS IS A CASE OF "SUPER INFLERENCE"

SO ESSEN-TIALLY

IN HER ENTHU-SIASM FOR HER JOB, MOMOKA HAS EVIDENTLY BEEN GETTING A LITTLE TOO "INTO" HER ROLES, AND THE ROLES HAVE BEEN EXERTING A POWERFUL INFLUENCE UPON HER

THE MAJORITY OF THE ANIME THAT MOMOKA IS INVOLVED IN ARE BISHOUJO-CENTRED WORKS, AND SHE HERSELF PLAYS MAINLY MOE CHARAC-TERS

WHAT'S AN "INFLERENCE" ?

AN' HERE HE GOES AGAIN WITH THE WORDS THAT MAKE NO SENSE

.....

I MEAN, C'MON - YOU USED TO BE A TOUGH DELINQUENT GIRL WITH A GREAT LONG SKIRT.

YOU REMEM-BER, RIGHT?

...WHO'D SAY STUFF LIKE "IF YOU MAKE ME MAD, YOU'RE GONNA PAY", AN' ALL THAT . !

WE GET IT ALREADY .

.. "INFLER-ENCE", YEAH, OKAY.

AND THE MOMOTAN-SPEAK FOR EXERTING A "POWERFUL INFLUENCE" WOULD BE "SUPER.

EVEN SO, THIS IS KINDA RIDICULOUS...

SO BASICALLY WHAT YOU'RE SAYING IS THAT MOMOKA'S GETTING WAY TOO SERIOUS ABOUT THIS, YEAH?

WHA - ?!!

MOMOTAN DIDN'T SAYS THAT~.

YOU USED TO BE A WORLD-CLASS DELIN-QUENT, DAMMIT!!

AH, SHUT IT!!

MOMOTAN CAN'T STANDS NASTY DELIN-QUENTSES!

MOMOTAN CAME FROM THE PLANET PEACH, NYORA!

WHOA, WHOA...!! SHE'S ACTUALLY MAKING OUT LIKE THAT STUFF NEVER EVEN HAP-PENED?!!

AH, CRAP!! SHE'S TRYIN' TO BURY HER PAST COM-PLETELY!!

.....

AM I RIGHT?

MOMOKA.

IT ONLY MAKES SENSE TO HIDE SUCH SCANDALOUS THINGS AWAY

WELL, IT IS DIFFICULT TO BLAME HER MOMOKA HAS, AFTER ALL, BECOME SOMETHING OF AN IDOL TO AN ENORMOUS NUMBER OF PEOPLE

YEAH, I BET THAT'S EXACTLY WHAT YOUR *MANAGERS* SAY

HE TOLD ME THAT BECOMING A SEIYUU MEANT BECOMING AN IDOL AS WELL .

THAT WAS JUST WHAT MY MANAGER SAID

IF A SEIYUU VOICES MOE CHARACTERS, THEN THE SEIYUU HERSELF HAS TO BE A MOE CHARACTER! THAT'S THE WORLD WE LIVE IN TODAY!

AND THE MOST IMPORTANT THING OF ALL IS YOUR OWN CHARACTER! DO YOU UNDERSTAND?

YES.

YOU CAN'T JUST FORGET YOUR OWN PAST.

I UNDERSTAND THAT YOU WANT TO GIVE THIS YOUR ALL.

BUT YOU KNOW, MOMOKA

UNTIL BEFORE I KNEW IT, I ENDED UP ACTING LIKE THIS ALL THE TIMES-

I DID EVERYTHING I COULD TO DO WHAT THEY WANTED

AND SO THAT'S WHAT I DID

THAT MEANS REJECTING ALL THE PEOPLE YOU CARED ABOUT BACK THEN, AS WELL

IF YOU REJECT YOUR PAST...

YES...

YES...

AND, WE...,
THAT WOULD
REALLY
KINDA SUCK!

YOU'RE
RIGHT.

WHO'S
THERE?!

!!

WHAT
THE-?!

!!

GAHHHH!!

NEE-SAN!

AHH!!

日本

YOU GUYS...!

THIS GUY...

HE'S A MAGAZINE PHOTOGRAPHER!

WELL, YOU KNOW... A LITTLE BIRDIE TOLD ME THAT KIBITSU MOMOKA USED TO BE SOME CRAZY DELINQUENT...

HEHEHEH...

HUH?!

WHAT'S GOIN' ON HERE?! WHADDAYA THINK YOU'RE DOIN'?!

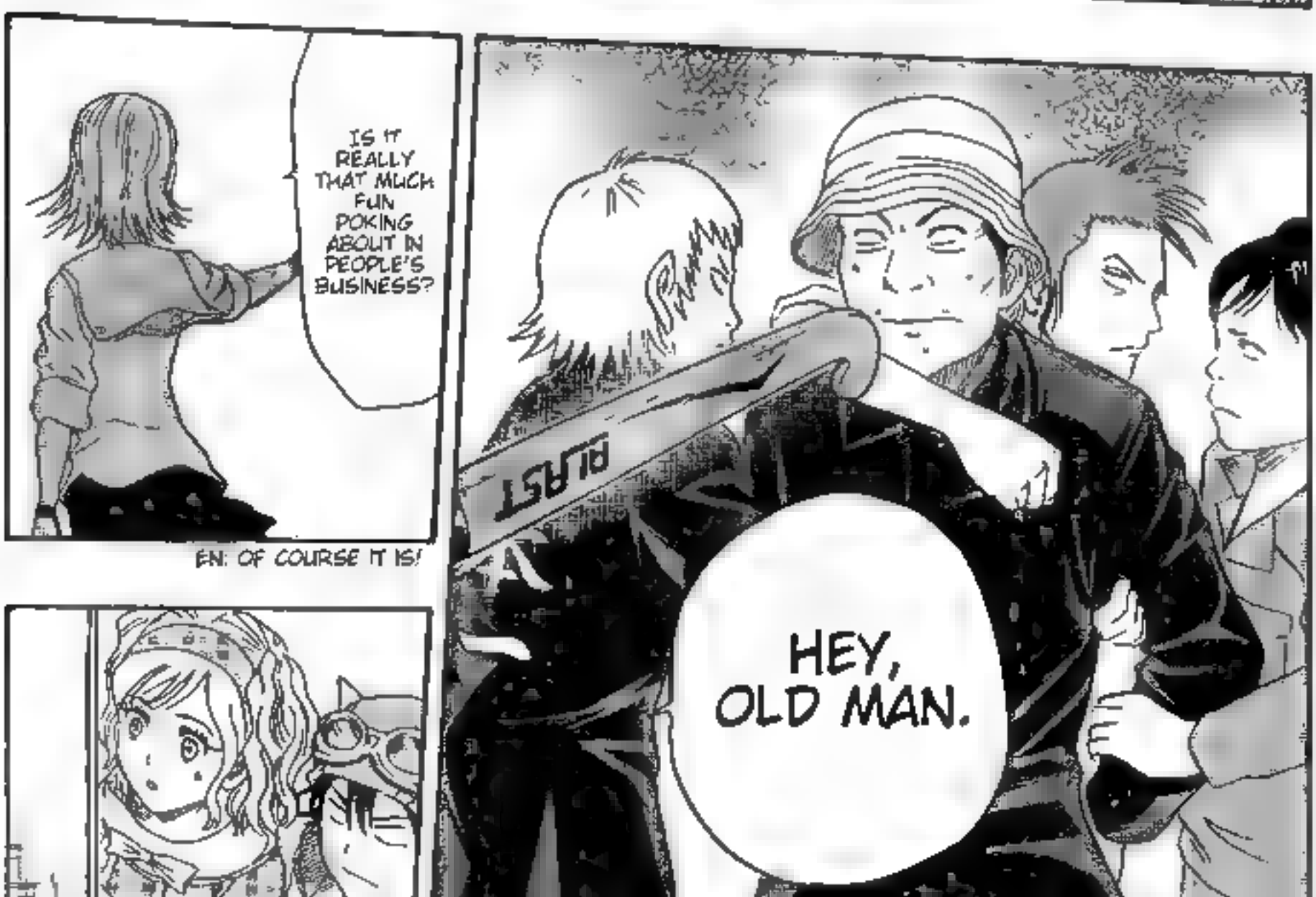
HAHAH, I SEE, I SEE...

LET ME JUST GET A FEW SHOTS, YEAH?

パシ

OH... YOU WOULDN'T BE HER FRIENDS, WOULD YOU?

MY CAMERA ...!
!!!
AAHH!!!


IS IT REALLY THAT MUCH FUN POKING ABOUT IN PEOPLE'S BUSINESS?
EN: OF COURSE IT IS!
HEY, OLD MAN.

'CAUSE IF YOU SCREW WITH ME, THEN I'LL RIP YOUR GODDAMN EYES OUT, PUT 'EM ON STICKS, AND FEED YA FUCKIN' EYEBALL-FLAVOUR LOLLIPOPS, YOU GOT THAT?!!

EN:NOW THAT'S NOT FUN.

YOU GUYS...

.....

日本一

AAAAHHHH!!

IF ANYBODY FINDS OUT YOU'VE BEEN HANGING AROUND WITH THE LIKES OF US, IT'LL BE TERRIBLE..!

WHAT DO WE DO...?

JUST WHEN WE WERE TRYIN' TO MAKE SURE WE DIDN'T GET IN YOUR WAY, AN' ALL..

SORRY 'BOUT THAT, MOMOKA -SAN...

WATCHING NEE-SAN PUT THAT PUNK IN HIS PLACE JUST NOW...

...MADE ME REALISE THAT IT'S THIS WORLD THAT I CARE ABOUT MORE THAN ANYTHING ELSE.

...I REALLY WAS KINDA PUSHING MYSELF TOO FAR THERE.

NO...

.....

I WAS IN THE WRONG HERE.

DO YOU MEAN ...?!

MOMO-KA--SAN.

MOMO-KA-SAN!

I'M GOING TO BE ON A TALK SHOW TOMORROW LUNCHTIME.

I'D LIKE YOU ALL TO WATCH IT IF YOU CAN.

I'LL SORT THIS WHOLE THING OUT MY OWN WAY.

WE'LL BE WATCHIN'

SURE

IT'S A PROMISE -NYON!

- AHH

I GUESS IT'S GONNA TAKE A LITTLE TIME TO GET RID OF THAT ..!

AND WELCOME TO "TERUKO'S ROOM"!

GOOD AFTERNOON, EVERYONE!

STILL A SECOND-YEAR HIGH-SCHOOL STUDENT SHE'S ALREADY A FAMOUS SEIYUU!

AND I HEAR SHE'S RECEIVING AN AWFUL LOT OF SUPPORT FROM THE YOUNGER MALE VIEWERS IN PARTICULAR!

OUR SPECIAL GUEST TODAY IS AS CUTE AS A BUTTON, A LITTLE DOLL OF A GIRL AS ONLY SEVENTEEN YEARS OLD

SO GIVE A WARM WELCOME TO TODAY'S GUEST - IT'S KIBITSU MOMOKA-SAN!

YOU MAY KNOW HER FROM HER WORK IN ANIME AND THE LIKE

PFFT!!

.....

I SUPPOSE THIS IS SOME KIND OF PROMOTIONAL STUNT, OR ?

AND MAY I SAY WHAT A PRETTY FACE YOU HAVE TO MATCH YOUR WONDERFUL VOICE.

BUT THAT CERTAINLY IS AN INTERESTING OUTFIT YOU ARE WEARING WHY YOU LOOK ALMOST LIKE ONE OF THOSE "GANG GIRLS" DO THEY STILL CALL THEM THAT NOWADAYS. .?

IS SOMETHING WRONG, BOSSUN?

NO, UH MOMOKA, SHE.

N... NO, IT'S NOT. THIS IS THE REAL ME.

I WAS ORIGINALLY A DELINQUENT.

THE TRUTH IS...

I'M SURE EVERYBODY WOULD ENJOY IT IF YOU COULD GIVE US A LITTLE PERFORMANCE HERE TODAY -

SO, LET'S TALK ABOUT THE SHOW EVERYBODY KNOWS YOU FOR - LIBERTY MAJI. AND YOU WRITE THAT WITH THE KANJI FOR "SERIOUS", YES?

EHHH-HHM.

TH - THE TRUTH IS.

AH - TERUKO-SAN, IF YOU COULD JUST LISTEN TO WHAT I HAVE TO SAY

I JUST WANT YOU ALL TO KNOW THE TRUTH.

BUT IN THE PAST, I DID HURT A LOT OF PEOPLE.

OH, I DON'T DO ANYTHING BAD THESE DAYS!

MOMOKA-SAN!

YOU JUST WATCH!!

FROM THIS DAY ONWARDS, I'M GOING TO LIVE A FULL AND PROUD LIFE, AS THE PERSON WHO I REALLY AM!

I CERTAINLY ENJOY MY THEATRICAL WORK.

I THINK I'M SUITED TO IT

AND I CAN HONESTLY SAY THAT I ENJOY WHAT I DO.

BUT EVEN SO, I CAN'T PURSUE A CAREER THAT FORCES ME TO HIDE WHO I REALLY AM.

THAT'S WHY AS OF TODAY, I QUIT BEING A SEIYUU.

AND NOW, A COMMERCIAL BREAK

DID YOU SEE THAT ON "TERUKO'S ROOM" JUST NOW?!

HEY!

THE STAR FOR MY NEXT DRAMA SERIES!!

I'VE FOUND HER!

KIBITSU MOMOKA...

AND SO ...

"DELINQUENT DETECTIVE" LEAD ROLE CONFIRMED!

KIBITSU MOMOKA - FROM SEIYUU TO STAR!

JUST HOW FAR ARE YOU GONNA GO?!!!

"IT WAS DESTINY."

THIS GIRL JUST NEVER STOPS! IT'S A CINDERELLA STORY!!

SKET DANCE

第52座 おわり

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第52話　イメチェンしたにょら☆

最初はスケバンキャラだったのになぁ、モモカ…。ホントどこ行くんだろ。
ルックスが良く、声優になるほど声が可愛く、演技力もある。元々芸能界には向いてるんでしょうね。声のいい女優さんは、ナレーター業も出来るしCMにも向いてるから、ますます活躍の場が広がりそうです。

そういう表舞台を彼女が望んでるのかどうかは分かりませんが、彼女が変わっていく様は今では僕自身も楽しみにしています。

今回は照子さんを描いてる時が楽しかったです。
顔より喋りを似せるのに気を遣いました。こんなん描いてる時が一番イキイキしてんじゃないかなあ僕。

SIN-SCANS
RAW:
KANX
CLEANING:
SILJEMARIE
NXLOUCC
MON
TRANSLATION:
ESET:
SILJEMARIE,
MONTE
SKET
DANCE
SKET

SIN-SCANS ARE RECRUITING!

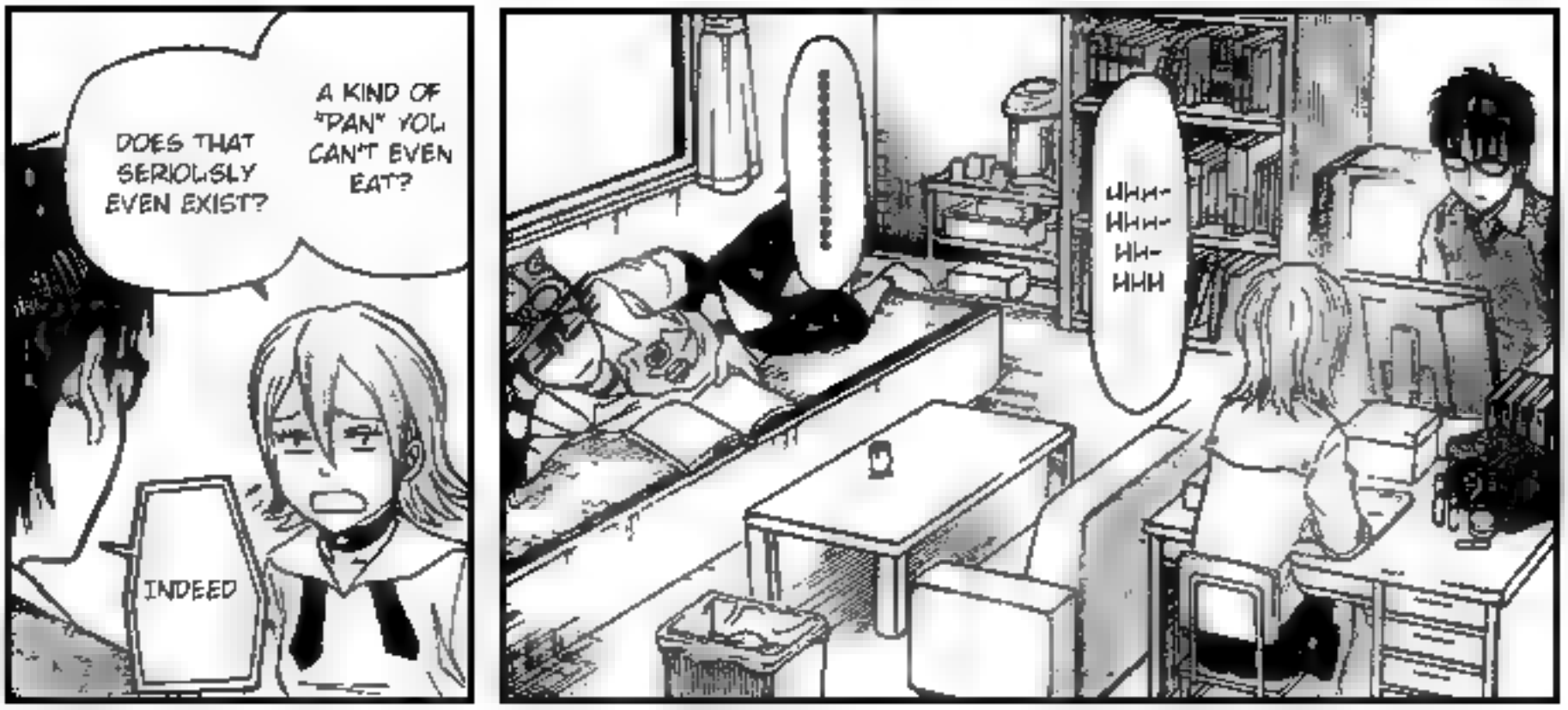
SIN-SCANS IS LOOKING FOR MORE PEOPLE SO SKET DANCE CAN BE RELEASED FASTER.

TYPESETTERS, CLEANERS OR BOTH!

NO PREVIOUS EXPERIENCE IS NEEDED, WE'LL HELP YOU OUT.

IF YOU'RE INTERESTED, PLEASE PM SILJEMARIE AT MANGAHELPERS.

IT MAY BE A LITTLE SUDDEN, BUT SWITCH'S QUIZ CORNER?!
"PAN" =BREAD= MAY BE "PAN", BUT WHAT KIND OF "PAN" IS HARD AND INEDIBLE...?
WHAAT?!


DOES THAT SERIOUSLY EVEN EXIST?
A KIND OF "PAN" YOU CAN'T EVEN EAT?
INDEED
UHH- HHH- HH- HHH
IT'S GOTTA BE A "FRYING PAN", RIGHT?
BZZZ ZZT
HAH, GOT IT!
WHAAAT ?!
IF YOU LEAVE IT OUT, IT GOES ALL HARD AND YOU CAN'T EAT IT!
AH - I'VE GOT IT! YOU MEAN BREAD THAT'S GONE STALE!

YOU REALLY ARE SO SMART ..!

YOU'RE AMAZING, BOSSUN !!

IT'S A *FRYING PAN!!*

WELL, YEAH. IT'S HARD... AND YOU CAN'T EAT IT..

"PAN"... A "FRYING PAN"...!!!

OHHH!!

AHH HH

THIS IS JUST FREAKIN' STUPID !!!

OH, COME OFF IT AL-READY ..... !!!

ABOVE ME A FLOOD, BELOW ME A FIRE - WHAT AM I?

ALL RIGHT!! I GET THIS NOW! NOW, GIVE ME ANOTHER ONE, DAMMIT, HIT ME WITH IT, *NOW!!!!*

IT'S "DISAS-TERS"!!

WHAAA ?!!

BZZ ZZT

AHH, NO, NO. MAN.. THIS IS A TOUGH ONE.., UMMMM M.. UHHHH ..

I'VE GOT IT!!

ALL RIGHT - NEXT QUESTION.

YOU'RE A FREAKIN' GENIUS !!!

. .IT'S A BATHTUB, RIGHT?

BOSSLIN HAS BECOME A MOUSE! ABOUT HOW BIG IS HE NOW?

"CHUU", OF COURSE !!

AH, DON'T BE FREAKIN' RIDICULOUS! C'MON, SWITCH, GIVE US ANOTHER ONE!!

AND WHAT THE HECK IS THAT OBVIOUSLY-FOR-KIDS BOOK YOU'VE GOT THERE ANYWAY?! WHERE DID YOU GET IT?! MAN, THAT TAKES ME BACK...!!

OH, SHADDUP ——!!

HE'S NOT A GENIUS!! HE'S A FREAKIN' GOD!!

ANYBODY COULD TELL YOU THE ANSWERS TO THOSE!!

WHAT ARE YOU GUYS MEANT TO BE, LITTLE KIDS WHO FAILED SCHOOL?!!

WHAT WAS THAT?!

WHAT WAS THAT?!

BOOK: CHALLENGE THE PUZZLE GENIE NAZO NAZO LAND

TN: "CHUU" MEANING BOTH "MEDIUM SIZE" AND THE NOISE A MOUSE MAKES — —

SINCE WHEN WAS THIS THING ON MY DESK?

HUH?

HM?

HON-ESTLY, YOU GUYS ARE...

JC①—④巻、発売中！読んでね!!

SKET DANCE

スケット・ダンス

THIS STRANGE BOX HERALDS "MYSTERY"!

WHAT IS THIS BOX...?

CHAPTER 53: QUIZ WARRIOR ENIGMAN

篠原健太

!?

SHUT UP AN' SHOW YOUR-SELF !!!

TO BE HONEST, I WAS STARTING TO BECOME AFRAID THAT YOU WOULD NEVER NOTICE...

HOHOHO... I TOOK HIM AS MY HOSTAGE BEFORE YOU ARRIVED.

IT'S TRUE! PELORIN'S VANISHED!!

WHO ARE YOU?! GET OUT HERE!!

WH... WHO'S THERE?!

SO YOU FINALLY NOTICED IT... LADIES AND GENTLEMEN OF THE SKET-DAN.

I HAVE SEALED THE DOLL THAT WAS UPON YOUR DESK INSIDE THAT BOX!

AAAGH !!!

HO HO HO.

YES, I SHALL APPEAR BEFORE YOU.

FOR THEY CALL ME... ***ENIGMAN!!***

BE IT A MYSTERY, A PUZZLE OR A MYSTERY, YOU CAN BE SURE I WILL BE THERE!

ペコ

THIS IS DAIMON AKITOSHI-KUN, FROM THE QUIZ SOCIETY.

PLEASED TO MEET YOU...

ぎゃ

OWOWOW OWOWOW-WWWW!!

SO IT WAS YOU, WAS IT, PUNK ?!!!

STOP THAT, HIMEKO!

あ

OWONOWO WWW!!

あああああ

RIGHT ?!!

OHH, YOU'VE GOT SOME GUTS SHOWIN' YOUR FACE AFTER MESSIN' WITH MY STUFF ...!!

I AM HERE TO CHALLENGE YOU ALL TO A QUIZ BATTLE.

HOHOHO NOT SO FAST

WHAT, YOU'RE JUST SOME FAILED MAGICIAN?!! GIVE PELORIN BACK, NOW!!

THIS YEAR, WE HAVE GONE THUS FAR UNDEFEATED IN TEN STRAIGHT MATCHES!

AND YOU, MY SKET-DAN FRIENDS, HAVE BEEN LUCKY ENOUGH TO BE SELECTED AS OUR NEXT TARGETS!

INDEED! IT IS THE WAY OF THE QUIZ SOCIETY TO CHALLENGE OTHER CLUBS TO CONTESTS OF THE MIND!

A QUIZ?!

AND THE "NAZO"*

OH, GIMME A BREAK AL-READY !!

DID YOU KNOW? THERE ARE ONLY THREE TYPES OF PERSON IN THIS WORLD.

THE "MASO"

THE "SADO"

YEAH, YOU'RE JUST A FREAK IN A CRAZY COSTUME!

AH, SHADDUP. QUIZ, MY ASS.

I MUST TAKE OFFENSE! FOR QUIZZES ARE MY VERY LIFE!

*TN: "MYSTERY"

NATURALLY, SHOULD YOU REFUSE, WE SHALL NEVER PROVIDE YOU WITH THE KEY TO THAT BOX ...

AGHH!! U

AS SUCH... LADIES AND GENTLEMEN OF THE SKET-DAN! IT IS TIME FOR YOU TO ACCOMPANY ME TO THE DESIGNATED BATTLE-GROUND WE HAVE PREPARED!

AH, HOW IT THRILLS ME TO WATCH OTHERS STRUGGLING WITH DIFFICULT PROBLEMS!!

YEAH, LIKE HELL WE WILL!

YOU *ARE* A FREAK!

CHOOOOOO

I SHALL AWAIT YOU ON THE ROOF-TOP!

HEY! WAIT UP, YOU FREAK!! OI!!

THIS IS SUCH A PAIN...

UGHH-HHH...

C'MON, LET'S GET MOVIN'!

YES, I DO!!

YOU DON'T *REALLY* NEED PELORIN, RIGHT?

THE QUIZ SOCIETY PRESENTS

AND JOINING US HERE TODAY, WE HAVE THE CAMPUS SUPPORT GROUP... THE SKET-DAN!

NOW. . IT'S TIME FOR US TO START THE LATEST INSTALMENT OF EVERYBODY'S FAVOURITE.. "BATTLE Q"!!

AND APPLAUSE !!

INCIDENTALLY, QUEC-CHON IS EVEN MORE OF A "NAZO" THAN I AM!

AHH--!

LOOK, WE DON'T GIVE A CRAP, OKAY?!! JUST START!!

SAY, NOW, QUEC-CHON .. DON'T YOU THINK THAT NEW OUTFIT OF YOURS IS A LITTLE REVEALING?

OH, BUT YOU WERE THE ONE WHO TOLD ME TO !

WHOA, WHOA, WHOA, WHOA. WHAT ARE THEY EVEN TALKIN' ABOUT? JUST START ALREADY!

MY NAME'S QUEC-CHON.

I, ENIGMAN, HEAD OF THE QUIZ SOCIETY, WILL BE YOUR HOST AND HERE IS MY LOVELY ASSISTANT!

WE DON'T CARE ABOUT THIS CRAP JUST START WITH THE QUIZ!

THIS IS RATHER TEDIOUS.

...HOW LONG ARE THEY GONNA KEEP WITH THIS CRAZY QUIZ-SHOW INTRO-DUCTION STUFF ?

YOU GUYS JUST WANTED TO DO AN ILLUSTRATED DESCRIPTION, DIDN'T YA!

...DID THIS REALLY NEED AN ILLUSTRATION?

IF ALL THREE QUESTIONS ARE ANSWERED CORRECTLY, THEN THE SKET-DAN WIN THE CONTEST! SO EVERYBODY DO YOUR BEST OUT THERE!

THE QUIZ CONSISTS OF A TOTAL OF THREE QUESTIONS. EACH TEAM MEMBER GETS ONE CHANCE AND ONE CHANCE ONLY TO ANSWER EACH QUESTION.

OF COURSE! JUST TAKE A LOOK AT THIS SIMPLE ILLUSTRATION!

WELL, THEN, QUEC-CHON, IF YOU COULD EXPLAIN THE RULES FOR US!

THIS IS REALLY GETTING ANNOYING

SO YOU'D BETTER NOT GO BACK ON YOUR WORD OR ANYTHING.

'CAUSE HIMEKO REALLY CARES ABOUT THAT DOLL OF HERS.

HEY, ENIGMAN. YOU ARE GONNA GIVE US THE KEY TO THAT BOX IF WE WIN THIS, RIGHT?

IF YOU WIN THE GAME, THEN I PROMISE YOU, THE KEY WILL BE YOURS.

HOHOHO... BUT OF COURSE! A GAME IS NO FUN UNLESS THE RULES ARE FOLLOWED TO THE LETTER!

QUES-TION ONE.

ドキ

ドキ

ドキ

JEEZ, HOW DOES THIS GUY MANAGE TO GET SO DAMN EXCITED ?

IT'S TIME FOR BATTLE Q TO TRULY COMMENCE!!

NOW.... THE WAITING IS OVER; LET THE CONTEST BEGIN!!!

THE BAGS OF PRESENTS WERE INDIVIDUALLY LABELLED "FOR BOYS" AND "FOR GIRLS". THE PRESENTS HE HAS YET TO SORT WERE STORED IN A THIRD BAG, LABELLED "UNSORTED"

FOR BOYS

UNSORTED

FOR GIRLS

A TEACHER WANTED TO GIVE OUT PRESENTS TO ALL THE STUDENTS IN HIS CLASS. HE WAS IN THE PROCESS OF SEPARATING THEM OUT INTO PRESENTS FOR BOYS AND PRESENTS FOR GIRLS.

NOW, THE QUESTION: HOW CAN THE TEACHER RETURN THE LABELS TO THEIR ORIGINAL POSITIONS, WITHOUT TAKING MORE THAN A SINGLE PRESENT FROM ONE OF THE BAGS?

NOW! ALL THREE OF THE LABELS ARE INCORRECT

男子用

HOWEVER, WHILST THE TEACHER'S BACK WAS TURNED FOR A MOMENT CHEEKY LITTLE SHIGERU-KUN SWITCHED AROUND ALL THREE OF THE LABELS ON THE BAGS

SMACK SHIGERU-KUN.

7日

EHHH ?!

LEGGEE NOW

YOUR THINKING TIME STARTS. ***NOW!!!***

READERS, YOU CAN TRY TO SOLVE THE PROBLEM AS WELL.

ピローン

YES ONIZU-KA--SAN?

.....

DON'T FORGET, EACH TEAM MEMBER CAN ONLY ANSWER THE QUESTION ONCE!

BZZZ ZT BZZT BZZZ ZZT!

PLACE SHIGERU-KUN INTO A FOURTH BAG, LABELLED "LION FOOD".

LION FOOD

WHY THE HELL NOT?!! IF SHIGERU-KUN HADN'T BEEN A LITTLE ASS, EVERYTHING WOULDA BEEN OKAY!!

WHAT?! YOU WANT TO SMACK HIM? NO, NO!! THAT'S NOT RIGHT AT ALL!!

UMHH I DON'T THINK THAT'S QUITE THE IDEA HERE.

YES - USUI-KUN?

AND YOU DON'T HAVE THE RIGHT TO ANSWER THIS QUESTION ANY MORE, ANYWAY!!

NOOOOOO!!! STOP COMING UP WITH THESE WITTY IDEAS!!

JUST PUT HIM IN THE LION'S STOMACH.

HE'S NOT THAT BAD REALLY, YOU KNOW!!

NOW COULD YOU PLEASE STOP TAKING THIS OUT ON SHIGERU-KUN?!!

WE DON'T HAVE ANY BAGS LIKE THAT!!

YOU PEOPLE ARE JUST SCARY!!!

TN: THIS IS A BIT OF A PUN: THE JAPANESE FOR "STOMACH" INCLUDES THE WORD FOR "BAG"

OH. ALL RIGHT, THEN, FUJISAKI-KUN.

HUUUH ?!

OKAY I'VE GOT IT

BASICALLY, THE IMPORTANT THING IS THAT "ALL" OF THE LABELS HAVE BEEN SWITCHED AROUND.

YOU'RE THE ONLY ONE WHO STILL HAS A CHANCE TO ANSWER, YOU KNOW?!

HONESTLY, FUJISAKI-KUN!! ARE YOU ALL RIGHT WITH THIS TOMFOOLERY?!!

IN OTHER WORDS, ALL YOU NEED TO DO IS TAKE ONE OUT OF THE "UNSORTED" BAG.

IF ALL OF THE LABELS HAVE BEEN SWITCHED AROUND, THEN THE SITUATION LOOKS LIKE THIS.

FOR BOYS

か

FOR GIRLS

か

UNSORTED

か

IN WHICH CASE, THE BAG LABELLED "FOR BOYS" IS REALLY "FOR GIRLS" AND THE "FOR GIRLS" BAG IS REALLY "UNSORTED"

FOR GIRLS

FOR BOYS

UN-SORTED

BOYS

LET'S SAY IT HAPPENS TO BE A "BOYS" PRESENT THAT MEANS THE BAG LABELLED "UNSORTED" IS REALLY THE "FOR BOYS" BAG

UGH

I SUP-POSE THAT QUES-TION WAS A LITTLE TOO SIMPLE

TIME FOR THE SECOND QUES-TION!!

WHOOO!

WH OO!

WHOO!

C . COR-RECT .

60

.....

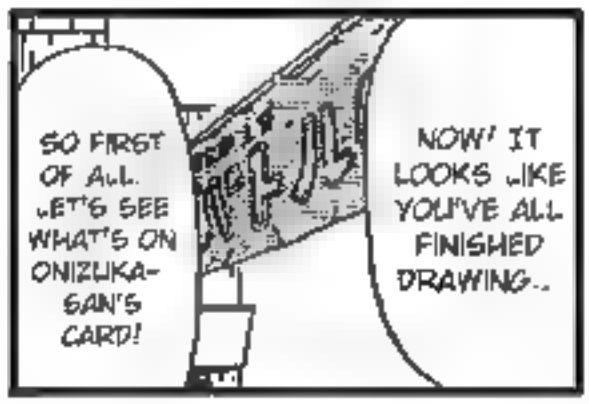
STOP GETTING ALL INTO THIS!!

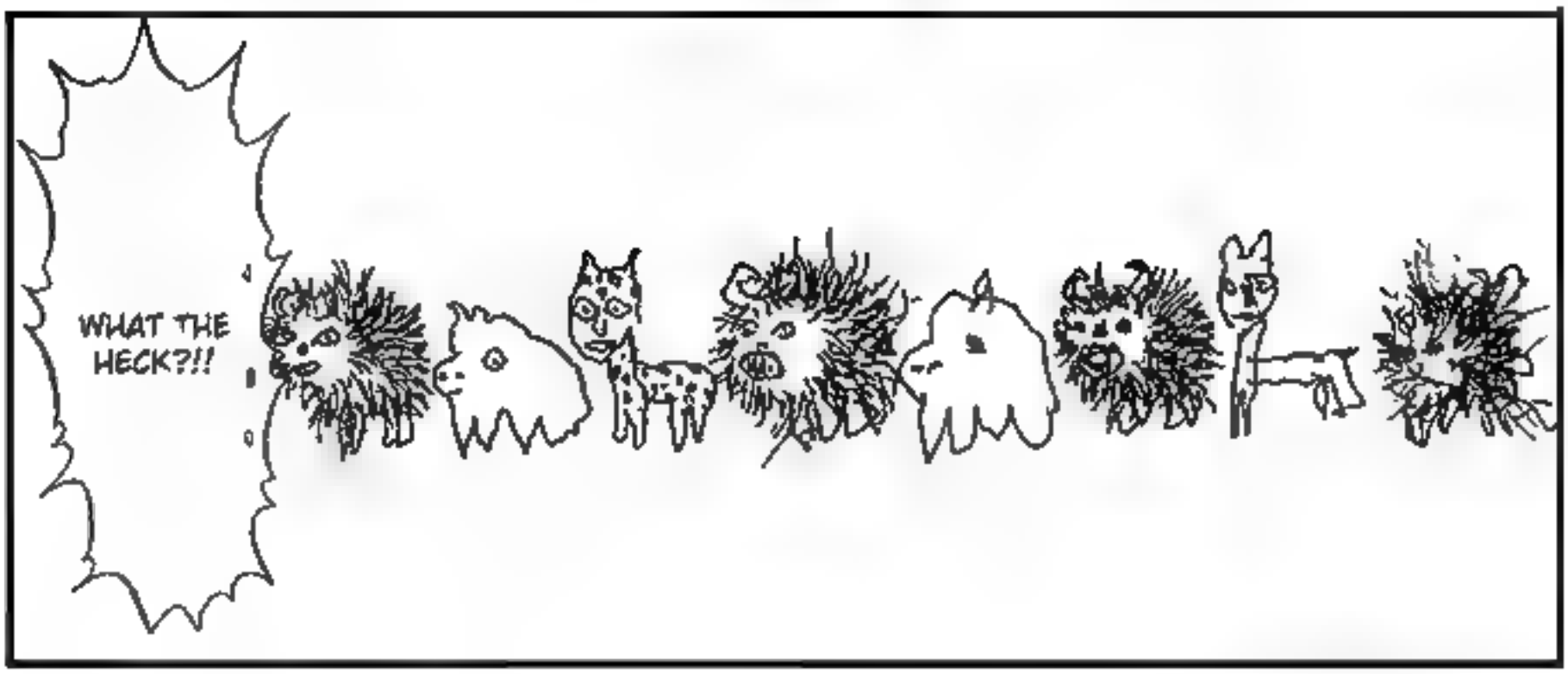
EVERYBODY ILLUSTRATE YOUR SOLUTIONS ON THE CARDS IN FRONT OF YOU! READY.. GO!!

READERS, YOU CAN TRY TO SOLVE THE PROBLEM AS WELL

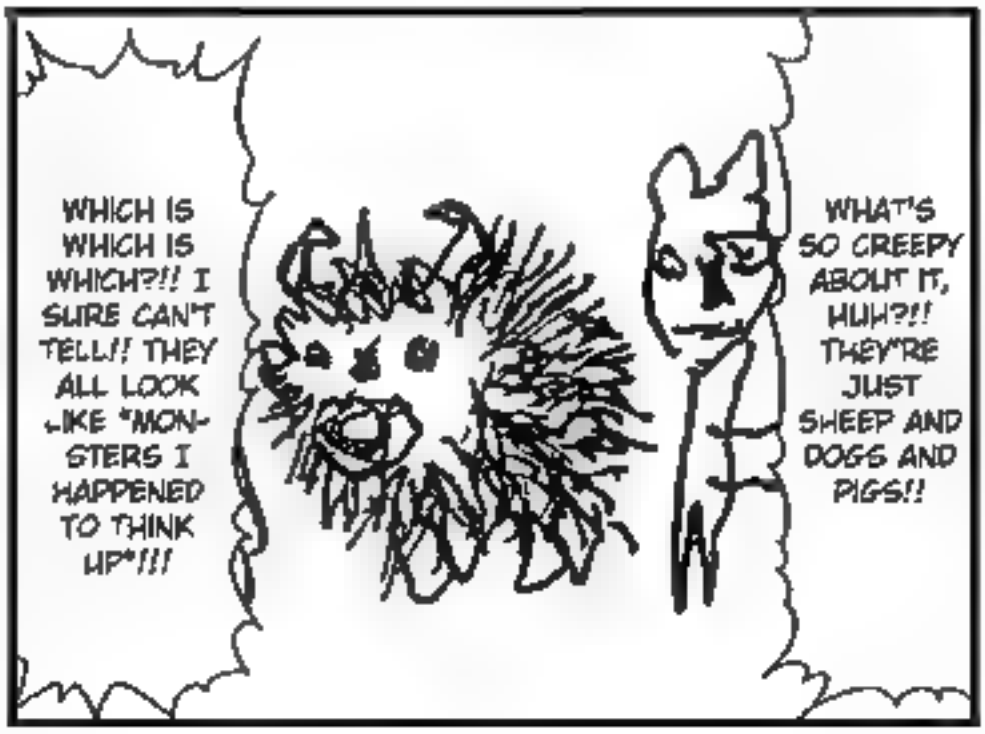
IN FRONT OF A SHEEP STANDS ONE DOG. IN FRONT OF A DOG STANDS ONE SHEEP AND ONE PIG. BEHIND A PIG STANDS ONE DOG AND ONE SHEEP BEHIND A SHEEP STANDS ONE PIG. NOW, ASSUMING THE LOWEST POSSIBLE TOTAL.. . HOW MANY ANIMALS ARE THERE ALTOGETHER?

ﾊｯ
ジャカジャーン♪
TURN YOUR CARD OVER... NOW!!

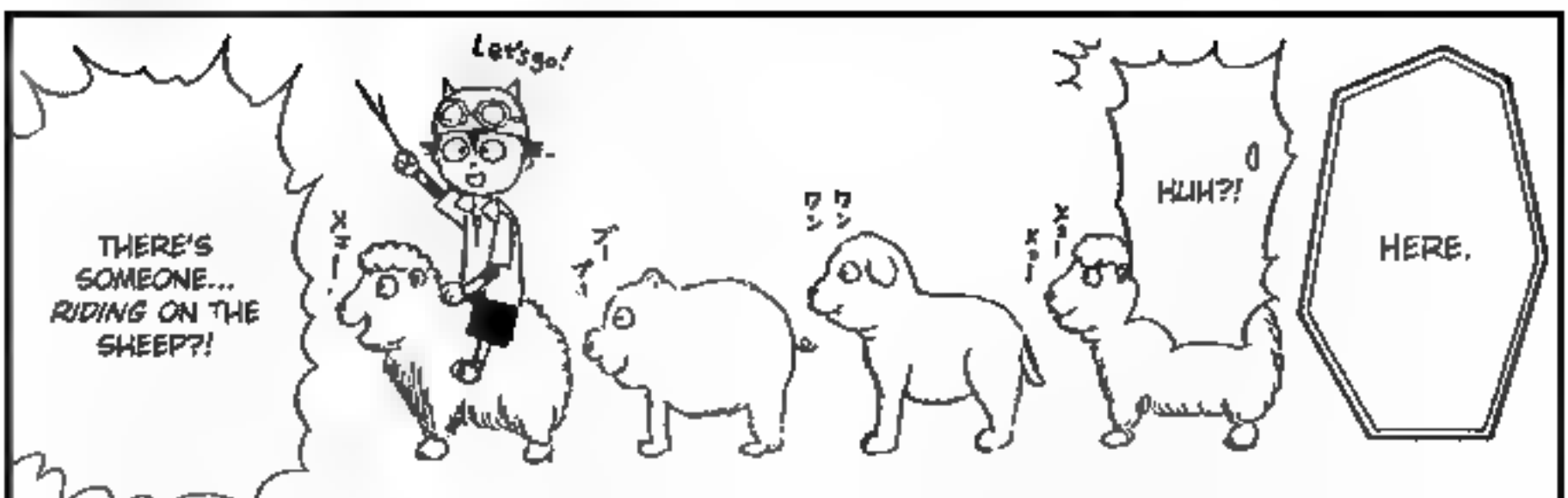

SO FIRST OF ALL, LET'S SEE WHAT'S ON ONIZUKA-SAN'S CARD!
NOW! IT LOOKS LIKE YOU'VE ALL FINISHED DRAWING..


WHAT THE HECK?!!

OH, FORGET IT! NEXT! UGUI-KUN, LET'S SEE YOUR ANSWER!


WHICH IS WHICH IS WHICH?!! I SURE CAN'T TELL!! THEY ALL LOOK LIKE "MONSTERS I HAPPENED TO THINK UP"!!!
WHAT'S SO CREEPY ABOUT IT, HUH?!! THEY'RE JUST SHEEP AND DOGS AND PIGS!!

BZZT! THAT'S WRONG !!
SO MANY!!
THE ANSWER IS EIGHT
AND EIGHT OF WHAT, EXACTLY?!! THIS IS JUST CREEPY!!


THERE'S SOMEONE... RIDING ON THE SHEEP?!
Let's go!
メー!
ブー
ワン
メー!
HUH?!
HERE.

HELL YEAH!!

THE ANSWER IS JUST FOUR.

HEY - THAT'S BOSSUN!

COME, NOW!! DON'T JUST THROW A PERSON INTO THE MIX!!

AWW, BOSSUN'S SO CUTE WHEN SWITCH DRAWS HIM-!

WHAT THE HELL IS THAT MEANT TO BE?!!

OH, NOW, NOW THAT WAS JUST A LITTLE DOODLING

FUJI-SAKI-KUN, LET'S SEE IT!!

NOW NEXT UP, IT'S YOUR LAST CHANCE!

IN THAT CASE

I SEE

.....

SORRY~~~~! I'M AFRAID THAT'S WRONG!!

IT'S THREE!

IF YOU LINE THEM UP LIKE THIS..

DON'T LET THIS GET TO YOU, QUECCHON!! IT'S ALL RIGHT IT'S GOING TO BE ALL RIGHT!!

E-ENIGMAN-SAMA.

UGHH ... CORRECT ...!

YOU'RE INCREDIBLE, BOSSUN!! . WAIT, THOSE PICTURES ARE INCREDIBLE!!

.....!!

NOW THAT IT HAS COME TO THIS... I WILL HAVE TO USE THE SPECIAL TRICK QUESTION I'VE BEEN SAVING...

HOWEVER... I, ENIGMAN THE ANGEL OF QUIZZES CANNOT POSSIBLY LOSE TO YOU!

UGH... YOU'RE NOT HALF BAD ARE YOU, SKET-DAN...

BRING IT OOOON !!!

ALL RIGHT, IT'S TIME FOR THE FINAL QUESTION!!

NOW, THEN... HOW MANY CATS WOULD YOU NEED TO CATCH A HUNDRED MICE IN A HUNDRED MINUTES?

THREE CATS TAKE A TOTAL OF THREE MINUTES TO CATCH THREE MICE.

3 Minutes

ONE HUNDRED!

YOU IDIOT !!!

I'M NOT GIVING YOU TOO MUCH THINKING TIME ON THIS ONE. READY, GO!!

SO QUICK!!

THINK ABOUT THIS CA-REFULLY

DON'T WORRY! I KNEW THIS THE MOMENT I HEARD IT!

WHOA, WHOA, HIMEKO! THIS IS THE FINAL QUESTION, YOU KNOW! YOU'D BETTER BE CAREFUL!

GO FOR IT, SWITCH !!

I UNDERSTAND HOW THIS QUIZ WORKS NOW

HOWEVER, NO NEED TO WORRY, BOSSUN.

YOU FELL FOR THAT IMPRES-SIVELY WELL.

OF COURSE IT'S NOT RIGHT!! JUST CALM DOWN AND THINK ABOUT THIS PROPERLY!!

WHAT?! IT AIN'T RIGHT ?!!

IN OTHER WORDS, THE NUMBER OF CATS NEEDED IS IDENTICAL: THREE

IN A HUNDRED MINUTES, THEN, THEY COULD CATCH A HUNDRED MICE.

IF THREE CATS CAN CATCH THREE MICE IN THREE MINUTES, THEN IN SIX MINUTES, THOSE SAME THREE CATS COULD CATCH SIX MICE

SFX:BZZZZZZT.

TCH...

NOW, THEN... IT'S JUST FUJISAKI-KUN LEFT!

OH, I'M SO SORRY!! THAT'S WRONG!!

EQUIP.

IN OTHER WORDS

IF EACH ONE TAKES THREE MINUTES

キイイン...

CATCHING A HUNDRED MICE WITH THREE CATS

IT MAKES MY "NAZO" HEART QUIVER.

キュン...

AHH, THE SIGHT OF AN AMATEUR STRUGGLING WITH A PROBLEM.

THE *REAL* ANSWER.

HEHEH. I'VE GOT THE ANSWER

ALL RIGHT, THAT'S YOUR THINKING TIME UP!

ARE YOU OKAY, BOSSUN ?!!

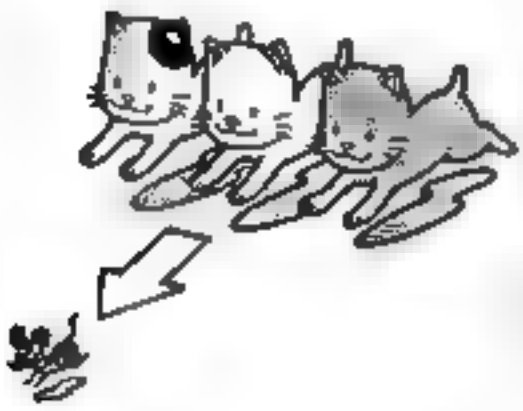
WHEEEEEW !!!

SO IF THEY KEEP GOING LIKE THAT, IN NINETY-NINE MINUTES THEY'LL HAVE CAPTURED NINETY-NINE MICE

BUT WHAT ABOUT THE LAST MOUSE?

DO YOU THINK THE THREE CATS ARE NECESSARILY GOING TO CATCH THAT LAST MOUSE IN ONE MINUTE? NOT NECESSARILY AFTER ALL, IT USUALLY TAKES THREE MINUTES TO CATCH A SINGLE MOUSE

IN OTHER WORDS, THE NECESSARY TIME GOES UP TO A HUNDRED AND TWO MINUTES.



IT'S LIKE THIS.

THREE CATS TAKE THREE MINUTES TO CATCH THREE MICE.

IN OTHER WORDS, EACH SINGLE CAT TAKES THREE MINUTES TO CATCH EACH SINGLE MOUSE.

YOU NEED A TOTAL OF FOUR CATS.

99 Mice + 1 Mouse

AS SUCH, FOR THOSE THREE TO CATCH ALL THE MICE IN A HUNDRED MINUTES IS IMPOSSIBLE.

HE'S A GOD! HE REALLY IS A GOD!!

ALL RIGHT!!!

P... PERFECT.

HEHEH. THANKS.

HERE YOU GO. THE KEY, JUST AS PROMISED

THAT WAS SURPRISINGLY FUN.

WAHAHAHAHAHA!!

NEXT TIME, IT WILL NOT BE SO EASY!

LET US BATTLE AGAIN ANOTHER TIME.

HMPH.

TCH

FOR ONE SUCH AS MYSELF TO BE DEFEATED SO UTTERLY

DON'T GET SO DOWN.

EHEHEHEH. YOU JUST PICKED THE WRONG OPPONENT

I CAN FINALLY GET MY BELOVED PELORIN BACK!

AND WITH THAT...

HUH?!

INSIDE THE BOX IS... ANOTHER... BOX...?

WHAT THE HELL...

OH, FORGET IT!!

NOW, FOR THE FIRST QUESTION OF ROUND 2!

BWAHAHAHAHAHAH! I HAD ONE LAST TRICK LEFT UP MY SLEEVE, SKET-DAN!

HE JUST DOESN'T QUIT!

SKETDANCE
SELF LINER NOTES
セルフライナーノーツ

第53話　クイズ戦士エニグマン

クイズを題材にした話もこの漫画でいつかやってみたいと思ってた題材のひとつでした。
僕はクイズが好きで、仕事中に眠くなるとよくスタッフの間でもクイズを出し合ったりしています。なるほどノと思うようなよく出来た問題に出会うとすごく気持ちいいんですけど、これってドNなのかな。

頭脳戦ではやっぱりボッスンに活躍してもらいたいので、他の二人は今回は引き立て役という感じですね。ボッスンが頭脳で活躍する時は僕も嬉しいです。

劇中で使ったクイズは、わりとよくあるタイプのものなので分かる人にはすぐ分かっちゃったかもしれませんね。徐々に難易度を上げていく展開を作るのに苦労した記憶があります。
頭を使うし、コマ数も多くて色々と大変な回でした。

こういうゲーム的というか、読者も参加できるような話はもっと描きたいんですけど、週刊ペースではなかなか難しいですね。
エニグマンとクエッチョンもキャラ的には気に入ってるので、また登場させたいです。

SKET DANCE CLUBROOM TALK 部室トーク

作品 修学旅行で京都に行ってきたのですが、その時に俳句をつくることになりました。
二条城についての句なのですがどうでしょうか。
添削お願いします／

歩を進む
うぐいすなくなり
城の中

静岡県／P.N.里緒

ん…、おぉ…。
まあアレですね。やっぱこう、古都を偲ぶ感じがよく出てますよね。
二条城の特徴でもあるうぐいす張りの廊下をね、歩いてる雰囲気がこう、染み入ってくるようなね、俺にどうしろと？
俳句とか詩とか分かんないですから／
なんかたまに変なポエムとか来るんですけど、ギャグなんだろうなと思いつつ「もしかしたら本気か？」とか思っちゃって存分にいじれないっつーか…／

いや、良い俳句だと思いますよ。修学旅行っぽくて。そうだ京都行こう／（原稿から逃げて）

質問 ウチのクラスの担任は、ビックリするほどオバマ氏に似ています。
どうしたら普通の日本人にしてあげられますか？
千葉県／P.N.キク

うぅ〜…ん…。（また妙な質問が…）
別に普通の日本人に「してあげる」必要はないんじゃないですかねえ。もしかしたらオバマ先生自分の顔をすごい気に入ってるかもしれませんし。
もしオバマ先生（何だこの名前）が自らの意志で「普通の日本人の顔になりたい」と思ってるのなら、みんなで「先生ならきっと出来る／」と言ってあげましょう。そう、「Yes、we can／」と（略）

SKET DANCE CLUBROOM TALK

部室トーク

イラストギャラリー

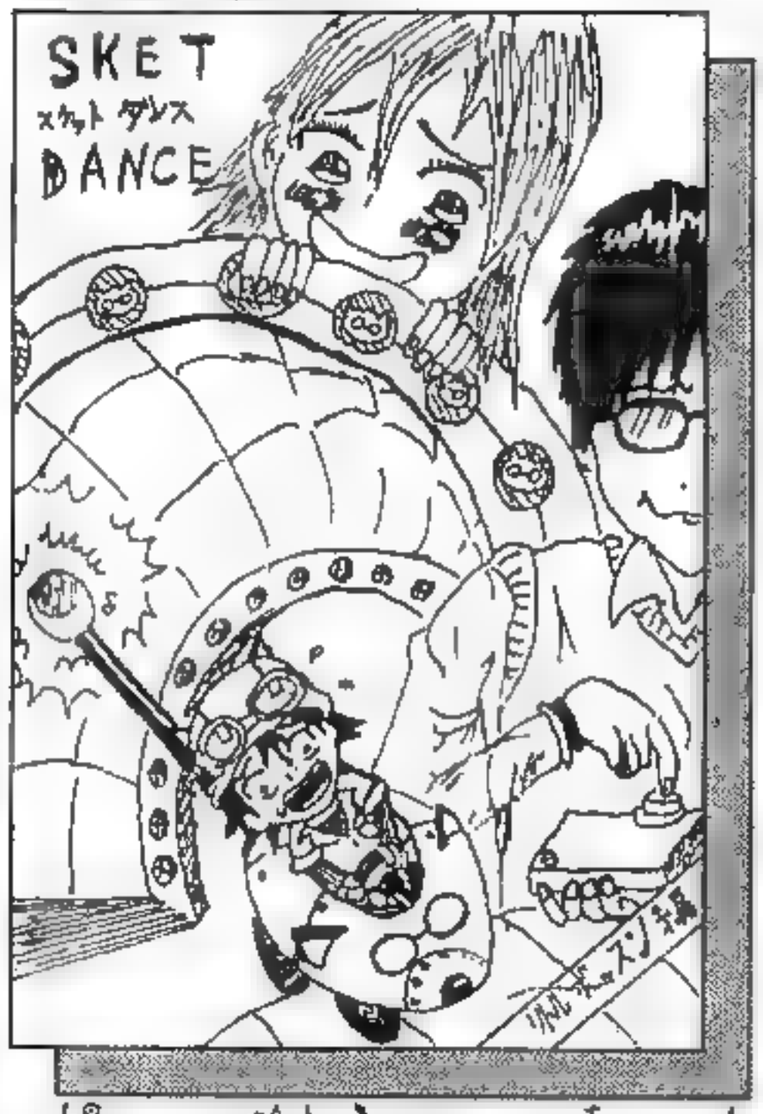
埼玉県／P.N.豆モヤシ

ロックフェス編記念。バンドの雰囲気がよく描けてます。楽器描くの大変だったでしょう！

京都府／P.N.タカキ

完成度高っ！絵え細っ！数多く来る集合イラストの中でもズバ抜けて上手かったです。

愛知県／雑な人



楽しげな雰囲気がすごく好きな絵です。リトルボス編のそれぞれのキャラがよく出ててスバラシイ！

群馬県／富田紗枝子

ビバゲーバトルの時のミススイッチ。独特のペンタッチとロゴがカッチョよい！

山形県／P.N.ヤマナカ

はい来ましたこういうの。アダルトなヤバ涙さんというネタイラストですが何気にクオリティ高いです！

P.N.錦倉

ロマンちゃんのイラスト多いんですがこれは帽子交換のアイディア勝ち。3人のベレー帽がカワイイ。

千葉県／P.N.め～介

生徒会女子コンビ。制服のデザインが違うのは僕への挑戦でしょうか。うーんカワイイなあ。

千葉県／P.N.柩

今回の個人的ヒット。悪魔的メイクが激ハマリのダンテ。この絵すごくいいです／「柩」というペンネームも芸が細かい（笑）

滋賀県／P.N.風世りょう

安形のファンだそうですが5人とも上手に描けてます。後からホワイトで光を散らすのが女性らしい表現ですね。

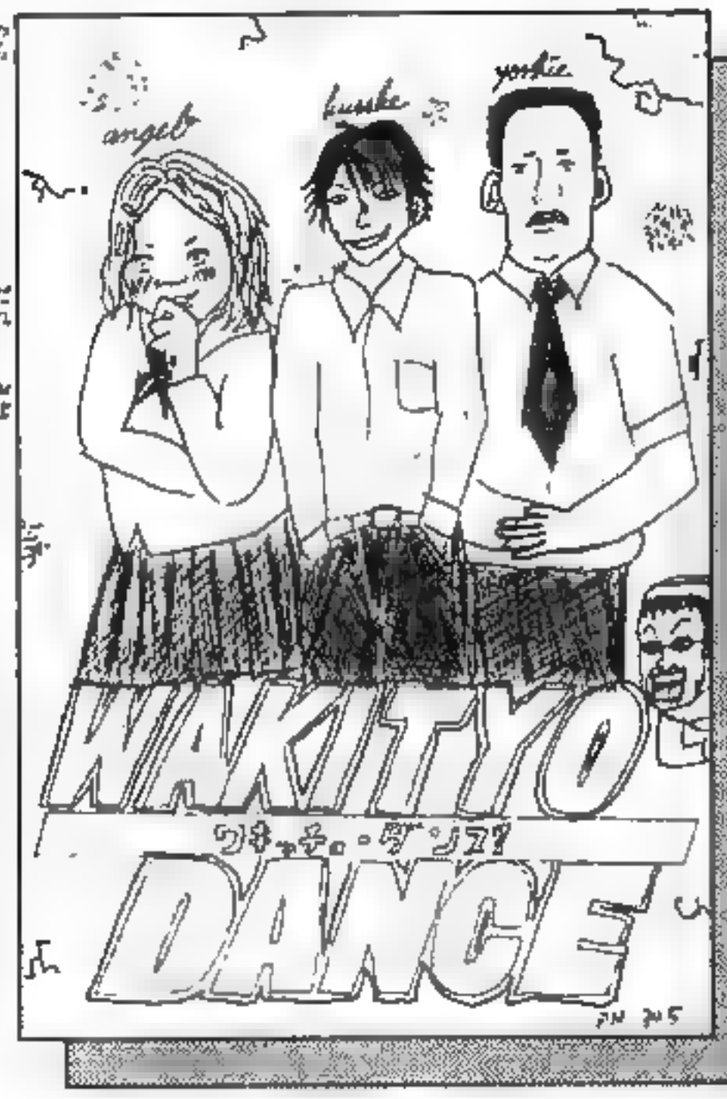
山形県／P.N.アーサー

メランコリック・ランデヴーからタクヤのイラスト。何故コレを描こうと思ったのかは不明ですが見事今回のマニアック賞！

東京都／P.N.ビーエケーエー。

イエティからキャプテンアーガッタまで、ハガキ2枚を繋げてたくさん描いてくれました。努力賞！

栃木県／P.N.345



笑いました。誰も覚えてなさそうな「ワキッチョ・ダンス」（笑）。ユミちゃんの名前が「ゆうみ」な所もクスリ。山野辺先生も見切れてます。

宮城県／P.N.咲

この人このタッチで他の女性キャラ5人も描いて送ってくださいました。その中でも私服が可愛いモモカを採用！

SKET DANCE CLUBROOM TALK 部室トーク

質問 「夏の桜」で登場した美咲とテツに関する内容ですが、テツがアメリカに行った事は分かるのですが、日本に帰って来たのですか？テツは開盟学園に今でも在学しているのですか？
横浜市／P.N.三角関数の苦手な人

帰って来てますよ。彼は居ても立っても居られなくなってお見舞に行っただけですから。

質問 **デージーのメガネのフレームの色が、第29話の扉絵では銀色だったのに、コミックス4巻の表紙では赤になっているのはなぜですか？教えて下さい！**
栃木県／P.N.月ケ崎風流

この方デージーのすごいファンだそうで、メガネをデージーと同じような物に買い替え、髪型やシュシュも同じ感じにしているぐらい好きなんだそうです。ありがとうございます。

さて、メガネの色ですが。え～？そうですか？
……（カラーイラストを見比べる）
……

はい。えーと、デージーはメガネを5個持ってます。（キッパリ）
メガネを複数持ってる人いますよね？ね？デージーはメガネ好きなんですよ。

まあぶっちゃけカラーイラストの色に関してはけっこう適当なんです。
全体の色のバランスを重視したりもするので、その時々で小物の色なんかはどんどん変えちゃったりします。
あまり公式カラーというものにこだわらずに見ていただけるとありがたいです。

質問 **単行本の「登場人物紹介」のところのボッスンの顔だけいつも変なのは、わざとなんですか？**
主人公なのに、いつもボッスンだけ微妙な顔が載ってて笑えます。
北海道／P.N.こむら返り

わざとです。
「登場人物紹介」のページに載せるカットは毎回僕が選んでます。
巻数が進んでもキャラのカットがそのままで変わらないのはイヤだったので、毎回その巻に収録される原稿から一人一人の顔を選ぶようにしています。なんか予告っぽくも見えるし。

ボッスンだけ変な顔を選んでいるのは、なんとなく思いついてやり始めただけなんです（笑）。深い意味はありません。

カットを選ぶのはけっこう大変で、周りにあまりフキダシや描き文字がなく、それなりにアップの顔を選ばなければならなくて、だからボッスンって難しいんですよ。変な顔をしてる事が多いので、真面目な顔を選びづらいというのもあります。
主人公だけまともな顔を載せてあげないという扱いがボッスンらしい気もしますね。

スケット団 部室トーク お便り募集!!

「SKET DANCE」6巻をお買いあげいただきありがとうございました!

ネームを描く時は家に一人きりなので、寂しくて音楽をかけたりするんですけどね。
近頃はデジタルプレイヤーなんかで好きな曲だけを集めた「俺ベスト」を作って、シャッフル再生にして流したりしてるんです。
そんでまあお恥ずかしい話、僕は一人きりで音楽を聴いてると知らないうちに歌っちゃってるんですね。次回の話を考えながらミャーミャー歌ってるんです。
そんでまあ当たり前なんですが、流れてくる曲が全部大好きな曲な訳ですよ。しかもシャッフル再生だから不意打ちのように「うわー!ここでこの曲キター!」みたいなね。分かるかなこの気持ち。なんか特別なライブを聴いてるようなね。大合唱ですよもう。

そんでまあ、アレなんつーんスかねえ。
エアドラム?
こう、両手の人差し指でね、机の端を叩いてドラムの真似事を始めてるんですよ。気づいたら。
ノッてくると空中のシンバルにも、こうシャァン!とね。ライブかと。お前のライブかと。
この時点でもう既にシャーペンは机の上に置かれてる訳です。ネームなんか全然進まないつつーね。

そんでまあ、再生が終わったら部屋の中が急にシンと静まりかえってまた寂しくなったりしてね。なんならひとつのライブをやり終えた。やってやった。みたいな感じで軽い疲労感を覚えたりしててね。

そんでまあ、ほぼ無意識の中ベッドルームに足を運んでたりね。
誰か俺を殴ってくんねえかな…。
お便り募集しまーす…。

ハガキ、封書は問いません。質問、イラスト、相談、作品、一人の時にやってしまう恥ずかしい癖などなど。宛先はこちら!

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次巻は、謎のゲーム再び!ロマン先生の漫画講座!そしてあの人の切ない過去編全話収録!3月発売だから見逃すな!
サンキューバイビー!

篠原健太

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■ジャンプ・コミックス

SKET DANCE

6 カイメイ・ロック・フェスティバル

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AGRIAS
TRANSLATION:
CNET
CLEANING:
SILJEMARIE,
NXLOLICO,
MONTE
TYPESET:
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